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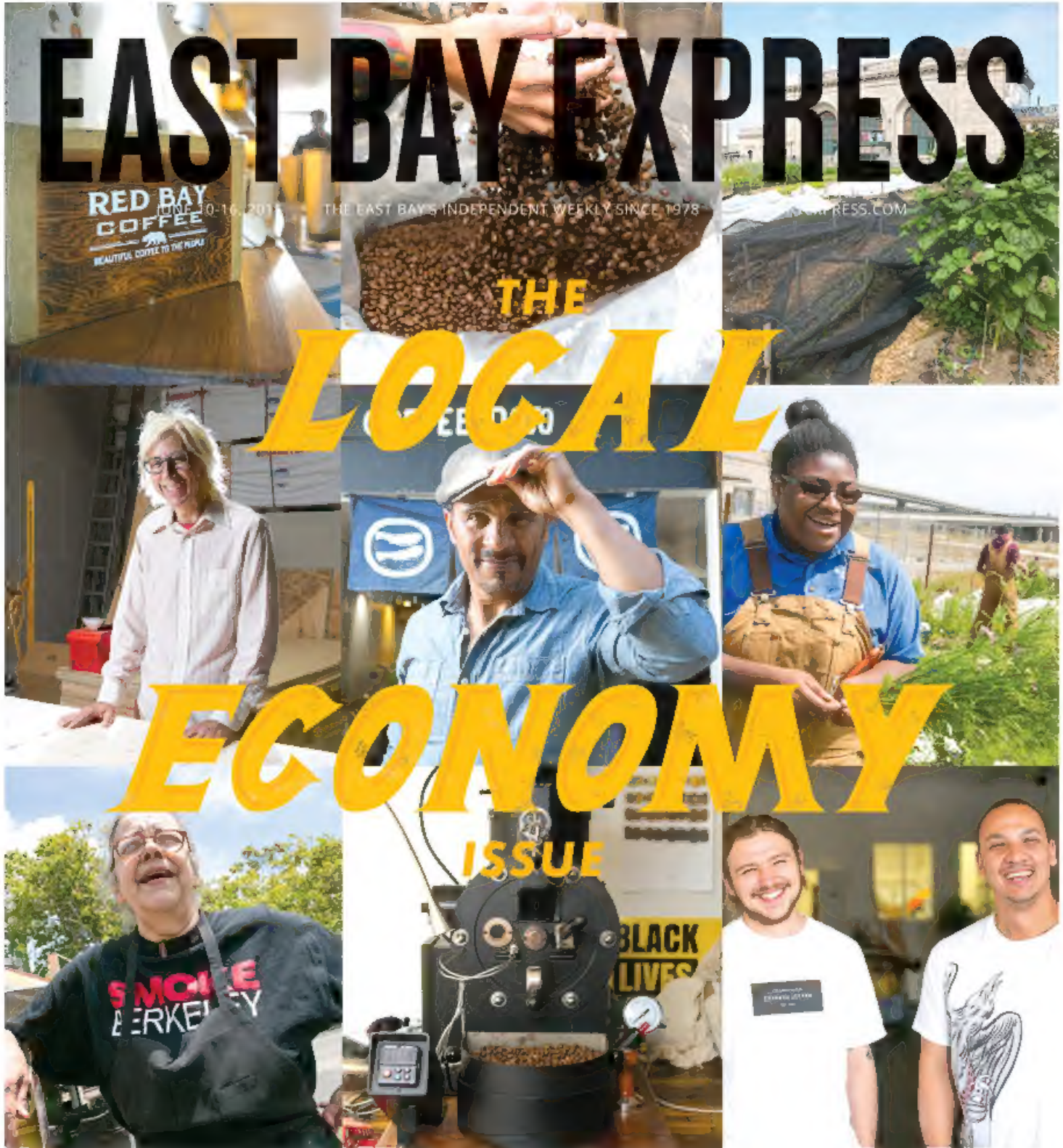
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NEWS & OPINION

EAST BAY EXPRESS



A Wake-Up Call for Water and Wine

Will Parrish shines a light on the gravity and magnitude of ecological and subsequent financial collapse that the state is in for if immediate actions are not taken — which he also sheds light on. Hats off to those working on these actions. This is truly a wake-up call.

Ellen Hopkins, Santa Rosa

Water Is Sacred

This is an excellent article. It is time for the public to understand what creates health in our environment. Evidently, we can't depend on our elected officials to do so, and certainly not on those who profit from taking what belongs to all of us: water and the water cycle. Ignorance and greed are devastating companions. As native people say, water is sacred. Perhaps a dark gift of the drought is this realization.

Patricia Damery, Napa

LETTERS

"Turning Water into Wine," 5/27

We Need a Rational Water Strategy

I was born in Oakland, but the Wine Country has long been my playground. The water is our resource. Citizens should have all of the information so that we can all make an informed choice on how we use our water. No bullying, no special privileges for big wine. We need a rational water strategy. Thank you Express and Will Parrish for giving citizens insight. Brilliantly done!

Dana Smith, Emeryville

So What Wine Is Sustainable?

Well, here I was trying to buy California-produced wine, thinking it was more sustainable than buying wine that has been shipped from another state or continent. What should the sustainably minded consumer do? Is wine from Washington, Oregon, South America, Australia, or Europe more sustainably produced?

Keira Williams, Oakland

Don't Forget About the Pesticides

Excellent article, Mr. Parrish. I live in Sonoma County, and in addition to the water issues caused by the proliferation of vineyards, many people are experiencing health problems related to vineyard drift (from pesticides and herbicides). That could be a whole other article.

A large winery here is the number-one polluter in the county. It is good to keep your windows up and vents closed when driving. What looks beautiful can also be extremely harmful. Many vineyards have taken to spraying under cover of darkness so as not to alarm the neighbors. I can't imagine that drinking these wines would be very good for your health either. So much for the pleasure of wine tasting.

Kathleen McCormick, Petaluma

"Silhaaf Feels First Big Test," 5/27

The Mayor Has Her Priorities Wrong

The most frustrating thing is when an elected official is too busy being concerned with how people are protesting rather than working toward changing the why.

Talia Alarid, Oakland

This Should Be a National Story

I appreciate the Express for publishing this detailed research article by Will Parrish. A lot has changed here in Sonoma County, which used to be known as part of the Redwood Empire. It has been transformed by investors from Wall Street, Silicon Valley, China, and Europe, and turned into their Wine Empire. They extract the benefits and we locals pay the costs. This article helps concerned residents here extend our reach into more of the San Francisco Bay Area. Since wine is a commodity that leaves here and is sold throughout the United States and internationally, this article can help make this a national story.

Shepherd Bliss, Sebastopol

I Call Bullshit

As a native Oaklander and resident, I say your commentary on the banning of nighttime street protests is bullshit. Nowhere is there a constitutional right for anybody to create a situation that encourages the kind of behavior we have seen in recent night marches in downtown Oakland. This isn't free speech, it is incitement to a riot, regardless of the peaceful intentions of the organizers. Anybody who wants to organize a march has obligations to fellow citizens that extend to the unintentional consequences of



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these events.

Limiting the street marches to daytime hours is sensible and allows our city government, yes, the police department is part of it, to monitor and control the uncontrollable elements that these events encourage.

I am tired of my city being trashed by people who have no business being allowed to continue this type of anarchism. Get used to it. There are so many of us Oakland residents who will not tolerate it anymore.

Michael Voyno-Young, Oakland

Schaaf Should've Learned from Quan

You'd think that Libby Schaaf would have studied the lesson[s] of former Mayor Jean Quan and learned something. Nope. Most telling is the silence of her Black female campaign advisor Peggy Moore. There's already a recall Libby campaign, just five months into her term.

Eric Arnold, Oakland

You're Wrong About Schaaf

I disagree. I think Mayor Schaaf passed her first big test with flying colors. We cannot allow Oakland to continue to be the default playground for professional protesters with no clear goals and a desire to take to the streets for any reason regardless if it actually has anything to do with Oakland.

There is a reason this doesn't happen in any other city ... because they don't allow these destructive nighttime protests either. Kudos to Mayor Schaaf, and it's about time the citizens here who are truly proud of and actually respect and represent this community, take a stand against the few here who continually seek to disrupt, destroy, and rob it of its vital resources.

Razor Sheldon, Oakland

Schaaf's Got Some Nerve

Just two weeks ago, as the commencement speaker for Mills College, Libby Schaaf had the nerve to brag about getting endorsed by the Express. How funny that the Express released this article, with which I am in total agreement. But is anyone surprised by her actions?

Sophia M. Perez, Oakland

Schaaf Violated the City Charter

Oakland mayors have no power to do what Schaaf has claimed authority to do. The Charter in Section 207 provides in part: "The Council shall be the governing body of the City. It shall exercise the corporate powers of the City and, subject to the expressed limitations of this Charter, it shall be vested with all powers of legislation in municipal affairs adequate to provide a complete system of local government consistent with the Constitution of the State of California." When it comes to the powers of the mayor, the Charter in Section 305(b) says that the mayor has the power to "[r]ecommend to

the Council such measures and legislation as he deems necessary and to make such other recommendations to the Council concerning the affairs of the City as he finds desirable." (Note the sexist term because this was written by and for Jerry Brown.) The clear message here is that the mayor of Oakland does not have the power to do what Schaaf has done. Schaaf could be making a recommendation to the city council, but she does not have the authority to make a policy, only the city council does.

Ralph Kanza, former chair of the Oakland Public Ethics Commission, Oakland

It's Illegal on Many Levels

Not only is the policy overbroad and a violation of the crowd control policy and of free speech, but it is also a demonstration of collective punishment, which is a violation of the Geneva convention and other international protocols.

JP Massar, Berkeley

Schaaf's Solution Stifles Free Speech

I attended the Saturday and Sunday demonstrations. What I noticed was that OPD placed teams of officers on three of four corners at 14th Street and Broadway, plus numerous motorcycles positioned nearby. As soon as demonstrators stepped onto Broadway, officers rushed to form a tight police line at the center of Broadway, which was shut down in both directions, and a police line was set up immediately behind the marchers.

Those police lines were maintained for the entire length of the march — from Frank Ogawa Plaza to OPD headquarters on 7th. Marchers were not allowed to cross the police line at the center of Broadway or to fall behind the police line at the rear.

In other words, all demonstrators were immediately kettled and OPD maintained the kettle for the entire march, a "moving kettle" as it were. In the meantime, OPD used the closed lanes of Broadway to freely move personnel, motorcycles and cars up and down the marchers' route.

But why? Why was a lawful and peaceful assembly subjected to a mass kettle from the very beginning? Why were peaceful marchers forced to stay within a small, tight, and police-controlled area of the street?

Further, following close behind was the mobile sound unit over which an officer read a one-minute script about facilitating the march, First Amendment rights, and that "lawlessness would not be tolerated," etc. The script was recited over and over for the duration of the march. The volume was so loud that marchers could not carry on conversations without yelling at each other and using a normal speaking volume was inaudible to people standing next to each other. The announcements were inappropriately loud, glaring, and the incessant repetition was a form of harassment in and of itself.

Taken together, this was not free expression at all but merely the illusion of free expression.

John Klein, Alameda



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Ban the Helicopters, Not the Protesters

All I can say is ... Oops. How about a 24 hour ban on helicopters? I'm tired of the racket. The protesters are quiet in comparison.

Segue Fishkin III, Oakland

"Tacking Up Rents in Oakland," 5/20

The Problem Is Complicated

Oakland has very explicit rules for condo conversions with rigid noticing requirements to tenants at time of conversion filing, rights of first refusal, and required discounts to tenants. Building inspections are also required. Whether those discounts would have been enough to make the units affordable for tenants to buy is another question. And after the last real estate bubble burst, it's still very hard to qualify for a loan. The prior owner plausibly did intend to do what he said: continue renting out reasonably priced units. Totally understandable that he didn't know that it's impossible to get a conventional re-fi when one person or family owns more than half the condo units. He had to sell because of that federal lending rule.

But even a valid conversion to condos without a sale of units is not enough to remove the units from rent control. Sales of separate units in arm's-length transactions to separate buyers would remove them from rent control. What's not clear is whether the bulk sale of all the units to one buyer while continuing renting to original tenants would defeat rent controls. If so, that's a loophole that has to be closed. For a citywide solution, nothing short of a lot more high-rise apartments, plus increased use of land trusts where residents lease the land under their homes, is the only possible fix. Even then, it's not clear whether many of those high-rise apartments will be too expensive for many of our present residents. If rent control were vastly expanded, you'd at best protect current residents but wouldn't be providing housing for future residents. Not simple to correct without unintended consequences.

Leonard Raphael, Oakland

"Why OPD Can't Solve Crime," 5/20

Why Can't Civilians Be Investigators?

Why do investigators have to be cops? Why can't smart, organized, clear- and level-headed civilians be detectives? It's high time to rethink policing and decide rationally which parts we need and which we don't.

Susan Harman, Oakland

Oakland Needs True Community Policing

I would suggest that any discussion of policing in Oakland be held with some real discussion about the forces on the ground that affect crime in this city. Hiring more police will not necessarily result in a

reduction in crime, only better statistics. Most of the time, police show up after a crime is committed.

An OPD management priority on more officers and a visual presence strategy as the preferred deterrent is because most people who live in economically challenged neighborhoods do not talk to OPD. A cultural attitude of no snitching cannot be over-emphasized as a factor in why detective work and investigations are handicapped as a primary strategy.

People who live in Oakland know the following to be generally true: If you are not involved in or hang around people involved in gangs or the underground economy, Oakland is a pretty safe place to live. I am talking about the sale and movement of drugs, stolen goods, auto theft, credit card fraud, and prostitution. Secondly, over the last twenty years, the demographics of the central East Oakland flatlands have changed. Hispanic residents are now the majority and Mexican gangs, which engage in the underground economy, are a problem. Similarly, African-American groups who are similarly engaged are problematic in North and West Oakland. Throw into the mix the inability of all youth to engage in constructive conflict resolution, the accessibility of guns and parolees with no hope of gainful employment. Those are the problems and they are complex.

My belief is that until true community policing occurs and lines of communication between citizens and OPD improves, investigation of crimes and opportunities for prevention will continue to suffer. We also need to give kids constructive outlets and tools to resolve conflict. If kids stay busy, they have no time to join gangs.

Garry Patton, Hayward

"No, Governor Brown, You Shut Up," Seven Days, 5/13

Don't Forget About the Pollution

The delta project will require diesel trucks running 24/7 to the workplace; diesel pile-drivers hitting metal against metal 24/7; and diesel machines putting off light above and underground. The Bay Delta Conservation Plan (BDCP) has announced that it will "zero out" the emissions by means of the cap-and-trade laws, i.e., they will purchase carbon credits from some other area. But that only zeroes it out on paper! The pollution still remains in the Delta area! Should workmen have to endure this polluted atmosphere and risk contracting cancer and other diseases?

Will Governor Brown direct his protégé Mary Nichols, the chair of the Air Resources Board, to give them an allowance? That's the big question.

Burt Wilson, Sacramento

Correction

Our May 27 What the Fork column, "Urban Homesteading Goes Mainstream," misspelled Harvinder Singh's first name. And our June 3 movie review, "You're Touched, Kid," misspelled the title of the song known as "the pocket symphony to god." It is "Good Vibrations," not "God Only Knows."

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SEVEN DAYS

Schaaf's Priorities Are Out of Whack

Oakland is wasting large sums enforcing the mayor's protest ban at a time when the city has no money to investigate crime or build affordable housing.

By Robert Gammon

During the past few weeks, much of the debate over Mayor Libby Schaaf's new prohibition on nighttime street protests in Oakland has centered on whether the ban is legal. But at least one aspect of the new policy has been mostly overlooked: It's costing the city a substantial amount of money in the form of police overtime to enforce it. In fact, there have already been three protests against the ban itself, and if those demonstrations continue throughout the summer as expected, the ban could end up costing the cash-strapped city millions of dollars it doesn't have. As such, the protest ban, which Schaaf implemented in order to protect windows from being broken during demonstrations, shows that the mayor's budget priorities are completely out of whack.

How far out of whack? Last week, a new city report stated that through March 31, well before Schaaf rolled out her ban, the Oakland Police Department had spent \$7.03 million on police overtime this fiscal year to respond to street protests in the city. OPD estimated that it will spend a total of at least \$9.37 million on overtime dealing with protests by the end of this month. That's a huge amount of money for a city that claims it can't afford to investigate crime, build affordable housing, or keep its streets paved and parks and libraries open. It's also reflective of OPD's practice of responding to protests with massive numbers of cops working overtime.

Indeed, there are often more police officers than protesters during nighttime demonstrations in Oakland. During a protest last Friday night against Schaaf's ban, reporters on scene estimated that OPD had deployed more than one hundred police officers to enforce the ban against about fifty demonstrators.

Just think about that for a moment: The city plans to spend at least \$9.37 million this year in order to keep windows from being smashed on Broadway and Telegraph. It's an extraordinary misuse of funds.

But for the sake of argument, let's say that about half of that total — \$4.7 million or so — is a legitimate expense, and is needed to prevent full-scale rioting and the looting of businesses when protests get out of hand.

But what about the other \$4.7 million? For that amount, Oakland could have

employed 26 detectives (at a cost of roughly \$180,000 each, including health and medical benefits) to investigate the thousands of homicides, assaults, robberies, and burglaries that go unsolved each year in the city. As we noted in a story last month, OPD has basically given up on investigating most crimes in Oakland, because it says it doesn't have enough money to hire detectives (see "Why Oakland Police Can't Solve Crime," 5/20). Last year, the department chose not to investigate 80 percent of the reported robberies and 97 percent of the burglaries because of a supposed lack of funds.

In other words, a thief can break into your house, ransack it, and steal all of your stuff, or can rob and pistol-whip you on a city street, and the police and the mayor will basically say: "Sorry, but you're on your own. We don't have the money to investigate and catch the thief who victimized you." But if a protester who is upset about police brutality smashes windows at a bank or a car dealership or vandalizes property on Broadway, Schaaf shall spare no expense to make sure it never happens again.

That's messed up.

It's also a strong indicator of the power of the mainstream press and of the mayor's interest in maintaining appearances rather than solving actual problems. After all, Schaaf instituted her crackdown on protests, effectively authorizing Police Chief Sean Whent to spend whatever amount necessary, after the *San Francisco Chronicle* ran a series of front-page stories about broken windows and smashed cars in Oakland and about how city leaders had "lost control."

Of course, there are numerous examples of city leaders having "lost control" of Oakland's problems — most far more pressing than broken windows. Instead of wasting \$4.7 million on policing protests, for example, the city could help build much-needed affordable housing at a time when housing costs are soaring in the East Bay. Or perhaps, the city could pocket the \$4.7 million and forgo the \$5.1 million it plans to receive for selling public land on Lake Merritt to a luxury-condo developer. Or the city could spend \$4.7 million on paving streets and creating bike lanes and pedestrian walkways, or keeping our parks and libraries open, or financing after-school programs for low-income kids, or funding job training for unemployed adults.

Plus, it's not as if police officers even need or want the OT. In fact, OPD's rank-and-file hates Schaaf's protest ban and resents being forced to work overtime to enforce a policy they think is dumb and a waste of resources. Union chief Barry Donelan told the *Oakland Tribune* last week that the ban is a "failed policy" and a "failure of leadership."

And enforcement of the protest ban also infringes on the city council's legal role as fiscal agent of the city. In effect, Schaaf has told Whent that he can ignore the council's legally adopted budget — in order to enforce her ban. The mayor, in other words, is not only making bad policy, she's overstepping her authority to do it.

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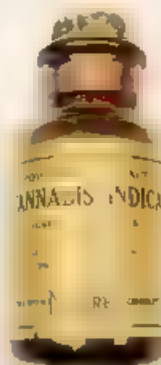
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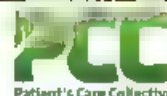


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6:00 - 8:00pm: Dinner & Entertainment

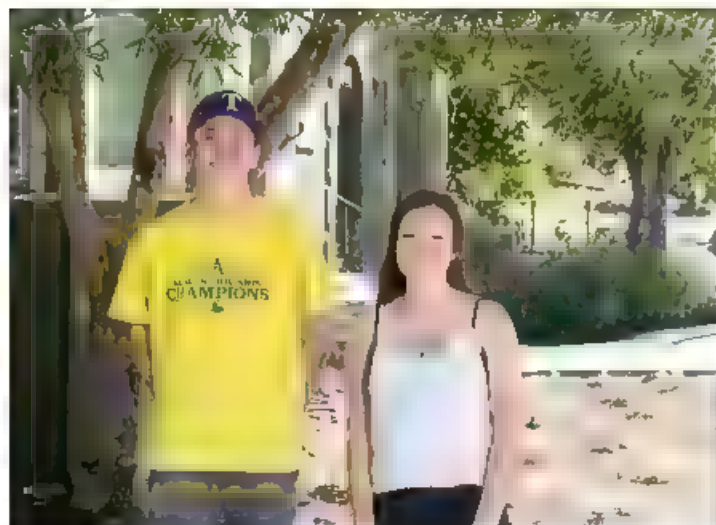
Monday - June 15, 2015

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9:00 - 10:00am: Legislative Briefing
10:00 - 11:00am: Citizen Lobbyist Training
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Oakland Tech juniors Coby Muchin and Antigone Michaels helped build a drought-tolerant lawn. Bert Johnson

ECO WATCH

Planting the Seeds of Water Conservation

Oakland Technical High School students are transforming lawns into drought-tolerant landscapes — and pushing homeowners and the school district to follow suit.

By Sam Levin

Under Governor Jerry Brown's unprecedented mandate, cities across the state are now working to reduce water usage by 25 percent. And as part of this effort to combat one of the most severe droughts on record in California, the state is partnering with local governments to help replace 50 million square feet of lawns with drought-tolerant landscaping.

Over the last month, a group of eleventh-grade students at Oakland Technical High School have worked to bring California one step closer to that goal. As part of a humanities class civic engagement assignment — in which students were tasked with tackling broader societal problems with a projects outside of the classroom — two student groups developed detailed water conservation initiatives. One group in the class, taught by English and history teacher Nate Gong, designed and executed a plan to convert a student's home lawn into a drought-tolerant yard. The students produced a video documenting the process and have encouraged other homeowners to follow suit.

A second group researched opportunities for Oakland Tech to conserve water on campus — by using an advanced water-saving technology on the school's large front lawn that faces Broadway in the Temescal district. That group has proposed that the school use a powder that,

when mixed with water, turns into a gel and absorbs and retains water — gradually releasing the moisture supply directly to the plants' roots. It's much more efficient than traditional watering and could allow the school to significantly cut back on its water use.

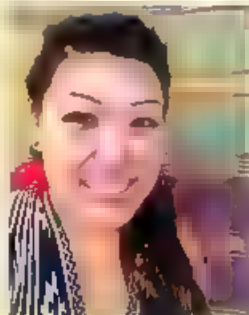
"Changing one lawn obviously is helping," said student Antigone Michaels, who volunteered to have her group redesign her family's lawn in the Trestle Glen neighborhood. "But we thought it would be a good idea for people in the neighborhood to see what we're working on ... and get an awareness that this is something you can change." That's why the students decided to make a video about the project and further promote the effort on Instagram at @puttingrootsintoakland, where they post other water conservation tips.

Michaels and six other juniors ripped out the grass, weeds, and other plants in her 300-square-foot lawn and worked with a local landscape architect to design a drought-tolerant replacement. The group selected native plants and succulents with the goal of rebuilding a yard that would require significantly less water, but would still be aesthetically pleasing.

"Just because you don't have grass doesn't mean the lawn can't look nice," said Michaels. "And it's easy, inexpensive, and not too labor-intensive." The entire



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Oakland Tech students have asked the district to make the high school's lawn drought-tolerant. Bert Johnson

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project cost roughly \$250 and is yielding water savings of roughly 300 gallons per week when compared with the amount of water needed to keep the grass green.

Meanwhile, the other group has been working to convince administrators to allow them to test out the gel product, WaterSilos, on school grass. "We figured that we could set an example for other schools in OUSD," said junior Olivia West. "And because so many students and so many families are involved with Tech, we thought we could influence others to save water."

West, however, said OUSD officials have not responded to repeated requests by her group for information on the watering practices at Tech, the students want to know how much water the school currently uses to keep the front lawn green. "It's actually really been a struggle," she said. Though the school year ends this week, the group of nine students plans to continue pursuing the project during their senior year, West said, noting that they intend to apply for funding through a national competition.

Although the group has been unable to precisely calculate potential water saving without data from the district, West said that, based on information from the WaterSilos manufacturer, the product could possibly lead to reductions of as much as 75 percent. She said it appears that Tech waters its lawns very regularly (they are often wet in the mornings and have remained a lush green during the drought), but with WaterSilos, it's possible that the school would only need to water the site roughly twice a month. This could also translate to financial savings for the district.

Troy Flint, spokesperson for OUSD, told me in an email last week that the manager of the district's landscaping department, James Thomas, intends to look into the concept. "He can't commit to this project without a review, but he'll give it every consideration and he's eager to

evaluate it," Flint added. "Conservation is a focus for the District, especially given the current drought, so it's exciting to see students demonstrating social and environmental consciousness and helping to lead this important work."

Navigating the bureaucracy of the school district has been a useful part of the civic engagement lesson for students, said Gong, the teacher. This was the first year he assigned this kind of student-driven civic assignment, which counts as the final exam. "They considered problems that remain in America, in their city, or their school ... and proposed real solutions that take you out of the classroom," he said.

In addition to the water conservation groups, he said students have launched a range of projects, including an initiative to pressure Oakland Tech to switch to sweatshop-free apparel, a campaign to publicize free events and resources for Oakland youth, a project pushing for improved salaries for Oakland teachers, and a social media campaign raising awareness about racial discrimination.

The assignment is designed to help students create real world, small-scale projects with attainable objectives, Gong said, noting of the residential lawn project: "It's helping them connect the local with the global."

Natasha Dean, a student in the residential lawn group, said that they had originally wanted to push local sports fields to adopt more sustainable watering practices, such as drip irrigation systems. "They're very poorly irrigated and waste a lot of water," she said. But the group eventually realized it would be too difficult to enact this kind of change. "We wanted to focus on something ... where we could actually make an impact."

Michaels added. "You can't just tell other people to change. You need to show you can change, too."

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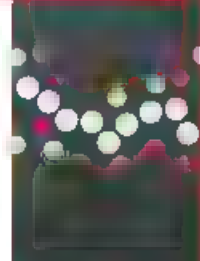
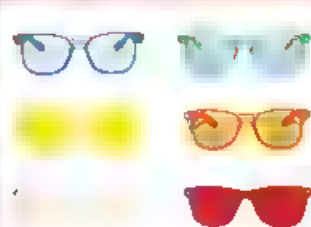
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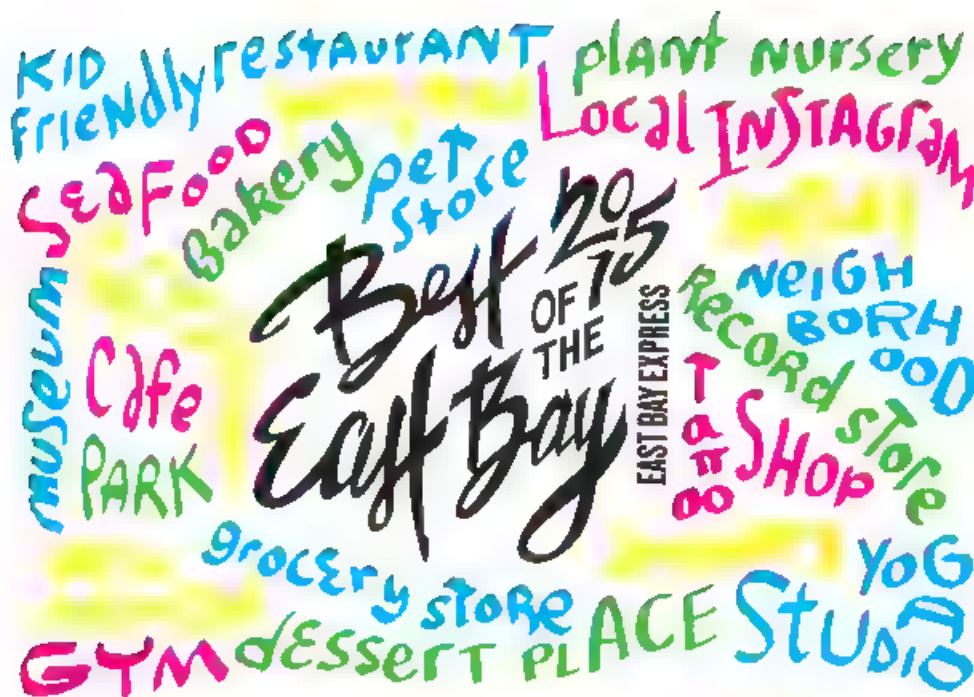


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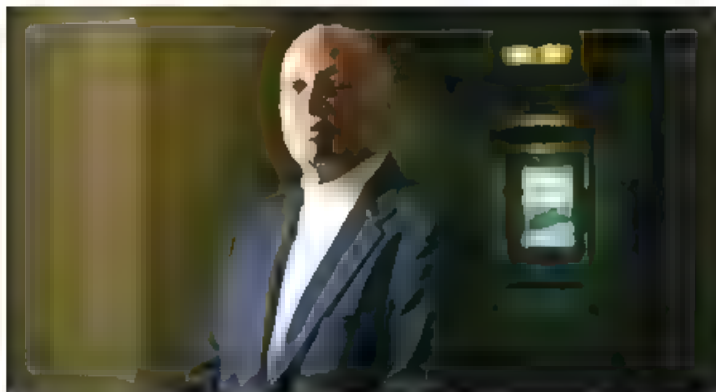
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Dev Mahadevan says Edén Township officials were not a party to the county's deal with Sutter. Bert Johnson

NEWS

Hospital or Healthcare District?

To keep San Leandro Hospital open, a healthcare district could be sacrificed

By Steven Tavares

An old wound is being reopened in the years-long fight to keep San Leandro Hospital in operation. Alameda County and hospital officials say the community hospital, despite various subsidies, continues to incur monthly losses of up to \$1 million and they say the hospital could be forced to close unless the Edén Township Healthcare District hands over \$17 million. However, Edén Township officials say the healthcare district can't afford to pay the \$17 million all at once, and being forced to do so would bankrupt the public agency.

The dispute over San Leandro Hospital stems from a long legal battle between Edén Township Healthcare District and the nonprofit giant Sutter Health. Edén Township had long sought to keep the hospital open — along with its emergency room — and had sued to block plans by Sutter Health, which used to own the

hospital, to close it and convert it to an acute rehabilitation facility. Ultimately the case ended in 2013 — mostly in Sutter Health's favor, but with an amicable solution. Edén Township was ordered to pay Sutter Health \$17 million, but instead of shuttering the hospital that predominately serves uninsured patients and those on Medi-Cal from San Leandro and Oakland, Sutter agreed to a separate deal brokered around the same time by Alameda County Supervisor Wilma Chan to transfer ownership of the hospital to Alameda Health Systems (AHS).

Sutter Health also offered a \$22 million subsidy to keep the hospital's emergency room in operation for at least two years. In addition, the City of San Leandro agreed to pitch in \$3 million, spread over three years. And Sutter pledged, with some fanfare at the time, to donate to the hospital the \$17 million in damages it won from Edén Township. Most observers,

in 2013, believed the announcement was an attempt by Sutter Health to solve the public relations disaster it endured when it had tried to close San Leandro Hospital. Back then, city and county officials also believed the infusion of cash would help the struggling hospital become profitable and later expand.

But Edén Township officials now say they were never involved in the talks with Chan and Sutter and that the healthcare district cannot afford to pay in one lump sum the \$17 million it owes. In fact, Edén Township officials have petitioned the court to allow it to pay the \$17 million over time.

"We were out of the loop," said Lester Friedman, a member of Edén Township board of directors, referring to the 2013 talks with Chan and Sutter.

"We don't have a deal with Sutter," added Edén Township Healthcare District CEO Dev Mahadevan. "We were never in the room with Sutter and the county and Supervisor Wilma Chan, who supposedly brokered the deal, or even AHS."

In an interview, Chan disputed the assertion that district officials were kept in the dark about redirecting the damages owed to Sutter to San Leandro Hospital. "When we were having discussions with Sutter, we had several meetings with the county and Edén," said Chan.

Chan also said she is exasperated by the continuing uncertainty over the hospital. "Right now, I just think this legal battle ... is only hurting the patients in the hospital." She's also calling on Edén Township officials to pay the \$17 million sooner rather than later. "They should just settle and give money they have to keep the hospital open."

But Edén Township officials say the healthcare district may flat out be forced to pay right way. That's because the lengthy and costly legal dispute — aimed at keeping the hospital open — drained the district of up to half its assets, said Friedman. A consulting firm concluded that selling the district's remaining assets to pay the legal damages owed to Sutter Health would put the Edén Township Healthcare District out of business or severely limit its ability to offer health-based grants to local nonprofits, said Friedman. Subsequently, the district attempted to negotiate a settlement with Sutter Health, but those talks reached an impasse, said Friedman. In January, Edén

Township Director Vin Sawhney described negotiations with Sutter Health's attorneys as "not friendly." Following that impasse, the Edén Township District filed a hardship motion with the court, asking it to give the district ten years to pay what it owes to Sutter Health. A ruling is expected on June 10, said Mahadevan.

If unsuccessful, the future of the Edén Township District is murky at best, said district officials. The district is one of the few healthcare districts in the state without a hospital to oversee, although it helped prop up operations at St. Rose Hospital in Hayward with a \$3 million loan three years ago. In recent years, county officials have questioned whether the Edén Township Healthcare District serves a public function any longer and whether it should be dissolved altogether. With this threat in mind, the Edén Township board has worked for ways to educate the public about the services it provides, including the fact it is funded, not through taxes, but through returns on its various investments — assets that district officials say they would have to unload to pay off the lawsuit with Sutter Health.

But Chan argues that the healthcare district is crying wolf. She cited an audit of the Edén Township's books showing it held then \$44 million in assets. "They have money," she said. "They are over dramatizing. If it's going to be the end of the district, why don't you go out giving the money to the hospital?"

Edén Township officials also believe that county officials are overlooking the district's efforts to keep the hospital open and save local jobs. "We have bent over backwards over the years to help San Leandro Hospital," said Friedman. "I wouldn't say it's a level of ingratitude, but, instead we haven't gotten any appreciation."

"If the district does not survive or is not able to do much with what's left, it's because we put everything on the line for San Leandro Hospital," added Mahadevan.

County officials, he said, have admonished the district about dwelling on the past. "At some point, if you go to someone and say 'Give me some of your money' You'll say, 'Have you forgotten what I've done for you? How much more do you expect me to give you?'"

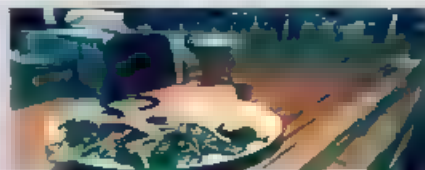
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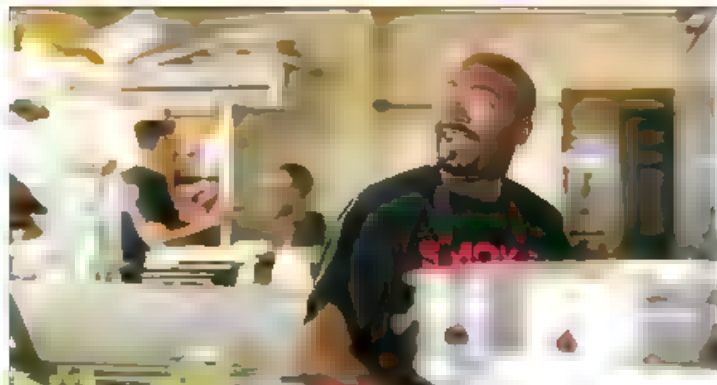
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Michael Rachal sold the job at Smoke Berkeley helped him turn his life around after prison.

Bert Johnson

THE LOCAL ECONOMY

Giving Job Applicants a Fair Chance

Civil rights activists are pushing East Bay businesses to hire formerly incarcerated people and applicants with criminal records — and merchants say it's a winning strategy

By Sam Levin

When Michael Rachal began a job search four years ago, he quickly became familiar with the judgmental expressions on the faces of prospective employers. As soon as the 43-year-old Richmond resident was released from prison in May 2011, he began looking for work. But because he didn't want to lie on applications, he always checked the box that asked applicants if they had criminal records.

"As soon as somebody sees that, it's like they don't want to have to deal with it," said Rachal, who spent ten months behind bars for a firearm conviction. "They would say 'I'll call you in a week.' But I knew they were not going to hire me. They were not even going to give me a chance."

After applying for more than twenty jobs, he eventually landed a position at **Rubicon Bakery** (RubiconBakery.com), a business that manufactures sweets in Richmond and sells them throughout Northern California. Later, he got a dishwashing position at **Smoke Berkeley** (SmokeBerkeley.com), a barbecue restaurant — at which he has since been promoted to pit master. In southwest Berkeley, Rubicon and Smoke Berkeley are both part of a growing number of East Bay businesses that actively work to provide job opportunities to formerly incarcerated people and applicants with criminal records.

Local civil rights advocates are increasingly pushing employers to not discriminate against applicants because of their past run-ins with the law. And community-oriented merchants who have adopted this fairer and more ethical approach to hiring say it's also a winning strategy for businesses. For starters, there are state and federal subsidies available for companies that hire people

convicted of felonies. Additionally, a worker who has faced a steady stream of rejections due to a past conviction often is a uniquely dedicated and productive employee once he or she finally gets a job opportunity, advocates say.

"It's really important to me that people do get a second chance," said Tina Ferguson-Riffe, owner and chef of Smoke Berkeley. "You can change someone's life." All five of her current employees have criminal records, she said, adding, "They know this is their home away from home. It's really a family team."

Research has repeatedly demonstrated that stable job opportunities for people with past convictions and those reentering society are critical to building a strong local economy. And those jobs are especially important now as California continues to work to reduce the number of people in state prison.

The Lawyers' Committee for Civil Rights of the San Francisco Bay Area and the National Employment Law Project have published significant data and resources for employers on so-called "fair chance" hiring practices as part of their joint campaign called **A Good Hire** (AGoodHire.com). According to data from those two nonprofits, which also recently spearheaded a related East Bay initiative, called **Cultivating Fair Chance Employment** in Alameda County — more than one out of every four adults in the county has a criminal record and nearly half of people in prison are serving time for nonviolent offenses. In Alameda County, roughly 375,000 residents have records.

That means when businesses automatically reject applicants because of their records, they are missing out on



Tina Ferguson-Riffe, Smoke Berkeley owner, provides second chances to people with records. Bert Johnson

a massive number of potentially talented employees. "Hiring people with records reflects our local community," said Jessica Flintoft, a Lawyers Committee consultant who helped coordinate a business leaders summit on reentry in Alameda County last year. "Truly, businesses are missing out on talent when they exclude hiring people with records." And when these individuals are barred from jobs, it's bad for the economy and bad for public safety. Crime data has consistently shown that formerly incarcerated people are much less likely to re-offend if they have steady employment.

"People are capable of changing if given the right opportunity," said Derreck Johnson, owner of the Home of Chicken and Waffles restaurant (HomeOfChickenAndWaffles.com Restaurant.html) in Oakland's Jack London district. He estimated that 60 to 70 percent of his 44 employees have criminal records, including two managers who were previously convicted of felonies. He added, "Giving this population a chance, you'll find an extremely loyal person who is grateful for you and the business."

At Give Something Back (GiveSomethingBack.com), an office supplies business headquartered in East Oakland near the Coliseum, providing jobs for people with felonies has been good for the company's bottom line, said co-founder and president Mike Hannigan. "The subsidies and tax credits make it a good financial deal for the company to invest in them."

The groups behind A Good Hire published a detailed list outlining some of these financial opportunities in California and at the federal level. See Btly/AGoodHire. For example, California's New Employment Credit provides a tax credit of 35 percent of wages for certain businesses that hire a full-time employee who has a felony record, and a similar federal program, the Work Opportunity Tax Credit, can save employers up to \$2,400.

For D and B Painting (DBPaint.com), an Oakland-based painting company, "fair chance" hiring simply means adopting a "don't ask" policy when it comes to past convictions of applicants. Donnie Royal, the company's business development representative, noted that the reentry process for people leaving prison is already filled with so many barriers. "The last thing D

and B wants to do is tear them down again," he said, adding, "If we can eliminate that one component that stops them from wanting to move forward, then we've benefited society as a whole."

D and B is currently in the process of launching a nonprofit affiliate, Building2Empower (Building2Empower.org), which will host job fairs and offer training programs for at-risk youth and formerly incarcerated people. Some ex-offenders are well positioned for employment, Royal added, noting that inmates can learn valuable skills in reentry programs behind bars and after they've been released. "Why not let them be able to display their talents outside?"

A Good Hire has also published a helpful list of best practices for employer background checks. See Btly/BackgroundCheckPolicies — which includes eliminating any outright bans on application forms, such as "no felons should apply." Businesses that do ask about convictions should limit inquiries to recent offenses directly related to job responsibilities — and should give applicants an opportunity to explain the circumstances or provide evidence that they have made progress, such as earning a high-school diploma or completing a job training program.

The advocates further recommend that companies never make hiring decisions based on an applicant's infractions, misdemeanors, or arrests that are not followed by convictions.

Employers said these guidelines help them find employees they otherwise would have overlooked. In 2009, when Andrew Stoloff bought Rubicon Bakery, then a nonprofit job-training program, he said he was initially skeptical that he would be able to provide jobs to formerly incarcerated people while also running a profitable business. But after hiring more than a dozen people with criminal records, his fears were immediately assuaged.

Stoloff said he is often inspired by his employees. "Somebody who has been in prison and made a very conscious decision and effort to turn their life around and start over approaches their job differently. It's very purposeful," he said. "They're there for more than just a paycheck."

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Oakland's Most Radical Coffee Shop

Red Bay Coffee's bold profit sharing employment model takes aim at gentrification.

By Luke Tsai

In recent years, the idea that the fancy coffee shop is a bellwether of gentrification in "up-and-coming" urban areas has gone from being an interesting hypothesis to something akin to an accepted narrative: First come the tattooed baristas and hipsters, followed by the techies and the real estate developers. Before you know it, there goes the neighborhood — or something like that, anyway.

In some respects, the forthcoming Red Bay Coffee Bar, slated to open this fall in Uptown Oakland's Hive development (2335 Broadway), will resemble every other trendy cafe: Meticulously crafted espresso drinks? Check. Liberal use of reclaimed materials? Double check, with bonus points for being housed in a modified shipping container.

But owner Keba Konte, who founded Red Bay as a wholesale coffee roaster early last year, plans to flip the coffee-shop-as-gentrifier script on its head. For starters, Konte said, the cafe's staff will consist of

folks who have traditionally had difficulty breaking into the specialty coffee industry — people of color, the formerly incarcerated women, and people with disabilities. What's more radical, however, is the profit-sharing model that Konte will use to pay those workers. In addition to receiving tips and an hourly wage, each Red Bay Coffee Bar employee will get a cut of the business's profits. In fact, 100 percent of retail sale profits will go back to the workers.

Red Bay Coffee's business model comes at a crucial time in Oakland's history when working-class people — and people of color in particular — are getting priced out of their neighborhoods. Konte hopes his employees will make enough of a livable wage to allow them to stay.

Konte is no newcomer to the coffee game, or to a wide range of cooperative business models. Before he launched Red Bay Coffee, he was one of the co-founders of North Berkeley's Guerilla Cafe, which started hosting pop-up restaurants years before they became a ubiquitous part of



Red Bay Coffee owner Keba Konte will give 100 percent of his new cafe's profits to the workers. — Bert Johnson

the Bay Area food scene. Konte also owns Chasing Lions Cafe, a coffee shop located inside the City College of San Francisco, where he allows employees to take control of the cafe during school breaks. The workers foot the bill for ingredient expenses during these stints, but they don't have to pay for the rest of the cafe's overhead, and get to keep whatever money they make.

Still, a skeptic might wonder how a 100 percent profit-sharing model is feasible. After all, what kind of business owner opens a shop without hoping to make at least a little bit of money? In part, Konte said the cafe's feasibility is contingent on his

being able to use crowdfunding — i.e., an \$80,000 Kickstarter campaign, which ends on June 11 — to cover most of the capital he needs to get the cafe off the ground.

"If you're taking all these loans and investors, a lot of people have to get paid back before you can start sharing profits with your employees," he explained.

More importantly, Konte said that Red Bay Coffee is uniquely positioned to use a profit-sharing approach because its wholesale coffee business is still the company's primary source of revenue. The cafe will help boost those sales by making the coffee-buying public more aware of

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At the Red Bay training facility, workers learn all aspects of the "farm-to-cup" coffee business. Bert Johnson

the Red Bay brand and, hopefully, by generating a lot of goodwill. Konte's underlying belief is that, at the end of the day, customers — and restaurants and other potential wholesale clients — will want to support a socially conscious business that takes care of its workers.

And Konte saw first-hand from his experiences at Chasing Lions how workers who have a personal stake in the business profits can become better, more dedicated workers. "Now all of a sudden, we've got a lot of collective minds thinking about how we can improve our business," he said.

What Konte said he wants to focus on is how the model can be a win-win — benefiting both employer and employees rather than on any kind of altruism. After all, he doesn't want other business owners to look at what he's doing and say, "Well, I'm not a philanthropist."

That's important because Konte hopes his coffee bar won't just be an anomaly, but rather the start of a movement, as other wholesale businesses — bakeries, breweries, and tea manufacturers might adopt and tweak his profit sharing model as they look to open their own retail shops. If Konte's own coffee shop is successful, he plans to scale up by expanding to multiple locations.

Meanwhile, the cafe's workers will sharpen their skills at Konte's self-styled "Coffee Dojo" in Fruitvale, where he plans to train them not only in how to pull an espresso or do latte art, but on all aspects of the "farm-to-cup" coffee business — on recent technological innovations, the sourcing and importing of green beans, and roasting techniques. The idea is that workers would be equipped with the knowledge they need to open their own coffee businesses in the future. And by hiring and training folks who have "high barriers of entry" — including formerly

incarcerated individuals — Konte said he hopes the entire specialty coffee industry can start to feel a little bit more inclusive.

All of this is part of Konte's ongoing efforts to demonstrate that the coffee business isn't, and has never been, the exclusive domain of "fastidious white hipsters," as he put it in a recent interview with Berkeley's Nosh. According to Konte, there's a deep irony in the fact that certain (mostly white) segments of the industry act as though they're the first ones who ever knew exactly which farm their coffee beans came from, or roasted the beans in a certain way to maximize their flavor. The truth is that kind of approach has existed for a long time in Africa, where coffee was invented.

But few folks in the so-called "third wave" coffee industry ever acknowledge it. (The most hilarious example of this kind of cultural appropriation: the recent fad interest in "Bulletproof coffee," for which brewed coffee is blended with butter — a process Konte said is just a variation on something Ethiopians have been doing for centuries.) Part of Red Bay Coffee's mission is to reclaim that cultural heritage.

Konte said there's so much attention paid in the industry on how to make the coffee just a little bit better by inventing new kinds of filters or by adjusting brewing temperatures by a fraction of a degree. Konte plans to do his due diligence by making sure his Coffee Dojo keeps up with those trends. But his main interest doesn't involve taking a cup of coffee from a "98" rating to a "99."

"It's about making a great cup of coffee, but having an even greater impact on our economy," he said. "It's about using coffee to uplift our people."

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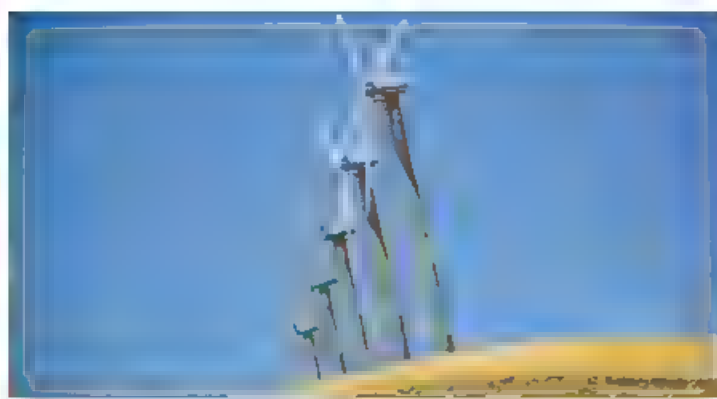
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Our Local Green Future

Alameda County is moving forward with a plan to create a local green power agency that not only will supplant PG&E but also will create thousands of jobs and help fight climate change at the same time.

By Darwin BondGraham

In the mid 2000s, Oakland, Berkeley, and Emeryville explored, but ultimately abandoned, an effort to jointly establish a public energy authority that would focus on providing green, local energy while at the same time cutting utility rates for consumers. The East Bay Municipal Utility District considered the same idea in 2012, but also backed away. Now, however, the County of Alameda has picked up the torch, and if all goes smoothly, by 2017 households and businesses from Fremont in the south, to Livermore in the east, and Berkeley in the north could be served by a public energy authority whose main mission will be reducing energy costs while building out a local green economy.

Approved in 2002 by the California Legislature, community choice aggregation (CCA) allows local governments to purchase energy directly from producers, and to distribute it to customers at no extra charge through the existing investor-owned utility infrastructure. The author of the law, Paul Fenn of Local Power, Inc., an energy consulting firm, intended for aggregation to be used by local governments to not only lower customers' bills, but to also rapidly green and localize the energy supply through a combination of efficiency upgrades and new technologies, and through the construction of local renewable energy resources, such as solar and wind power facilities. So far, however, only Marin County and Sonoma County have successfully launched aggregation programs in the Bay Area. Other jurisdictions, including San Francisco, have run up against fierce opposition from PG&E, which sees the program as a threat to its profits. Some unions have also worried that CCAs could undermine job security for their members who work for PG&E and other utilities in the state.

Even so, both Marin and Sonoma's programs have been judged successes. Sonoma Clean Power already serves 90 percent of Sonoma County's electrical customers, and is delivering energy that is between 6 and 9 percent cheaper than PG&E's rates. Sonoma Clean Power is also planning an aggressive build-out of local clean energy projects. In February, the North Bay public energy agency announced plans to build a 12.5 megawatt floating solar facility on irrigation water storage ponds. The project will be the biggest floating solar power station in the United States, enough to power 3,000 homes.

"Both Marin and Sonoma counties, among others in the state, have demonstrated that they can offer cleaner, greener energy services at competitive, and currently cheaper rates, while supporting local jobs and their local economies," said Alameda County Supervisor Scott Haggerty, who is championing the local program. "We hope to make a greater impact than even those existing CCAs in the state have done thus far."

"Advocates have really been the drivers for this," said Bruce Jensen of the Alameda County Planning Department, referring to the multitude of activists who have been organizing for more than a decade to establish CCA in the East Bay (see "When Will We Go Green?" 5/30/2012). Jensen is leading the technical side of the county's CCA effort.

"I think it's completely feasible here," he added. "Everywhere it's been tried it's worked very well, and in terms of economics, it's been an easy way to generate money in the local economy as well as reducing greenhouse gas emissions and reducing costs for consumers."

Last week, the Alameda County Board of Supervisors created a steering committee

that will study the technical feasibility of CCA for the region. The steering committee's 25 members — recruited from labor unions, community organizations, environmental groups, and public agencies — includes EBMUD board member Andy Katz. Katz previously pushed for EBMUD to lead the East Bay in establishing a regional CCA program, but other members of the water agency's board were nervous about expanding into the energy arena and trying to coordinate with other jurisdictions.

"This is no longer just a minor exploration like the cities and EBMUD have done," said Katz. "Alameda County residents in the long term will own their renewable energy, and this will create local union jobs," said Katz.

Leaders in Oakland are already lining up to support Alameda County's effort. Councilmembers Dan Kalb, Rebecca Kaplan, and Desley Brooks have introduced a resolution urging the county to establish a CCA in order to "create fair-wage, clean energy unionized jobs," in the region. Oakland's leaders see the program as a way to address the city's high unemployment rate while greening the energy supply. Brooks told the *Express* she expects the full council to unanimously approve the resolution.

Advocates say that by putting electricity purchases under public control, Oakland will be able to build in-city renewable energy projects that will boost the local economy. According to Clean Energy & Jobs Oakland, a coalition of community organizations, unions, and environmental groups, including the San Francisco Chapter of the Sierra Club, the East Bay Alliance for a Sustainable Economy, and the International Longshore and Warehouse Union Local 6, an East Bay CCA could generate upwards of \$865 million in revenues that can be reinvested locally in efficiency upgrades or new clean energy projects. The program could also create as many as 2,400 full-time jobs. And on the environmental front, an East Bay CCA could cut greenhouse gas emissions due to electricity generation by 6.3 million tons by 2025, roughly the same as if 475,000 cars were taken off East Bay roads.

So where would the local renewable energy facilities be built? One obvious location is the eastern hills of Alameda County where high sustained winds have made wind farms practical for decades. In addition, the county's fourteen cities have vast acres of rooftops, reservoirs, parking lots, and other sunny, unused areas on top of which solar arrays can be installed. And already several gas turbine projects generate cleaner electricity by capturing and burning methane gas that emits from decomposing landfill waste.

If the Alameda County clean energy steering committee decides in favor of establishing a public energy authority, it probably won't be alone. Santa Clara and San Mateo counties have both been exploring the same idea for several years now. By 2025, then, most of the Bay Area could be running off local green power that sustains thousands of good jobs.

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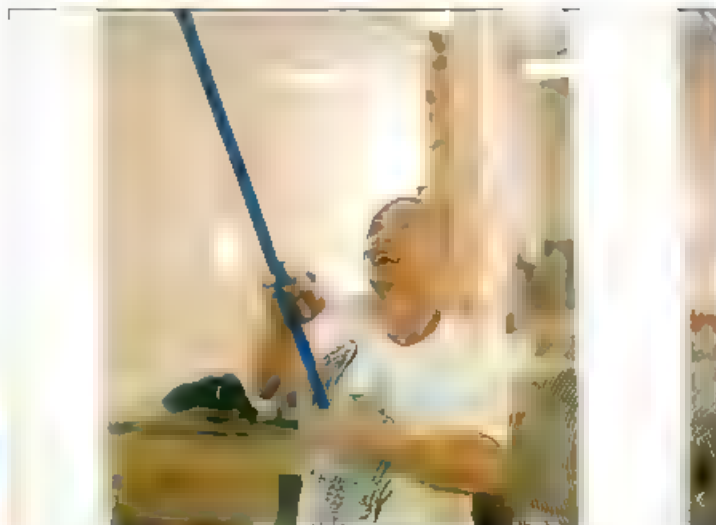
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Athen B director Sorrell Raino-Tsui hopes this new gallery will be a hub for discussing local art.

Bert Johnson

THE LOCAL ECONOMY

Engaging Oakland's Future Art Patrons

Athen B, a new gallery in downtown, aims to build relationships between the city's emerging artists and the incoming wave of young art collectors.

By Sarah Burke

Street art in the Bay Area has come a long way since the locally beloved Harry McGee bridged the gap between graffiti and fine art in the 1990s. Since then, art that calls upon the aesthetic traditions paved by graffiti and other illustration-heavy art forms has now carved a prominent and lucrative — home for itself within the international contemporary art market. Today, the term “street art” has nearly lost its meaning, except to loosely point to a vibrant league of young, hip artists — few of whom would actually refer to themselves as “street artists” — who are making work that’s best suited for others their age. These artists are suited to paint the offices of new tech startups, do product collaborations and sell work to the young employees of tech companies. San Francisco has a slew of high-end galleries that cater to that demographic, but Oakland has none — despite the fact that many of those artists live on this side of the bay.

Athen B, a new gallery opening in downtown Oakland this week, hopes to fill that gap. The new venue is partially a reincarnation of LeQuiVive Gallery, which quietly shut its doors in March. Athen B will be in the same space at 1525 Webster Street, but with a new look. Former LeQuiVive owner Sorrell Raino-Tsui is the director and co-owner of Athen B and former LeQuiVive publicist Brock Brake is now co-owner and curator. Over

the two years that it was open, LeQuiVive established a reputation as a go-to gallery for quality, street art-leaning shows, often drawing a young crowd that would linger after openings late into the night. Raino-Tsui said in a recent interview that Athen B will continue to cater to those supporters, but won’t get lost in “the party of things.” The co-owners plan to introduce a new level of professionalism into the space, in hopes of broadening their audience to include more serious art collectors who are willing to make substantial purchases. “There’s a lot of street artists who are really big now, whose works are \$50,000, and if they’re going to show here in Oakland, they need to have a place that they can do that,” said Raino-Tsui.

Brake and Raino-Tsui believe the best way to develop that collector base will be to build direct relationships between artists and art appreciators. “There’s a lot of new money and a lot of young people coming in [who] may not know what’s going on here locally, they don’t know how amazing the contemporary art is here in Oakland,” said Raino-Tsui. In order to draw that new demographic into the gallery, Raino-Tsui and Brake are planning an array of outreach initiatives including lectures, mural projects, business partnerships, and events, such as mural tours. All this, they hope, will educate newcomers about the value and importance of the local art scene.

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The series of talks they plan to curate will allow the community to get to know particular artists, but also educate them on the financial realities of surviving as an artist and why investing in the arts is important for keeping local creativity healthy. "People have to understand, when they're investing in art, they're investing in the gallery, they're investing in a larger community that helps fund a lot of things and helps a lot of people survive," said Raino-Tsui. He understands that fully embedding that appreciation can take a long time, but he and Brake said that they are committed long-term. Raino-Tsui projects that the young collectors of today will be the billionaires of the future, and he wants to ensure that when those people do have money to give back, they'll use it to do things like build new art centers in Oakland. "That conversation has to start now in the hopes that it will happen down the line, and we feel like this is where that conversation can happen," he said.

Brake and Raino-Tsui have immense faith in the artists that they work with, and said that their core motivation is to help those artists progress in their careers. Athen B won't officially represent specific artists in the way that traditional high-end galleries do, largely because the co-owners are close friends with most of the people they work with, so they prefer to discard the limitations that a contract would typically impose on an artist. Thirteen of those artists also have studios in the back of the gallery, which they rent for only \$150 a month. "It's not just about dollar signs and selling shows, it's about maintaining these relationships — that's bigger than anything else," said Brake.

Brake is a professional photographer, and he has already begun personalizing the Athen B website (AthenBGallery.com) with photographic studio visits. Eventually, every artist with whom the gallery works will have a profile on the site with a list of available works, photos of past

projects, a curriculum vitae, and a bio. Raino-Tsui and Brake plan to offer this to businesses as a resource for finding artists to do contract work and collaborations.

Athen B will also be putting out limited-edition prints and other affordable collectibles, such as small, limited-run sculptures. "We know not everyone is ready to buy a \$5,000 painting, so we'll always have that range," said Raino-Tsui. He also runs a separate business called Brick and Cotton, which allows artists to turn their artwork into wearable merchandise without having to front overhead costs or forfeit the rights to their work.

Despite all of these plans, curating quality shows will remain a priority for the gallery. Brake has already lined up a promising calendar for the rest of the year. The gallery's first show, which will open on June 13 (with an opening reception starting at 7 p.m.) and run through July 3, is called *House Warming*, and includes 23 artists who represent a mix of local favorites and international talent. "It's a way to align the Oakland community with the broader community," said Raino-Tsui. By mixing recognizable names with what they see as the best local talent, Athen B's co-owners hope to propel the artists they work with further into the international art arena.

With so many newcomers arriving in Oakland, the topic of gentrification is constantly in the air. Many Oakland residents are up in arms, quickly drawing lines between subcultures — and for good reason. Raino-Tsui said he understands why that's happening, but he also sees the necessity to build healthy relationships between artists and potential patrons. "All those people are like the next generation of philanthropists and they're investing in art, so you have to try to at least start the conversation, get them interested, and let them understand what's happening and why this is important," he said.

Sarah.Burke@EastBayExpress.com



Brock Brake curated Athen B's first show to include both international and local talent.

Bert Johnson



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John Vanderslice serves working-class musicians who have faith in tape.

Bert Johnson

THE LOCAL ECONOMY

Tiny Success

Some local commercial music studios are thriving in the Digital Age — despite the revolution in home recording.

By Sam Lefebvre

John Vanderslice opened the analog studio **Tiny Telephone Recording** (TinyTelephone.com) in San Francisco in the late 1990s — on the cusp of what's now considered a revolution in digital recording technology. Ever since, home-recording gear has gotten smaller, cheaper, and better — a fact that Vanderslice imagined might spell doom for spacious commercial studios like his, with their trained professionals, costly gear, and high overhead. And yet, Vanderslice found the opposite to be true: business boomed. So Tiny Telephone expanded, Vanderslice added Studio B, assuming that the new studio would meet demand. Again, he was pleased to be wrong.

A couple of years ago, two high-profile indie groups, Of Montreal and Islands, requested thirty days of studio time each at Tiny Telephone. Vanderslice was forced to turn them down, which underscored the need for Studio C, now under construction in North Oakland. Gauged through Kickstarter contributions, the response so far appears to be overwhelming. Vanderslice has nearly tripled his original \$39,000 goal, largely due to folks pledging \$200 to secure a day of studio time. So far Studio C is effectively booked for at least 250 days.

Recently, the wiry 40-year-old guided me through Studio C's digs in the Golden Gate neighborhood of North Oakland. He frequently invoked "working-class," both as a category of aspirant musicians with limited means and as a studio vibe. It will be inviting and warm, geared less toward austere work or plush comfort and more toward working

comfortably, with acoustically conducive and aesthetically charming reclaimed wood. Arup, a global engineering company gave him a friendly rate on acoustic design, while his restored 1976 Neve mixing console is the sort of vintage crown jewel that engineers regard as priceless.

Crucially, Tiny Telephone opts for recording on magnetic tape, something that many studios offer at additional costs but Vanderslice provides free. Along with a reputation for finessing career-making records by bands such as Spoon, Tiny Telephone's faith in analog is key to the studio's appeal. To Vanderslice, avoiding computers is as important sonically as it is psychologically.

"Computers drive even the most anarchic performer to become more paranoid and tentative," he said. Musicians often arrive at Tiny Telephone after two years of fruitlessly toiling over digital recordings, he said, only to turn and commit the whole project to tape in a week at Tiny Telephone. "Working on a computer is like a ghastly mirror," Vanderslice continued. "It's like cholera or the plague — it infects a part of the population and just devastates them."

Vanderslice honed his model and technical allegiances early on, when he detected a void between filthy, uncomfortable budget joints and the prohibitively expensive complexes bankrolled by bored rich people in search of celebrity friends. Vanderslice, who majored in economics before pursuing music full-time, has identified a sizable niche in the Digital Age: musicians who relish the inimitable sound of analog recording, but



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Studio C is already booked for at least 250 days.

Bert Johnston

not the premium that's typically attached to the vintage technique. The only way to insist on tracking to tape without alienating working-class musicians, Vanderslice realized, was to stockpile reels and bundle that cost into his upfront pricing.

Still, although Vanderslice's enterprise is proven and remains in high demand, it's not the only way.

"I grew up an avid home recorder," Vanderslice acknowledged, reminiscing about four-track recording in his bedroom. In fact, he continued, "I've dissuaded many bands from going into the studio."

In recent years, local artists such as Kelley Stoltz have championed old eight-track tape machines, appreciating the ease with which rock groups could commit core tracks live to tape in just a small rehearsal space. Modern classics were made that way. Jessica Pratt, the celebrated local songwriter, recorded her debut through a similar process at home. Toro Y Moi's *What For?* was a bedroom endeavor. Holly Herndon, meanwhile, exalts the laptop as an instrument and a recording interface. As aspirant emcees are thrilled to discover, rap requires little more than beat-making software and a condenser microphone.

Itinerant Home Recordings run by engineer and musician Geoff Saba, who performs solo as Forest Floor — exists in between homespun and commercial approaches. It's run out of his house in Oakland, where Saba has tracked vivid records. A cornerstone of Saba's business involves mixing and mastering technically crude recordings for release. Working full-time, he typically charges \$20 to \$25 an hour.

Saba handled post-production on Gossamer's *Across that White Plain*, a suite of forlorn, understated songs bound by fingerpicked guitar and samples swathed in white noise. "Not to use a polarizing word," Saba said of the record, which local writer Jennifer Williams released last year, "but

to sterilize that didn't sound right to me." He continued, "I like working with limited recordings, because it speaks to the context in which it was recorded." Saba thinks of his role more in terms of enhancing limitations, something that takes place on the technical level of mixing, compression, equalization the dark arts of sound that remain shadowy even to professional players.

Which is why people do end up in studios, Saba reckoned. It's not exceedingly complicated to record or mix, he explained, "but it's a mystifying process and musicians would much rather focus on crafting their music." For example, he continued, "Most musicians aren't interested in delegating signal flow that's an art form itself."

The Classical's *Diptych*, which the *Express* dubbed one of last year's finest local releases, was digitally recorded at home. Gear included a \$100 mixer, a \$200 microphone, some loaned mics, an old drum set and a laptop, since most of the instrumentation is MIDI. Then, vocalist Juliet Gordon explained, The Classical spent \$500 on mastering and \$1750 on mixing through Jay Pellica (formerly of Tiny Telephone) at New, Improved Recording (5765 Lowell St., Emeryville, NewImprovedRecording.com).

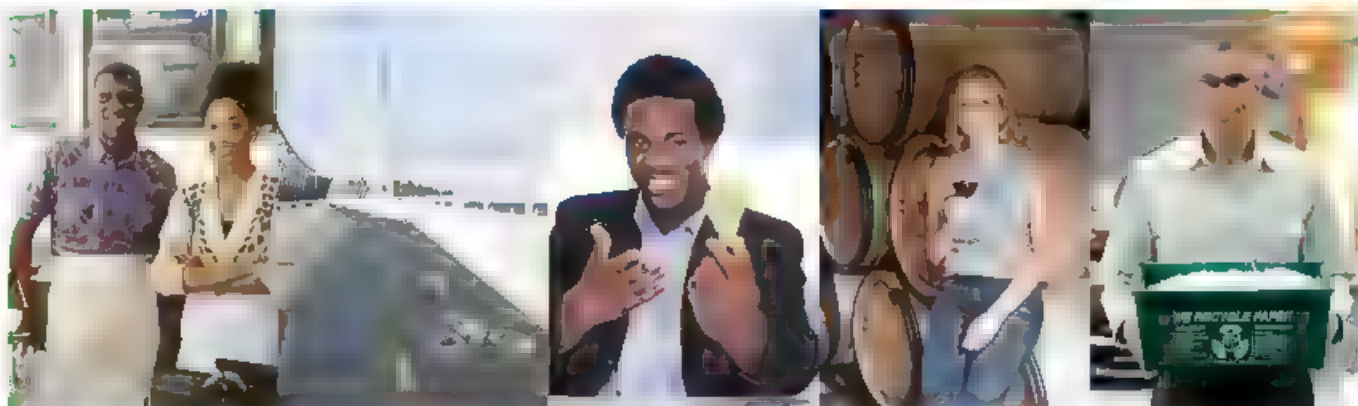
The final result sounds impeccable. Gordon said that the group could've saved on post-production by investing in front-end recording gear, though it's difficult to say how much. Still, she wouldn't do it that way again. It took years to create, she said, estimating that professional help would've yielded the same results, if not better, in a quarter of the time.

"On the next one, I'm looking forward to the string orchestra, the master sound engineer, and other extravagant shit," she said. "I'll just be eating grapes from a gold chalice on a black leather couch."

That's not very working-class, but maybe Vanderslice can accommodate.

Sam.Lefebvre@EastBayExpress.com

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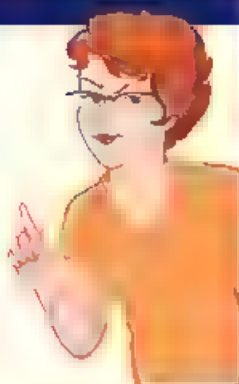
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Bert Johnson

THE LOCAL ECONOMY

Next-Generation Entrepreneurs

These local businesses and nonprofits invest in underserved youth in the East Bay to prepare them for the workforce.

By Nastia Voynovskaya

With the prevalence of unpaid internships in today's economy, many young people from low-income households do not pursue their dream careers because they simply can't afford it. However, there are a number of local organizations that employ youth with the goal of giving them experience in fields that may otherwise be inaccessible to them, such as tech, journalism, design, and business management. Here are some internship programs that seek to empower low-income youth to find meaningful careers after graduation and break the cycle of poverty.

WOW Farm

WowFarm.biz
WOW Farm is a nonprofit that champions two intersecting causes: providing at-risk youth with employment and supplying local restaurants and retailers with organic, locally grown produce and flowers.

Entrepreneur and activist Patricia Johnson founded WOW Farm in 2012 as part of her larger nonprofit, Game Theory Academy, which teaches money management skills to high school students from lower-income households and the foster care system. In addition to gaining entry-level gardening skills, WOW Farm's paid interns enroll in a weekly entrepreneurship class to learn the ins-and-outs of managing a

business, including invoicing and project management.

WOW Farm has two urban farm locations in West Oakland: an herb and produce farm on 7th Street and Mandela Parkway and a flower farm on Wood Street between 15th and 16th streets. A cohort of about fifteen young people operates both farms and sells its harvests to local restaurants and cafes, including Flora, Duende, Kilovolt Coffee, and Hopscotch, as well as various markets and flower shops around Oakland.

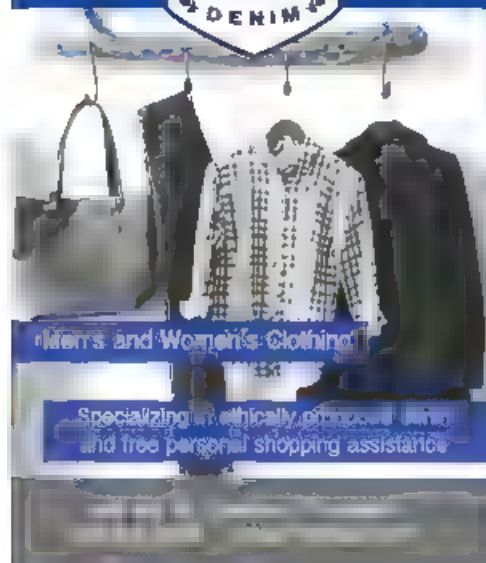
WOW Farm's youth program provides young people with a hands-on learning experience on sustainable business practices, and it seeks to give its interns skills that will help them secure long-term employment, which, in many cases, they rely on to put themselves through college.

Youth Radio

YouthRadio.org
Located in the heart of downtown Oakland, Youth Radio works with high school and college-age youth, and is one of the most widely recognized organizations of its kind in the Bay Area. It's an award-winning media production company, and hires about three hundred students per year to produce digital media. Experienced journalists and other professionals from Youth Radio's staff mentor the students.

Publications around the country have been trying for years to diversify their newsrooms, but it's often difficult for

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lower-income young people to gain the necessary experience to get journalism jobs in an industry in which unpaid internships are the norm. Youth Radio interns, however, earn an income while learning forward-thinking career skills that emphasize using digital tools to tell stories in innovative ways.

After completing an intensive, six-month training course that teaches them a wide array of digital skills, the students begin in-house internships that encourage real-world job experience in their chosen specialization. To name a few examples, journalism students produce pieces for partnering outlets such as KQED and NPR, those interested in the performing arts join Youth Radio's creative collective Remix Your Life, and interns at Youth Radio Interactive a collaborative program with MIT code mobile and desktop interfaces for journalistic multimedia projects.

While Youth Radio internships last only three months, many students repeatedly re-enroll while still in high school. Many also continue on to Youth Radio's Workforce Development program after graduation, which connects them with professional mentors as well as relevant job opportunities when they go to college.

Oakland Digital

ODALC.org

Shaun Tai is an Oakland native who saw the power of social media to connect with urban youth when he created a popular series of YouTube videos in the mid-2000s that featured local rappers. Looking to use his knack for viral marketing to empower young people, he founded Oakland Digital Arts and Literacy Center in 2009.

The nonprofit hires community college students studying graphic design to create social media marketing campaigns for local businesses owned by women of color over the age of forty. The community impact of Oakland Digital is two-fold: Oakland's older business owners become equipped with tools to thrive in the digital age, and lower-income students of color get paid to cultivate the skills necessary to launch their design and marketing careers after graduation.

Tai realized he wanted to serve both of these populations when two young men robbed his mother at gunpoint in her furniture store in Uptown several years ago — an experience he describes as a turning point. "I realized there's so much trauma in Oakland and young people need opportunity," he said in an interview. With Oakland Digital, he seeks to inspire youth to seek fulfilling career options by opening their eyes to the ways they can use tech to create positive social change while earning a living.

Hack the Hood

HacktheHood.org

While the current tech boom has created an influx of wealth in the East Bay, many longtime residents lack the skills to get jobs in the start-up economy, and, as a result, don't directly benefit from

the region's economic growth. But local nonprofit Hack the Hood is attempting to bridge the economic divide between Oakland's lower-income communities of color and the largely white, upper-middle-class, male tech workers moving to the area in large numbers.

Founded in Oakland, Hack the Hood also has locations in Richmond, East Palo Alto, and San Francisco. The organization recruits lower-income high school students for short-term, paid internships that accelerate their coding skills. The interns begin the program by going through a web design boot camp. Then, they put their knowledge to use by building websites for local businesses. Hack the Hood connects these aspiring web developers directly with business owners to encourage them to practice cultivating relationships with clients, a vital skill at a time when web designers are increasingly operating as independent contractors.

Hack the Hood has already seen successful results from its program, which has only been in existence for three years. Some of its former interns have gone on to start their own media firms, while others have used their new portfolios to get accepted into four-year colleges. Its next move is to give former interns year-round attention to support their transitions into full-time web design careers after high school graduation.

The Real Oakland

Facebook.com/RealOak510

Community and civic pride are the core values of The Real Oakland, a T-shirt company that 35-year-old Oakland native Jhamel Robinson founded in 2011. Robinson is a freelance graphic designer who has spent the past several years working at various Bay Area nonprofits, including United Roots, an organization that provides various education and career-related services to at-risk youth in Oakland.

Now running his company full-time, Robinson hires about 25 paid high school interns through United Roots each year and gives them key responsibilities within the company. His internship program has an emphasis on graphic design, and the students who work with him expand their résumés with projects, such as coding the business' website, creating fliers and T-shirt designs, and screen-printing garments.

Like United Roots, The Real Oakland's mission is to give economic opportunities to Oakland's low-income and homeless young people, and so far it seems to be succeeding. Several of its previous interns have gone on to start their own businesses and projects, such as the graphic design start-up Hippy Genus Media, the clothing brand Wake Up Clothing, and the interdisciplinary art collective Creative Crew. While Robinson sells the majority of his apparel online and at festivals, upcoming projects include starting a local screen-printing facility and either a storefront or mobile boutique that will hire more young people.

Nastia.Voynovskaya@EastBayExpress.com



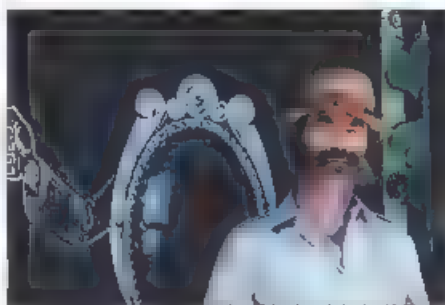
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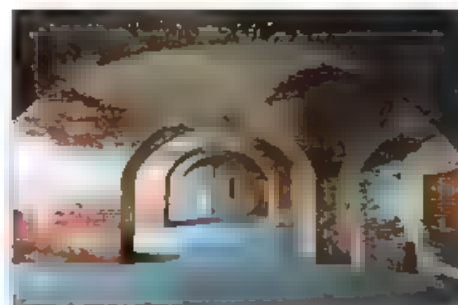
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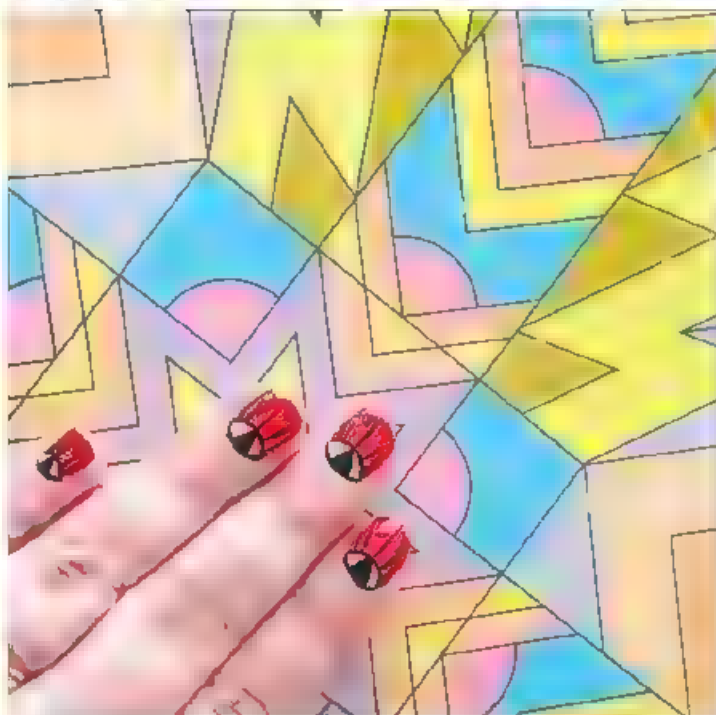
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ARTS & CULTURE

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Taylor Watson first started painting nails at bars in late 2011.

Courtesy of SF Nail Party

CULTURE SPY

Renegade Nail Bars

A number of Oakland nail artists are breaking out of the traditional salon setup and are bringing their creative manicuring techniques to unlikely venues.

By Sarah Burke

A few years ago, it would have seemed out of place for someone to be sitting at a brightly lit table in a bar or nightclub, getting their nails done while others danced around them. Although that's still a surprising sight for many, it's becoming increasingly common for nail artists to pop up at DJ events, clothing boutiques, parties, and gallery openings. A number of local nail artists — including Taylor Watson of SF Nail Party, Laurel Maha of Pizza Perfect Nails, and Kiyomi Tanouye of #UndergroundNailBar — are becoming well-known for breaking out of traditional salon culture and bringing their innovative designs to unexpected audiences.

Nail art is the practice of painting tiny designs on nails, treating each one like a mini canvas. Nail artists often use super skinny brushes to create detailed paintings and then glue on embellishments. Watson became interested in nail art in 2010, when her only resources to learn techniques were

Japanese blogs. Since then, nail art scenes have blossomed in Los Angeles and New York City, although the art form has yet to flourish to the same extent in the Bay Area.

When Watson first started doing nail art popups in late 2011, she didn't know of anyone else doing it in the Bay. Her first gig was a recurring popup at the bar Shotwell's in San Francisco's Mission District; then, over time, she branched out to more venues and started getting hired for events. She recently left her job at an education nonprofit to pursue nail art full-time.

Watson, Maha, and Tanouye began doing nail art as a hobby until they realized that they could use their skills to make extra money — and have fun doing it. Tanouye used to be one of the organizers of the Mission Creek Music and Arts Festival, and her first popup was a fundraiser for the event in 2013. Maha started about a year ago, and did some of her first popups while biking across the country, stopping at art galleries and clothing boutiques along the



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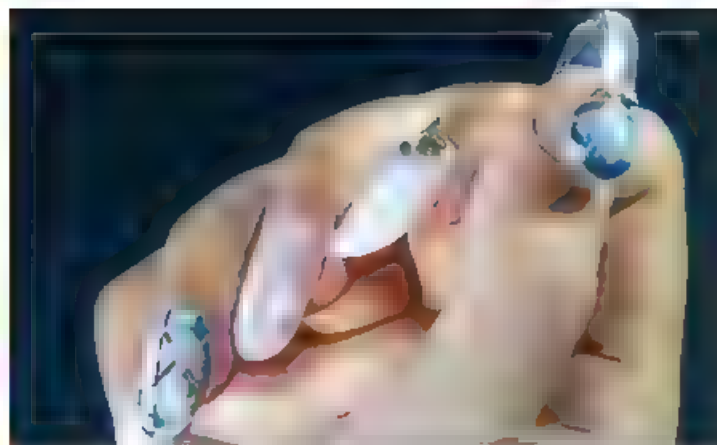
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Alameda Oakland

THE MONTHLY SunDesign



Laurel Maha likes to experiment with bold accents in her nail art.

Courtesy of Pizza Perfect Nails

way to help pay for the trip. Now, Tanouye has a consistent gig at the Legionnaire Saloon (2272 Telegraph Ave., Oakland) where she paints during .SPRUNG, a party that takes place every second Thursday of the month. Maha pops up every third Wednesday of the month at Golden Bull (412 14th St., Oakland) from 10 p.m. until 2 a.m. All three artists take about twenty to forty minutes to paint a full set of nails depending on the detail of the designs, and they charge about \$3 for a single nail and \$25-\$30 for a full set.

Like Watson, Maha is also transitioning to doing nail art full-time. She recently secured a station at Sparkle, a private nail studio in San Francisco, where she will be taking appointments and offering more involved techniques. But she will still be known as Pizza Perfect Nails and will continue doing popups. Even though she's taking her practice to a more professional level, Maha still sees nail art as an art form rather than a service. She has a fine arts degree, but she says she prefers nail art over painting and sculpture because it's fun, temporary, and never goes into storage or takes up space. "It's really rewarding because you're appreciating your art all the time," she said in a recent interview.

Watson, on the other hand, has never considered herself an artist, although she has always been a creative person. It wasn't until she started doing nail art that she gained the confidence to take on the title of artist—even though most people still don't consider nail painting to be art. Watson said she's not surprised that people don't yet take nail art seriously because it's still often thought of as being "girly." But she said that the fact that the community is female dominated is one of her favorite things about it. She finds it empowering. "Having really fierce nails to me is such a sign of feminine power," she said. "Whether you identify as a super feminine person or not, it just sort of operates in this space of lady power."

It's easier to think of nail art as an art form when viewing it in the context that each artist has a signature style that he or she expresses differently. Watson's designs are often geometric and pattern-

based, with subtle, expertly placed accents. Maha's designs, by contrast, are often more playful, with cute imagery, such as little slices of pizza. Recently, she's also been experimenting with watercolor-esque swirls and bold decorations, including studs and gems. Tanouye does a range of designs, often utilizing bright colors and glitter paint.

Watson said that one of the enjoyable aspects of doing popups is introducing nail art to people who wouldn't normally visit a salon, showing them that manicures can be thought of as wearable art. But Maha pointed out that popups are also a great way to show people who do go to salons that there are alternatives. In early May *The New York Times* published a report titled "The Price of Nice Nails," which detailed the deplorable, exploitative labor practices used in New York City nail salons. Maha believes that there needs to be reform on a governmental level, but that consumers also play a critical role, particularly when they search out the cheapest nail salons. "The awareness is super important," she said. "That [article] will help people realize that if we don't support this [financially], then it can't exist."

Tanouye said that although there aren't that many women in the Bay Area doing nail art popups yet, there is a large community of talented nail artists who are working in salons. Working for yourself can be difficult in terms of building clientele, but it pays off because the artists keep all the money they make and they work whenever and wherever they want. Maha, Watson, and Tanouye all get most of their business via Instagram. Maha is @PizzaPerfectNails, Watson is @SFPartynails, and Tanouye uses the hashtag #undergroundnailbar. Although they are some of the first popup nail artists in the Bay Area, the community will likely grow. Eventually, that could prompt a shift in the way that people think about manicures and value nail art as a legitimate creative pursuit.

"It's kind of exciting to think that maybe I can pioneer this in the Bay Area," said Maha.

Sarah.Burke@EastBayExpress.com

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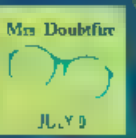



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PICKS

HellaCon

The Bay Area has its own brand of online pop culture media: It's at the intersection of its DIY ethos and innovative tech mentality. HellaCon, which takes place on June 13 and 14, aims to be the first festival to highlight that fact. The event will take place at the New Parkway Theater (474 24th St.) and will include two days of talks, screenings, and performances from local content creators. Sarah Mirk, the online editor at Bitch Media and host of its "Propaganda" podcast, will present the keynote speech, titled "Five Bright Ideas in Feminist Media." The fest will also include the TALKIES Comedy Show, a multimedia "kitchen sink" hour of humor featuring George Chen and other local comedians. Workshops will offer instructions on how to create a successful YouTube channel and how to make an independent animated short. Musical guests are interspersed throughout the schedule, in-



Sarah Mirk

cluding Baby Teeth, El Metate, and Conspiracy of Venus. The weekend will end with a "HellaShort Film Festival," featuring a panel of guest judges. Take this opportunity to see your favorite local, new media creators IRL — that's internet

speaking for "in real life." — Sarah Mirk

June 13, 11 a.m.-11 p.m. and June 14, 11 a.m.-4 p.m.
\$50 for a weekend pass, \$30 for Saturday only or \$25 for Sunday only. HellaCon.com

Explore the teachings of the Bhagavad Gita with instructor Jim Gilman, who has over 30 years experience teaching meditation and the Vedas. Sundays, 6:30-8 p.m. \$10-20 donation. 510-982-8773. www.adelinyogascudio.com/reproduction/bhagavad-gita Jim Gilman 510-982-8773. AdelinaYogaStudio.com

Mosswood Park, 36-12 Webster St., Oakland, 510-597-5038
Tabletop Thursdays - Cards Against Humanity Games of Berkeley is teaming up with Hotel Durant to present weekly game nights. Learn awesome card game every Thursday and win great prizes. Thursdays 7-11 p.m. Free. Hotel Durant, 1600 Durant Ave., Berkeley.

June 12, 11:30 a.m.-11 p.m. \$25-\$750. 415-398-3333. www.HansonFoundation.org. Chardonney Golf Club, 2555 Jernegan Canyon Road, American Canyon, 707-571-1900

Oakland Asana A weekly yoga session accompanied by live music by local musicians and seasonal residences with featured musicians. Mondays, 6:30-8 p.m. \$5-\$15. Showup.com. Starline Social Club, 2232 Martin Luther King Jr. Way, Oakland
Oakland Walking Tour Tour the city's landmarks, churches, and high rises. Itinerary descriptions, dates, and starting locations are available at OaklandWalkingTours.com. Wednesdays, Saturdays, 10-30 a.m. free

Pickleball A fast-paced game combining elements of tennis, ping pong, and volleyball. For all ages and experience levels. Played on the tennis courts. Tuesdays, 4 p.m. \$3-\$5, \$2 paddle rental. 510-559-7278. AlbanyCA.org. Ocean View Field, 900 Buchanan St., Albany

RAD League Open Streets Gym Night Open disc golf play. Mondays 7-9 p.m. \$5. Claremont Middle School, 5750 College Ave., Oakland, 510-879-2010

Velocitors Bike Ride A weekly group ride. Saturdays, 8:45 a.m. five. Warehouse 415, 415 35th St., Oakland, 510-335-5709. Warehouse415.com

Wild Oakland Presents Profiles Personal biographies from the Wild Society's San Francisco Bay Area Chapter will lead a class on identifying plants and animal species. Sat., June 13, 2-4 p.m. \$5-\$10 suggested donation. Lake Merritt Rotary Nature Center, 600 Bellevue Ave., Oakland, 510-238-3739. LakeMerritt.org

SPORTS SPECTATOR

A's vs Texas Rangers Thu., June 11, 7:35 p.m. \$15-\$75. O.co Coliseum, 7000 Coliseum Way, Oakland, 510-569-7171. Coliseum.com
Golden Gate Fields Dollar Days With dollar hot dogs and other dollar delights. Sundays, 5: Golden Gate Fields, 1100 Eastshore Hwy., Sausalito, 510-559-7300. GoldenGateFields.com

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

Sassy Family Kids Clothing and Toy Swap A swap for kids' clothes and maternity wear. Sat., June 1, 9 a.m.-1 p.m. 53-38 SassyFamilyWeebly.com. Oakland Babel Center, 1434 35th Ave., Oakland, 510-597-5038. www.babelfest.com

The Vintage Mart Pop-up shop with vintage clothing, jewelry, and accessories as well as music and food. Saturdays, 2-7 p.m. Vamp 331 3th St., Oakland

WaxAddictLA's Bay Area Pop-Up Store A rare vinyl record sale. Sat., June 3, 1 p.m.-6 p.m. Sun., June 4, 1 a.m.-6 p.m. N/A. 415-265-0969. WaxAddictLA@gmail.com, hiscolony.com, www.waxaddictla.com, dailylabareapopupstore.com, 1550 San Francisco, 3506 18th St., San Francisco, 415-845-0969. 1900.com

SOCIAL EVENTS

Cato's Trivia Night Quiz master Chuck B leads weekly group quiz with prizes. Mondays, 8:30 p.m. free. Cato's Ale House, 3891 Piedmont Ave., Oakland, 510-655-3349. CatosAleHouse.com

Party in the Garden at the Historic Cohen Bray House A party featuring live music, BBQ, games, and organic beer. Sat., June 13, 3-6 p.m. \$5, 550 701 3455 Cohen Bray House, 1340 76th Ave., Oakland, CohenBrayHouse.info

Second Fridays at Mosswood A monthly performing arts local. Engage also there in music, dance, and poetry geared to those ages 6 and up. At the recreation center. Second Friday of every month, 7-10 p.m. free

SPORTS & OUTDOORS-PARTICIPATORY

Albany Run Around Town Two routes (one short, one long). Meet at Suzette Crepe Cafe at 8 a.m. On the last run of the month. Suzette Crepe Cafe will provide free coffee to runners. Sundays, 8:30-9 a.m. free. **East Bay Bike Party** The monthly party for riders of all ages, levels, and bikes meets monthly at various BART stations. Check website for details. Second Friday of every month, 7:30-11:30 p.m. free. EastBayBikeParty.wordpress.com

Endless Cycles Lake Chabot Night Ride weekly off road mountain bike rides followed by pizza and beverages. Bicycle lights required. For intermediate to advanced riders. Contact: Owner@EndlessCyclesOnline.com or 510-470-3557. For more information: Tuesdays, 5-9 p.m. near Lake Chabot Regional Park, 17600 Lake Chabot Rd., Castro Valley, 888-327-2757, EBRides.org. PuristLakeChabot

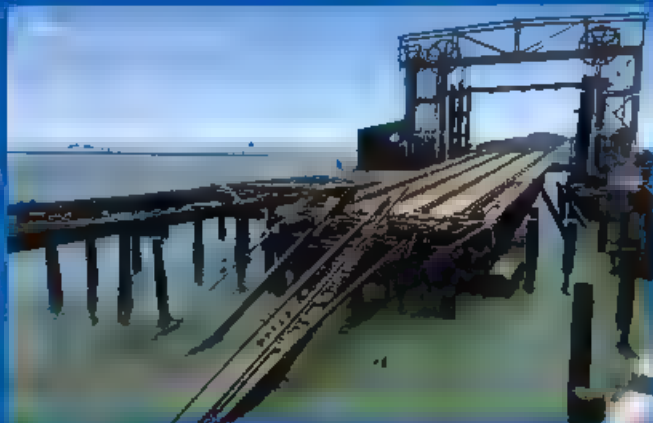
Fight Night Play old school fighting video games like Soul Calibur and Street Fighter. Alternates between casual gaming (4pm) and tournament style (6pm) so check TheMADE.org for specific details. Tuesdays, 4 p.m. \$2. The Museum of Art and Digital Entertainment, 610 16th St., Oakland, TheMADE.org

Hooping Hoopdemonium for people of all ages. Sundays, 11 a.m.-1 p.m. free. LutziHooping.com. Jack London Square Farmers Market, Webster and Embarcadero, Oakland

LGBT Golf For Good Women's Tournament (Marlene Foundation's LGBT Golf For Good) welcomes golfers of all levels and features fun contests and prize holes to give everyone a chance to be a winner. Fri.

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Clifford Brown, Anthropology (Chicago, 1960). Copyright 2015 by the artist. Courtesy the artist.

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JUN 13 - OCT 11 • DOWNSTAIRS GALLERIES

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Radical Presence Black Performance in Contemporary Art is organized by the Contemporary Arts Museum Houston. The exhibition is supported by generous grants from The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts and the patron, benefactor and donor to CAMH, Major Gailman Ford. The catalog accompanying the exhibition is made possible by a grant from The Brown Foundation, Inc. The production of Radical Presence at YBCA is made possible, in part, by the Oakland Family Foundation.

UNIVERSITY OF CALIFORNIA YBCA Gallery is one of the Radical Presence Black Performance in Contemporary Art program.
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GiveMeShelterSF.org

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Muttville.org

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BayAreaGirlsRockCamp.org

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NORML.org

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FeedingSeniors.org

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BerkeleyPlayHouse.org

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510 Oakland's mission is to inspire student learning, creativity, hard work, and self-esteem by strengthening the role of music and arts education in Oakland Public Schools.

510Oakland.org

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ACCFB.org

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EastBaySPCA.org

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WildOakland.org

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00OGParks.org

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We offer students gardening and cooking education that supports learning and values to eating fresh fruits and vegetables, getting physical activity, and knowing where their food comes from.

BerkeleySchools.net/cgp

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EcologyCenter.org



Ensures safe and legal access to cannabis (marijuana) for therapeutic uses and research using public education and direct advocacy. ASA also provides legal support and uses impact litigation to protect and expand patients' rights. ASA brings the patient's voice to the table, and we shift the debate to the real concerns of patients: legal access to medicine and patients' civil rights.

SafeAccessNow.org

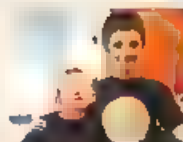
This listing is sponsored by 420 MD and Legionnaire Saloon



We inspire girls to be strong, smart, and bold through vital educational programs, particularly those in high-risk, underserved areas. We serve the whole girl and her family by providing on-site mental health counseling as well. We believe generations are transformed when girls are equipped with knowledge, information and confidence. They grow up strong, smart and bold.

GirlsInc-Alameda.org

This listing is sponsored by The Star on Grand and Earth Circles Counseling Center



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AutismSpeaks.org

This listing is sponsored by **Spencer's Fresh Fish Grotto**

National Multiple Sclerosis Society

The cause of MS is still unknown. Scientists believe the disease is triggered by as-yet-undefined environmental factor(s) in a person who is genetically predisposed to respond. We inform about options for managing symptoms, treatments, coordination of healthcare, and living well with MS.

NationalMSSociety.org/CAN

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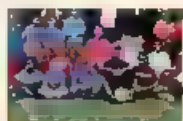


We partner with underserved public middle schools to provide a longer school day, during which we engage volunteers from the community to teach our students their professional and personal expertise.

CitizensSchools.org

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MyYuteSoccer.org

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SOSMealsonWheels.org

This listing is sponsored by **Barago Italian Kitchen**



Our mission is to feed, heal, shelter, clothe, lift the spirits of those in need and create a society in which all people flourish. We commit to providing the poor with basic needs and services as a gateway to reclaiming their sense of dignity and progressing toward stability.

StAnthonySF.org

This listing is sponsored by **Tasty Vapor**



The Women's Daytime Drop-in Center (WDDC) empowers women and children to move from the streets to a home by providing counseling, case management services, daily support groups, a comprehensive children's program, a variety of referral services, and a transitional housing program.

WomensDropin.org

This listing is sponsored by **The Spring Street Housing Institute**



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Habitot.org

This listing is sponsored by **Urban Mattress**



Here at the East Bay Integrative Pregnancy Project, we believe acupuncture and nutritional counseling are vital components in women's prenatal and postnatal health care and that these services should be available to all women regardless of their income level or insurance coverage.

EBIPROrg

This listing is sponsored by **Oakland Floats**



The Society of St. Vincent de Paul is a nonprofit organization that provides direct assistance to needy men, women and children in Alameda County. They provide hot meals, food pantry, resource center, books, clothing, job training, laundry, help desk, and more.

SVDP-alameda.org

This listing is sponsored by **Dr. Sharon Albright, DDS**



If every shelter in the US embraced the No Kill philosophy and the programs and services that make it possible, we'd save nearly 4 million dogs and cats who are scheduled to die this year and next. It is not an impossible dream.

NoKillAdvocacyCenter.org

This listing is sponsored by **The Golden Bull**



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EBFNB.org

This listing is sponsored by **Ashburton Music & Dance Center**



We are veteran run, service-enriched provider serving the homeless veterans and displaced populations of Alameda County. Our goal is to provide safe housing, nutritious meals, and a full array of support so they can begin their rehabilitation process. Our goal is to help veterans rediscover hope and provide the tools needed to live a self-sufficient and stable life.

OperationDignity.org

This listing is sponsored by **Harborside Health Center and Alex Harper Law**



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AsianArt.org

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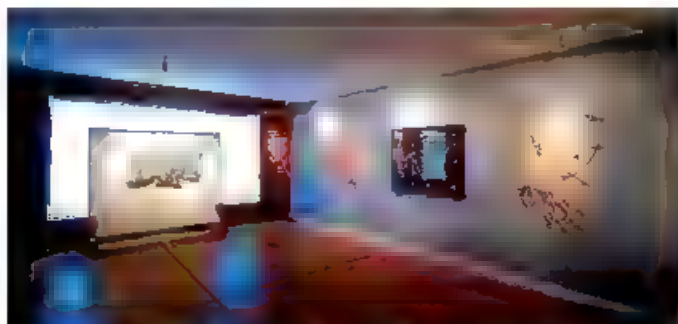
June 6 & June 7, 11am-6pm

June 13 & June 14, 11am-6pm

THIS WEEK'S FEATURED STUDIO



Rhythmix Cultural Works brings people of all ages together for high quality arts experiences in music, dance, theater, exhibitions and arts education. The exhibits shown in the K Gallery are constantly evolving to reflect the vitality of the Bay Area cultural arts community. Rhythmix seeks to promote cultural awareness, encourage participation in the arts, support artists in the presentation of their work and provide affordable space for local artists and community gatherings.



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ART

BAM/PFA's Fluorescent Green Past

Bay Area art collective Will Brown is plotting a glowing, green installation at the Berkeley Art Museum and Pacific Film Archive that reimagines a moment in its history.
By Sarah Burke



Courtesy of BAM/PFA

For years, BAM/PFA's stairwell glowed green.

On June 12, a green light will emanate from 2626 Bancroft Way, the building that formerly housed the Berkeley Art Museum and Pacific Film Archive. The light, which will be caught in the air by floating fog, will be the last beacon of life to emerge from the building. The same green light will emanate from beneath a 1974 Toyota Corolla, parked outside the museum and filled with archival materials from throughout BAM/PFA's history, as if some kooky curator had been building a home inside of it. The green light will also illuminate the pages of a leather-bound book placed on a table in the Morrison Reading Room in UC Berkeley's Doe Library. The one-of-a-kind tome will hold textual ephemera from the planning of a historic Dan Flavin installation at BAM/PFA called "untitled (for Gretchen, a colorful and fond match)" and a recent reconstruction of the piece for *MATRIX 259* made up of the aforementioned mysterious art installations by the San Francisco art collective, Will Brown.

The original piece first appeared in 1978 in the show *Dan Flavin: Drawings, Diagrams, Prints and Installations in Fluorescent Light*. It was a site-specific stairway installation made up of 28 green fluorescent light bulbs hung horizontally from the ceiling to create a disorienting green glow. The installation stayed up after the exhibit closed, until it was taken down sometime in the 1980s. During its residency, one could see a constant green shaft of light emanating from a skylight in the museum's roof, caught in the air by the steam coming out of an elevator shaft.

The story of Flavin's piece, which has amassed its own mythology over the years, is the type of little-known historical narrative to which Will Brown is often drawn. The collective's members, David Kasprzak, Jordan Stein, and Lindsey White, are prone to highlighting the subjectivity of art history and subverting traditional notions of what counts as a piece of art, an exhibition, or a gallery space.

In Will Brown's former gallery in the Mission District of San Francisco, the collective once presented a retrospective for the performance artist James Lee Byars, who rode in a taxi past the Guggenheim

Museum at 100 mph for one of his pieces. The 2013 show was called *The Ghost of James Lee Byars*, and consisted of an entirely empty pitch-black room. "Like a crypt, the exhibition contains the remains of every proposal, every unphotographed action, every 'perfect' sculpture, every speeding taxi, and, given the title, perhaps even the artist himself," reads the exhibition statement.

Like the Byars homage, Will Brown's tribute to Flavin calls attention to the intangible aspects of art—in this case, the emerald aura that glows residually within the memory of the institution even after the fluorescent lights have been turned off. In a similar way, the site of the installation is also intangible. The work takes place within the glow emitted from the building's roof, in the imaginations of pedestrians who encounter the car out front, and within the correspondences published in the artist book. Rather than being made up of the objects presented, the installation is the narrative constructed within the mind of the viewer who is challenged to piece them all together. In a recent interview, members of the Will Brown collective said that they're unsure whether they would even refer to any of those objects as works of art. Rather, the medium they're experimenting with is the exhibition itself.

MATRIX 259 will also feature a fictionalization of Flavin's life in the form of a play written by acclaimed writer Kevin Killian called *A New Light on RiboFlavin*. The play was newly commissioned for the exhibit, and the members of Will Brown will be part of the cast. The free performance will take place on the night of June 12, during the reception from 6-8 p.m. The actors will begin in the sculpture garden outside of BAM/PFA and move around the exterior of the building as the story progresses, like ghosts haunting the empty structure, recalling a past that never was. The production will underline Will Brown's efforts to exploit BAM/PFA's state of transition, employing the institution's current lack of a physical site to emancipate the concept of the exhibition from the confines of what is typically valued as art.

Sarah.Burke@EastBayExpress.com

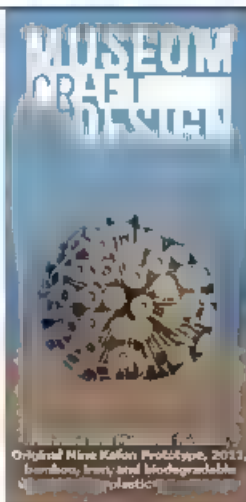
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Jean's Photography Tip: am always trying to fulfill a desire to make my own unique image of California's "Golden Hills." This shot was during Golden Hour, one of my favorite times to shoot. Golden Hour is a period shortly after sunrise or before sunset during which daylight is redder and softer than when the Sun is higher in the sky. Shadows are less dark and highlights are less likely to be overexposed. In landscape photography like this, the warm color of the low sun can enhance the colors of the scene.

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Barbery Coast Comedy An evening of stand-up comedy featuring cutting edge and up and coming comedians. Thursdays. 7:30 p.m. \$5. The Esplanade Saloon. 2322 Telegraph Ave. Oakland. 510-885-8660. barberycoast.com.

Chuckiehead Comedy Night Comedy show hosted by Glims and Marv. Fridays. 8 p.m. \$10. MLK Cafe. 3880 Marin Luther King Jr. Way. Oakland. 510-450-0800.

Layover Comedy Mike Spangeman hosts around a half dozen Bay Area comedians. Tuesdays. 8 p.m. Free. The Layover. 517 Franklin St. Oakland. 510-834-1517. OaklandLayover.com.

Movie Along, Nothing to See Here With host Jay Davis. Mondays. 7:30 p.m. Free. The Night Light. 311 Broadway. Oakland. 510-433-0340. TheNightLightOakland.com.

Open Mic Comedy A weekly open mic for both veteran and up-and-coming comedians. Sundays. 8 p.m. one-drink minimum. Continental Club. 654 3rd St. Oakland. 510-573-8111. Facebook.com/ContinentalComedy.

Open Mic Comedy Night Weekly comedy night. Mondays. 8:30 p.m. No Room. 360 San Pablo Ave. Albany. 510-526-5888. hylooom.com.

Storking Comedy Open mic comedy night hosted by CJ Pearson. Thursdays. 8:30 p.m. Free. Stork Club. 330 Telegraph Ave. Oakland. 510-444-6174. StorkClubOakland.com.

DANCE

PERFORMANCE

AXIS Dance Company Presents Three New Works Three debut works by Axis Dance Company, which features dancers with and without disabilities. Fri. June 11. 8:30 p.m. Sat. June 13. 9:30 p.m. Sun. June 14. 3:30 p.m. \$10-\$30. 510-625-0110. info@axisdance.org. www.axisdance.org. Malaga Casquelland Centre for the Arts. 428 Alcaz St. Oakland. AC.

PICKS

The Yellow Wallpaper

When Charlotte Perkins Gilman wrote *The Yellow Wallpaper* in 1890, "the rest cure" was an in-vogue treatment method for combating "hysteria," "nervous disorders," and "insolent behavior" all diagnoses frequently given to women who did not conform to societal expectations. Her semi-autobiographical short story, based on her own experiences with the arcane cure, has since become a classic piece of feminist literature that is honored for its ability to reveal the infantilizing attitudes towards women's health. *The Yellow Wallpaper* has also become the subject of multiple plays, including playwright Gary Graves' latest adaptation

CalTheater.com.

LIVE VARIETY

The Kickback Show Many Westar Dye-Winner Gallery, and Wells Lane present The Kickback Show, a cyber open mic live art, discussion, comedy games, and interviews. Every Thursday. Thursdays. 7:10 p.m. Free. 510-392-3972. Mary Weather. 333 5th St. Oakland. 510-992-3972. MaryWeather.com.

Rebel Kings A drag show featuring Vegas Jaxx, Randy Puck, Steve Ray, Mickey Finn, Pete Pan, Game Logan, Lumsweet, and more, followed by dancing and DJs. Third and first Wednesdays of every month. 8 p.m. \$5. Whiskey Horse Inn. 655 Telegraph Ave. Oakland. 510-657-3820. WhiskeyHorseBar.com.

THEATER & PERFORMING ARTS

Glengarry Glen Ross The Pulitzer Prize-winning play by David Mamet. Deceased by John Malt. Through June 14. \$13-\$16. Alameda Playhouse. 1409 Hegen St. Alameda. 510-533-1533. Alameda.org.

Healing the Wounds of Bullying Ring Arts Playback Theatre Ensemble will interpret poetry about bullying through music, movement, visual, and spoken word. Sat. June 13. 3-5 p.m. Free. Berkeley Public Library. Youth Branch. 1901 Russell St. Berkeley. 510-981-6250.

Heart Shaped Nebula Miqweh has traveled to a desert town let go of his grief, but the Universe seems to have other plans. In comes Anura, a rebellious dancer who is more than she appears to be. Through June 24. \$5-\$30. Ashby Stage. 901 Ashby Ave. Berkeley. 510-841-6500. ShogunPlayers.org.

Joe Hill's Last Will A one-man play presented by multi-instrumentalist John McCuchison. Sat. June 13. 8 p.m. \$25-\$30. Freight & Salvage Coffeehouse. 1020 Addison St. Berkeley. 510-548-7617. TheFreight.org.

Motion Theater Romps A weekly drop-in class for anyone and every one. Participants will stretch, dance, and play movement games and theater games that are easy, fun, and invigorating. Sundays. 5-6:30 p.m. Continues through Nov. 9. \$15 at the door. 415-459-3766. West End

Studio Theater. 1554 4th St. San Rafael. 415-435-8557.
One Man, Two Guvnors The dashing and droll Francis Henshall finds himself trapped by fate into working for two bosses who are connected to each other in wildly improbable ways. Through June 28. \$39-\$48. Roca Theatre. 1035 Addison St. Berkeley. 510-548-1761. BerkeleyRep.org.

Parlie Victrolas An original play that the Berkeley Black Repertory Group opened with in 1966. Starting Jun. 7. Fridays. 8 p.m. Saturdays. 3 & 8 p.m. Sundays. 4 p.m. Continues through June 21. \$25-\$40. Black Repertory Theatre. 3201 Adeline St. Berkeley. 510-852-1201.

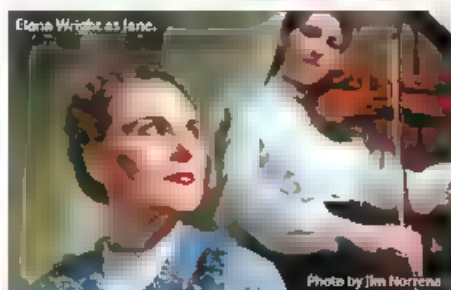
The Skin of Our Teeth The story of a typical American family living in a present-day New Jersey suburb who is also the first family of the human race. Through June 4. \$4-\$29. Douglas Morrison Theatre. 723 91st St. Hayward. 510-88-6777. DMMOnline.org.

The Sound of Music A musical about a woman who leaves an Austro-Prussian convent to become a governess to the children of a Naval officer's widow. Starting Jun. 1. Fridays. 8:30 p.m. Saturdays. 8:30 p.m. Sundays. 7 p.m. Sun. July 5. 7 p.m. Continues through July 19. \$5-\$35. 510-524-9010. ccc.org. ccc.org/shows/soundofmusic. Contra Costa Civic Theatre. 951 Ramona Ave. El Cerrito. 510-524-9133. CCCCT.org.

Stencils A comic monodrama by Don Reed that looks through the eyes of nine characters at the prejudices we make on race, class, gender, physical handicap, and more. Saturdays. 8 p.m. Sundays. 8:30 p.m. Continues through July 1. 510-535. The Marsh Arts Center. 2120 Ashby Way. Berkeley. 510-704-8231. TheMarsh.org.

Twelfth Night Shakespeare's comic masterpiece of mistaken identity, in which shipwrecked twins navigate across a strange island to find love and each other. Through June 21. \$5-\$30. Bruns Amphitheatre. 100 California Shakespeare Theater Way. Orem. CalShakers.org.

The Yellow Wallpaper Confinement in the attic of an old, dilapidated mansion as part of a "rest cure" prescribed by her husband, Jane begins to see strange forms creeping around behind the door and ragged yellow wallpaper in the room. Thursdays. Sundays. Continues through June 2. \$15-\$28. Central Works. 315 Durant Ave. Berkeley. CentralWorks.org.



for East Bay theater company Central Works, which is currently being performed at the Berkeley City Club (2315 Durant Ave.). Like Gilman's original writing, Graves' play is told through the diary entries of a woman named Jane (played by Elena Wright), who descends into madness when she is sequestered to an attic bedroom as part of her treatment. Wright gives a

stirring solo performance that can resonate with audiences long after the end of the play. And although the venue makes some of the more dramatic scenes, this version of the classic still makes for a visceral production worth seeing. *Gillian Edelman*

Playing through June 21 at Berkeley City Club. Centralworks.org

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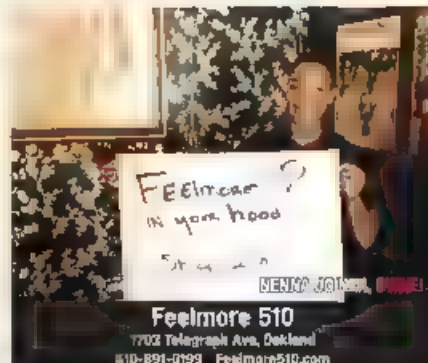
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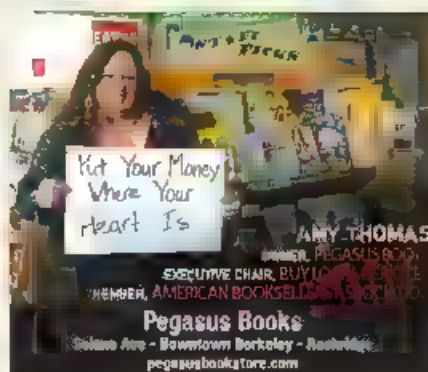
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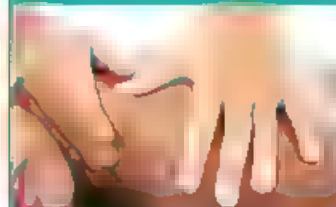


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Diet: Diet: Grace G, Kevin B, & Buster B
Favorite Activities: Playing in the water
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Quote: "He loves me!" "I will not let anyone walk through my mind with their dirty feet."
- Mahatma Gandhi



FINLEY

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KID YOU NOT

The Power of Play

Fighting the urge to have "the talk."

By Tosha Schore

Last week, my son's second-grade teacher asked for help. The class was doing an end-of-year writing assessment and my son had scribbled one short paragraph and then given up. The teacher said she knew he was capable, but that he just wouldn't do the assignment. She added that she would be giving the kids more time, and asked if there was anything I could do to get him to give his best effort.

I told her I'd do my best, and we hopped on our bikes to head home. I fought the intense urge to have "the talk."

All I wanted to say was, "Come on, dude. You know you can write a short personal narrative. It's about you! What you say. What you did. What you felt. What's the big deal! You can't even get the facts wrong. Only two more weeks of school. Just do it!"

But through my steady pedaling and breathing, I was able to regain access to the higher intelligence of my species.

Once we were home and had eaten our snack, I said, "Hey, sweetie, Ms. Gadsby tells me you were struggling today with your personal narrative."

"I'm just not doing it!" he snapped.

"She's going to give you all more time to work on the assignment tomorrow, and I know you can do a great job!" I offered, beaming confidence in his direction.

"I'm not going to do it!" The tears began flowing.

"What's hard about it?" I asked, folding him into my arms.

The tears kept coming. "She's asking us to do things that she didn't even teach us! She said mine looked like a great beginning, but it has a beginning, a middle, and an end! Heather sits next to me and she wrote like twelve pages on paper where the lines are ... big, and my paper has skinny lines. It's not fair! Me and Jimmy aren't doing it."

After a few minutes, he grew calmer and peeked up at me. I had a moment of inspiration. "What were you doing for those two-hour blocks when everyone was writing?" I asked, with a gleam in my eye. "Picking your nose?"

He giggled. "No," he smiled. "I was just laying with my head on my desk." He modeled exactly how he'd sat, arms crossed in front of him on his desk, head rested in the nest it formed.

"Hm... I had no idea you could write in that position! Let me try," I said, moving my face around awkwardly, as if I were trying to write with my nose.

He giggled more, and then his chuckles became big belly laughs as I tried again.

"Do you know what happens to little kids who attempt to write essays with their noses?"

"No smooches!" he yelled, familiar with the game, and bolted out of the room. My attempts to get him empowered him, because I was never quite able to catch up for a kiss. And they marked progress in my mind, as I was watching a scared, frustrated kid turn into a relaxed happy one.

Once our game ended, we had a great conversation, reminiscing about a family trip from a few years back. We talked about how we got there, what our favorite parts of the trip were, and what those parts looked, smelled, and tasted like. He said that someday he really wanted to go back.

"Sounds like a great personal narrative!" I looked him in the eye. "You'll have lots to write about tomorrow."

He smiled.

I'd be lying if I said I wasn't nervous at pick-up the next day when I popped my head into my son's classroom and gave his teacher that "Well, how'd it go?" glance.

But her smile and two thumbs up said it all. And his excited exclamation that he finished his essay was ringing on the cake.

Editor@EastBayExpress.com

KIDS

Art Workshop with MOCHA Arts from the Museum of Children's Art present art workshops with different themes each week. Wednesdays 2 p.m. Oakland Public Library, Main Branch, 1500 Broadway, Oakland, 510-433-7344. OaklandLibrary.org.

East Bay LGBTQ Parent-Child Interactive Playgroup (0-5) Our family coalition invites you and your children for an interactive play and circle time, including music, movement and storytelling at the East Bay LGBTQ Parent-Child Playgroup 10-11:30 a.m. Tuesdays, 9-10:30 a.m. Free. www.ourfamily.org. Lotus Bloom Child & Family Resources Center, 5008 Park Blvd., Oakland, 510-433-0412. Lotus Bloom @prod.com.

Family Storytime Stories, songs, and rhymes for all ages, followed by playtime! Make new friends and play with toys. Saturdays, 11 a.m. Free. Oakland Public Library, West Oakland Branch, 1801 Adeline St., Oakland, 510-238-7351. OaklandLibrary.org.

Game Day Play games on the chess board, board games, and more. Ages 6-18 welcome. Saturdays 3-5 p.m. Free. Oakland Public Library, East Ave. Branch, 1031 51st Ave., Oakland, 510-615-5311. OaklandLibrary.org.

Joseph and the Amazing Technicolor Dreamcoat Children's production of Joseph and the Technicolor Dreamcoat. After Joseph is sold into slavery, his gift of prophecy helps him save others and himself. Saturdays, 2-4 p.m. Saturdays 6 p.m. Sundays, 2-4 p.m. Continues through June 3. 510 Berkeley Playhouse, 1600 College Avenue, Berkeley, 510-845-4542. BerkeleyPlayhouse.org.

LEGO Laboratory A weekly LEGO Laboratory with challenges such as building green machines, solar cars, robots, and bridges. Sundays, 10:30 a.m. 4 p.m. \$7. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373. ChabotSpace.org.

PeeWee Basketball League with multiple teams and individualized training provided by former Cal player Monty Buckley. For boys and girls in second, third, and fourth grades. Saturdays, 10-11:15 a.m. Berkeley Youth Alternatives, 1155 Ashland Way, Berkeley, 510-845-9010. BYAOnline.org.

Summer Fun Days Weekly science demonstrations and interactive activities. Starting June 17. Wednesdays, 12-2 p.m. Continues through Aug. 15. Free. Science Hall of Science, 1 Centennial Dr., Berkeley, 510-642-5133. LawrenceHallOfScience.org.

Teddy Bear Tea with Friends A morning of snacks, activities, books, and learning about zoo animals for children ages four to eight. Saturdays, 9-10:30 a.m. noon. Sat. July 8, 9:30 a.m. noon. Sun. Aug. 3, 9:30 a.m. noon. \$1. \$1.5. OaklandZoo.org. Oakland Zoo 9777 Golf Links Rd., Oakland, 510-632-9525. OaklandZoo.org.

Toddler Storytime with Eileen Oakland Weekly storytime for children. Wednesday, 10:30 a.m. Mrs. Del. Leavay, 2504 College Ave., Berkeley, 510-704-8223. MrsDelLeavay.com.

Toddler Time with Lori Meet in the Children's Department. For ages three and under. Wednesdays, 11 a.m. Free. Barnes & Noble. 5000 Bay St., Emeryville, 510-547-0855. BarnesAndNoble.com.

Tyke Explorers Pre-schoolers learn about science and space. Starting June 16. Tuesdays, 1 p.m. Continues through July 28. Free. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373. ChabotSpace.org.

Video Game Programming for Kids A class for kids over age ten to learn how to program and create simple games, and other game development skills. Saturdays, 10 a.m. noon. Free. The Museum of Art and Digital Entertainment, 610 16th St., Oakland. TheMADE.org.

ZooKids Includes a mini zoo tour, crafts, games, close up experience with an animal, and a snack. Each month has a different theme. Saturdays, 9-10 a.m. noon. \$15. Oakland Zoo, 9777 Golf Links Rd., Oakland, 510-632-9525. OaklandZoo.org.



The tomato sauce-drizzled fried tilapia had a subtle smokiness.

Luke Tsai

DINING REVIEW

In Search of West African Soul

A Taste of Africa's new brick-and-mortar spot serves the best Cameroonian food around. You just have to be patient.

By Luke Tsai

Even self-professed East Bay food experts might forgive themselves if they haven't heard of A Taste of Africa — Malong Pendar's Cameroonian popup/catering business/on-again, off-again restaurant that recently reemerged at a new brick-and-mortar location in the Bancroft-Fairfax district of East Oakland.

Pendar has been around for what seems like forever (or as close to forever as most popups ever get), yet has mostly escaped notice by the somewhat insular world of Bay Area food blogs and restaurant PR flacks. But ask a random dude in line at a downtown Oakland club where Pendar happens to be slinging plates of fried tilapia and fragrant jollof rice, or one of the ladies hawking jewelry at the Ashby Flea Market, where the Bay Area native has been a weekend fixture since the early Nineties, and there's a decent chance he or she will tell you this: that Pendar makes some of the most delicious food you'll find anywhere in the East Bay.

I'm a believer — a semi-regular customer when Pendar used to pop up at the Adams Point bar Room 389 on Tuesday nights, and the joyful eater of a second dinner whenever I stumbled upon his makeshift Cameroonian food stand at some event

around town.

Just by virtue of the fact that he now has a spacious kitchen and actual chairs and tables to offer dine-in customers, Pendar's new digs are a step up from the popup and catering gigs that have been his main focus since his first Taste of Africa restaurant in Berkeley shuttered in 2010.

Today, A Taste of Africa sits in a former Salvadoran-Mexican restaurant that still has its old "El Mio" sign up. The only thing identifying the place as an African joint is a propped-up wooden board — painted a bright red, green, and gold. In short, everything about the restaurant has that same improvised, fly-by-the-seat-of-your-pants feel as Pendar's popups — which is the generous way of putting it.

A less generous way would be to say that your patience might be tested. On a slow weeknight, it might take forty minutes for your dinner to arrive. And on a busy Friday, it's possible that you'll show up at the restaurant only to find that Pendar has no recollection of the takeout order that you put in twenty minutes earlier. And so only then does he begin to prepare your meal — very slowly, very meticulously. Each plate is made up of six or seven distinct components, and while Pendar can't possibly be cooking each one to order from

A Taste of Africa

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Sample Menu

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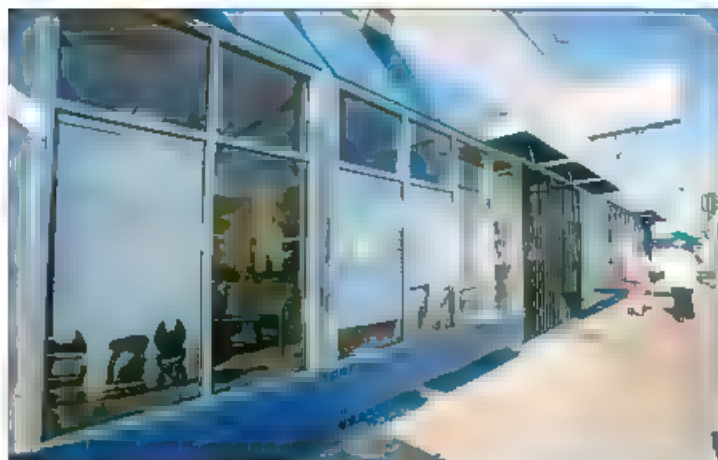
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A Taste of Africa sits in a former Salvadoran-Mexican restaurant in East Oakland.

Bert Johnson

scratch, it certainly feels that way. Still, I never felt annoyed for very long. In part, that's because of Pendar's infectious enthusiasm. Behind the counter, he flashes a winning smile and says that while there is no written menu, he's happy to explain everything verbally. And at your table, he asks if you'd like to taste the prawns he's cooking for you, to make sure they have the proper spice level. (They were perfect.)

Anyway, once your meal finally arrives, all is forgiven. Because, truth to God, this really is some of the tastiest, most deeply satisfying food that you'll find in Oakland.

If you've never tried Cameroonian food, or West African food in general, the closest reference points are probably Caribbean cuisine and certain soul food dishes. Ordering is easy because, at least for now, there's usually only one option: a combination plate, topped with your choice of meat.

The base of the meal is five or six vegetable side dishes: well-seasoned, pilaf-like jollof rice, toothsome black-eyed peas, fried plantains that were perfectly crisp at the edges; and, next to those, a pile of sautéed collard greens — the most mild element on the plate, but perfect in their fresh simplicity. Gingery mashed yams seemed impossibly decadent and buttery considering that they'd been cooked with no butter at all, but rather coconut milk. On top of everything was a big scoop of ndole, the peanut-spinach stew that is Cameroon's national dish — a kind of vegetable slurry with a scrambled egg-like consistency. It imbued everything on the plate with a delicious, savory juiciness.

The exact makeup of the plate varies a little bit from week to week — there might be red beans instead of black-eyed peas or sautéed spinach instead of collards. But the basic elements are the same. I've made the comparison before, but the food reminds me of Thanksgiving: something about the abundance of the plate and the wonderful co-mingling of sweet and savory, and how the vegetables wind up stealing the show. Of course, none of the Thanksgiving dinners I grew up eating

featured anything as potent as Pendar's deadly and incredibly delicious habanero hot sauce: One visit featured a deeply smoky version the color of dark red wine; another variation had a fresh, bracing ginger bite.

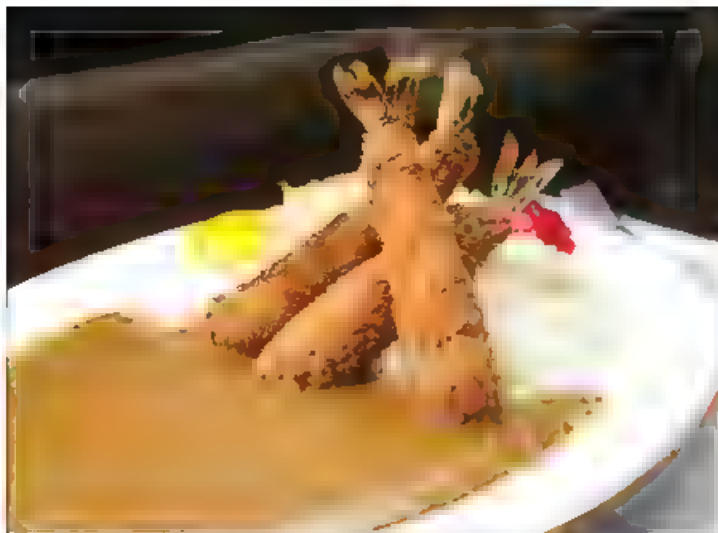
Everything on the basic combo plate is vegan, even the dishes that aren't normally served that way in Cameroon. But the meats were no souches either. The chicken thigh meat stewed until very tender — was classic ladle-over-rice comfort food. Tomato sauce-dripped fried tilapia had a subtle smokiness that I loved. My favorite was the delicate prawns, spiked with just a prickle of habanero heat.

You also get a sense of Pendar's penchant for experimentation in a dish that he calls the "Afrito," a West African take on a burrito: a spinach tortilla wrap overstuffed with rice, beans, ginger yams, spinach, and a choice of meat. In truth, this was too unwieldy to be eaten burrito-style, without a knife and fork, and the flavors skewed a bit sweet. I wound up wishing I'd stuck with the combo plate.

A Taste of Africa has been in soft opening mode for a couple of months now, and I have the feeling that Pendar is still hedging his bets. The restaurant is closed on weekends so the chef can keep up his catering and pop-up gigs, and even the posted hours — limited as they are — aren't very reliable (I'd call ahead). Meanwhile, the restaurant's website promises all kinds of alluring delicacies that haven't yet made it onto the menu: black-eyed pea fritters, puff-puff (beignet-like African doughnuts), steamed pumpkinseed pudding, and fish pepper soup.

To pull all of that off, Pendar will probably need some help — after all, A Taste of Africa appears to be, for all intents and purposes, a one-person operation. Call it a slightly improved version of the pop-up, then, with a fixed location and food that is better than ever for having been cooked fresh to order. That, in itself, is something to feel thankful for.

Luke.Tsao@EastBayExpress.com



Summer is a good time to enjoy one of the curry plates at Muracci's Japanese Curry & Grill.

WHAT THE FORK

While the Students Are Away

Five restaurants you should visit while Cal is on break. Plus, a Japanese chef makes a foray into California cuisine.

By Luke Tsai

A recent spur-of-the-moment visit to the UC Berkeley campus reminded me of two interrelated, if seemingly contradictory truths I hold to be self-evident: The first is how much more convenient and low-key it is to visit the area when the majority of the students are away on summer break. The second is my fear that all of my favorite restaurants near campus will suffer a precipitous drop in business during the summer months and will wind up closing altogether. Even chains aren't exempt from this danger — e.g., the now-shuttered outpost of Manzi Vegetarian, my one-time favorite free-refills fast-food falafel bar.

All the more reason that now is a great time to revisit, or try for the first time, these close-to-campus favorites:

1. Chengdu Style Restaurant (2600 Bancroft Way) is my go-to spot for rustic, home-style Sichuan cooking: a cuisine of fiery-red hot pots and tongue-numbing spice. During my visits, the restaurant has been patronized almost exclusively by Chinese international students, and it's easy to see why: The food is priced to suit a student budget, and dishes such as the flour-steamed pork ribs and spicy "water-boiled" fish pack a big flavor wallop, and are perfect for family-style dining. If you're a fan of the Sichuan peppercorn (the citrusy spice that creates the cuisine's characteristic numbing effect), let your server know that way the kitchen will

know that it has permission to hit you with the full dose.

2. With multiple locations and a food truck to boot, **Sunrise Deli** (2456 Bancroft Way) is set up to sustain the slow summer months. Still, for my money, the food is a cut above at the Berkeley brick-and-mortar location. My standard, unapologetically decadent order is the Super Falafel, a falafel wrap loaded up with roasted eggplant, potatoes, hummus, and falafel balls — the Middle Eastern answer to a super burrito.

3. If curry is what you crave, you won't do much better than Muracci's **Japanese Curry & Grill** (2428 Telegraph Ave.), the Berkeley outpost of a family-run San Francisco-based mini-chain. The restaurant's scratch-made curry sauce is a perfect complement to batter-fried meat and heaping mounds of white rice. While some might consider a sweat-inducing bowl of curry to be cold-weather fare, I view it as pure comfort food, any time of year.

4. Home to the massive, Hollandaise-topped savory French toast sandwich known as the "Alameda," **Sunny Side Cafe** (2136 Oxford St.) is a popular spot among students as well as families with kids. On weekends in particular, the list of seasonal specials — often including even more decadent versions of the Alameda — is worth checking out.

5. Okay, so **Great China** (2190 Bancroft Way) — arguably the most popular Chinese restaurant in Berkeley — probably isn't hurting for business, summer break or not. Still, for diners who are averse to long waits, this is a good time to visit when the Northern Chinese specialist is less crowded: especially if you can make it over for weekday lunch. The Peking duck is the showstopper, but I'm also a fan of the fried baby clams and the steamed buns with sautéed Dungeness crab (if you can catch it before the season is over).

California Casual

Iyazaru chef-owner Shotaro Kamio is known for serving some of the most gorgeous and tastiest Japanese food in Berkeley. Now, as *Inside Scoop* first reported, Kamio has taken over Zut! on Fourth (1820 Fourth St.), located just a few steps away from his inaugural restaurant.

What Iyazaru devotees might not expect is that the new restaurant — which will be rebranded, only slightly, as Zut! Tavern won't serve Japanese fare at all, but rather European-influenced California cuisine.

When reached by phone earlier this week, Kamio told me that when he first started out as a chef in Japan, he had specialized in what was known broadly in his country as "international cuisine," which included French, Italian, and German dishes. At Zut! Tavern, he'll draw on that background, as well as on the past fifteen years he has spent in California, during which time he has become a devotee of local, sustainably sourced meats and produce.

All of which is to say that the new incarnation of Zut! shouldn't be all that different in concept from its predecessor — or, perhaps, from Eccolo, the much-mourned-over Italian restaurant that occupied the space before Zut! The new restaurant will remain very casual ("like home cooking," Kamio said), it will still serve pizza and housemade pasta. The menu will be shorter than Zut!'s, but it should change more frequently.

Kamio also plans to add an oyster bar to the mix. And he has hired Nate Gabriel, a Michael Mina veteran who most recently cooked at the seafood-centric Jacks Oyster Bar & Fish House, to be his chef de cuisine.

Kamio told me that he wasn't necessarily looking to expand when the owners of Zut! reached out to him about the possibility of buying the restaurant.

"If this place is fifteen miles or twenty miles away, maybe I wouldn't do it," he said. "But fifteen steps away, I can do that."

For now, Zut! on Fourth remains open with its old menu, but Kamio plans to close the restaurant later this month for staff training and minor renovations. Zut! Tavern is slated to open in the middle of July.

This column is culled from our blog of the same name.

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RESTAURANTS

African Restaurants

Addis Ethiopian Restaurant

6100 Telegraph Ave., Oakland, 510-653-3450. The yebegeg tibbes (stir-fried lamb) and gedoro wot (chicken stew) pulse with heat and flavor, while the *kiffo* (beef tartare) is surprisingly flavorful. It's all about the speed butter, except when the dishes are vegetarian, and then it's all about the speed oil. Taking note, vegans? \$5

Blissap Baobab Oakland

381 15th St., Oakland, 510-817-4722. Blissap Baobab's Oakland outpost is small and lively, drawing a diverse crowd of attractive tattoo-wearers, African expat families, and solo office workers. Even if you're a novice when it comes to Senegalese food, there's no need to be daunted by the menu: the mix-and-match format isn't so different from what you'd find at, say, your neighborhood Thai restaurant. Pick a sauce, a protein, and either rice or couscous. The *yassa*, for instance, is a Dijon mustard-based caramelized-onion sauce that's great with chicken or grilled fish. The *mafe*, a savory peanut sauce, pairs nicely with African-style "tufu" (made with black-eyed peas). To cater to the downtown lunch crowd, the restaurant's main innovation is something called an "Afro wrap" served piping hot, it's basically West Africa's answer to the burrito. \$-55

Cafe Colucci

6427 Telegraph Ave., Oakland, 510-604-7999. Eating Ethiopian food is a highly social activity it's hands-on and communal, and not for the uptight or space-shy. You'll enjoy sitting in cozy, dimly lit Cafe Colucci for hours, picking bites of savory stews off the plate with injera-wrapped fingers and chatting with your friends. Red-meat addicts and vegans will find much to satisfy their hunger. Just don't order the pasta, a remnant of the Italian occupation of Ethiopia. \$-55

Finfine

5550 Telegraph Ave., Berkeley, 510-889-0167. At some Ethiopian restaurants, the chefs incorporate dozens of spices and herbs into long-braised stews that roll with heat and flavor. At Finfine, the cooks take a fresher approach, swaddling the natural flavors of their ingredients quickly sautéed chicken and lamb, say, or fresh carrots and cabbage, with transparent layers of spice. Eat everything with injera — spongy teff crepes

and a glass of honey wine. You won't find Finfine's weekend specials anywhere else in the Bay Area. \$5

Hasnia

1160 University Ave., Berkeley, 510-225-2092. If you're familiar with Moroccan food, or any of the other Mediterranean cuisines of North Africa, you'll recognize the repertoire of flavors at the East Bay's first Algerian restaurant — it's a cuisine of tagines, kebabs, and lots and lots of turmeric. Perhaps the most notable trait about this tiny, unobtrusive restaurant is that it is one of a small handful of places in the East Bay where you can get properly cooked couscous prepared in the traditional way. Each batch is steamed (and allowed to rest) three times in a big ceramic couscoussiere, resulting in grains that are light and fluffy. Grilled-meat skewers, seasoned simply with a *raz de harout* spice mix, are a highlight, as is the *kalbebsa*, a very sweet orange-blossom cake that's traditionally eaten to break the fast for Ramadan. \$5

Milki

3735 MacArthur Blvd., Oakland, 510-531-9970. Milki, a Nigerian restaurant in Oakland's Laurel district, offers a rare boon to the adventurous diner: a chance to try authentic West African dishes that are prepared without

compromise and are full of bold, spicy, funky flavors. The quintessential dish is *egusi*, an earthy spinach-and-tomato stew thickened with the ground-up seeds of a kind of African melon, served as is traditional — with *ryen*, a ball of sticky dough made from pounded yams. Meanwhile, soul food lovers will appreciate the rice-and-bean combination the menu's most conservative option, which comes with tomato-infused jollof rice, fried plantains, smoky slow-cooked beans, stewed greens, and your choice of meat. And, even if you've never heard of them, many of the appetizers are delicious crowd-pleasers: *suya* (beef coated in a paste-like African spice rub), *akara* (surprisingly light black-eyed pea fritters), and *main-main* (steamed bean cakes, like Nigerian tamales). \$5

MLK Cafe

3806 Martin Luther King Jr.

Way, Oakland, 510-450-0600. You could drive past this cafe a dozen times without realizing that the place serves African food — much less hard-to-find Eritrean breakfast dishes and gluten-free pizza. Viewed from the street, the restaurant could pass for any nondescript sports bar. But chef-owner Asmerem Ghebremeskel's food — a mix of traditional Eritrean cuisine and American standards like pizza and burgers — is worth seeking out. The traditional African dishes, served with a choice of house-made injera or rice, are solid enough. And the pizza, especially the potato and pesto pie, is surprisingly good. But perhaps the most interesting meal to eat at MLK Cafe is breakfast: The *kitcha fit-fit* (spicy, chewy balls of house-made dough) and the Eritrean-style "fritata" (a plate of light, super-juicy scrambled eggs) make a spectacular introduction to the breakfast foods of East Africa. \$-55

Penrose

3311 Grand Ave., Oakland, 510-444-1849. Charbe Halliwell's new restaurant oozes with money and Old World charm — from the molded-plastic Eames dining chairs to the eye-catching Parisian-inspired scalloped glass

awning that juts out over the open kitchen. The place is loud, buzzy, and completely over the top. The daily-changing menu skews heavily toward small plates with North African and Middle Eastern flavor profiles: lots of preserved lemon, yogurt, and cumin. Some dishes, like grilled pomegranate with braised pork ragu and *chernoua* (a North African take on Mexican pozole) have a rollicking, improvised quality. Mostly, though, high-quality ingredients are just allowed to speak for themselves, as in a plate of sweet roasted carrots or a perfectly executed grilled skirt steak with brightly acidic chimichurri sauce. If it's available, don't miss out on the bright red, coarsely hand-chopped lamb tartare, which is the closest thing Penrose has to an iconic dish. \$55

Shakewell

3407 Lakeshore Ave., Oakland, 510-251-0529. When Jen Biesky and Tim Nugent left their previous gigs at an Italian restaurant to open their own place in Oakland, they made

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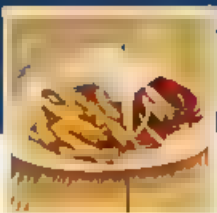
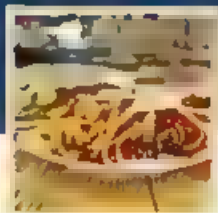
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Nick and Aron's

4310 Telegraph Ave. Oakland, 510-750-0538. At Nick and Aron's, the owners take up almost every square foot of the available cooking space. That's what happens when you inherit a location that was designed to be a bakery, not a restaurant. Fortunately, if ever there was a culinary duo that was up for the challenge of operating such an oven-centric dining establishment, it's Nick Yapor-Cox and Aron Ford, who were bakers by trade before they ever thought about running a pizzeria. You can see that pedigree in the impressive display of sourdough breads and pastries that catch your eye as soon as you walk in. But the secret to the restaurant's success is that the kitchen only serves dishes that achieve their peak deliciousness when they're cooked in an oven: sourdough-crust pizzas (the same kind served at sister restaurant Nick's Pizza), of course, but also mussels, lamb meatballs in housemade *larissa* sauce, and one of the best versions of roast chicken in town. \$\$

Bombay B's Indian Bistro

2211 Broadway, Oakland, 510-844-0170. At this casual Indian restaurant in Uptown Oakland, chef Bhupender Singh takes aim at the office lunch crowd with an emphasis on quick curries that the kitchen can crank out in just three to five minutes. As originally conceived, the restaurant was supposed to have a big focus on Indian street foods, and some of the best dishes can be found in the remnants of that menu: the hot-sauce-doused *masala* fries are a glorious thing. On the other hand, the mix-and-match curry section of the menu is more uneven, but highlights include coconut-

milk-base fish curry and the *malai kofta*, which are tofu dumplings served in a fiery, bright red, tomato-based gravy. The food tends to come very mild by default, so if you like your curries with the heat dialed up, make sure you specifically request that they be served spicy. \$-\$\$

Taqueria El Paisa El Paisa.com

4010 International Blvd., Oakland, 510-534-2180. If you're the kind of taco eater who stays tapped into what's dining establishments Oakland's Mexican population holds in highest regard, you might eventually find yourself standing in front of this low-slung green building. Congratulations! You've hit the mother lode. This no-frills Fruitvale district taqueria excels at what Americans usually refer to as the *afial cuts*: as good a *cabeza*, *lengua*, or *tripa* as you'll ever encounter. The tacos are wonderfully straightforward — just meat that's cooked and seasoned perfectly, garnished with only a light scattering of chopped onions and cilantro. That said, you would be wise to take advantage of the "finings" bar, which features an array of exceedingly fresh-tasting salsas, including a chunky, vaguely guacamole-like green salsa that will set your mouth ablaze. Weekend specials include *sesos* (beef brain) and *buchas* (pig stomach). \$

Parlour

357 19th St., Oakland, 510-451-1357, ParlourOakland.com. This handsome, high-ceilinged Uptown restaurant is ostensibly a Cal-Italian wood-fired pizza spot, but the pizza turns out to be just a small part of the menu. Chef Jason Tuley described his cooking style as

"Italian cuisine with California ingredients" and said his dishes are nearly 100-percent locally sourced. The most exciting part of the menu, and the thing that sets Parlour apart from the local Cal-Italian crowd, is Tuley's use of whole animals, whose offal cuts he spins off into an array of characterful and intriguing appetizers: *porchetta di testa* (a croquette made from the meat picked off a slow-cooked pig's head), for instance, or *pastrami-spiced beef tongue*. As for Parlour's pizza, it gets baked about a minute in the 800-degree wood oven, and features a slightly puffer chewer crust than you'd get on a more traditional Neapolitan pie. \$\$\$-\$\$\$\$

Ali Baba Grill

1015 1/2 Foothill Blvd., Oakland, 510-632-7000. The East Bay is not without its share of exemplary sit-down Middle Eastern restaurants, but the kind of quick-and-dirty Mediterranean street meat that reigns supreme in say, Chicago or New York City, is a relative rarity here. That's one of the big selling points of Ali Baba Grill, a tiny Palestinian-owned shawarma joint in deep East Oakland, where the food is served quickly even though everything is cooked fresh to order and made from ingredients that are prepared in-house — from the top-secret marmade for the kebabs to the top-notch hummus, which is crowned with high-quality olive oil. The most popular dish is the lamb shawarma: salty, crisp-edged slices of meat that, in its final form, falls somewhere on the spectrum between a sausage patty and a lamb *y stri* fry. Served with turmeric-tinged basmati rice, warm pita, and a tangy cucumber-yogurt sauce, this makes for the ultimate fast food. \$-\$\$

a conscious decision to look toward Spain, Greece, and North Africa and not Italy for inspiration. The food is very loosely based on what you might find at a Spanish tapas bar: traditional small plates such as fried olives and Catalan tomato bread (a delicious rendition), but also dishes with Greek and North African spicing, and original creations, like fried "sausage-sage leaves." If Shalwell has a signature dish, it would have to be Betsy's take on *paella*, which is non-traditional enough that she didn't even want to call it that. Instead, the menu features three or four "bombs," named after the Spanish rice variety. Cooked in ceramic cazuelas in the restaurant's

wood-burning oven, these are exceedingly moist (almost soupy) and flavorful rice dishes. \$\$\$

Shashamane

2507 Broadway, Oakland, 510-868-4316. Classic examples of Ethiopian cuisine are prepared with wit and skill at this cheerful, attractive restaurant, art gallery/nightspot. Enjoy bands only, *tanjiru* style dishes like *yebeg tibs* (tender cubed lamb with onion, peppers, and rosemary), *kitfo* (fiery, succulent steak tartare with house-made cottage cheese), *gomen be ago* (garlicky, gingery beef with chopped collard greens), and an array of satisfying vegetarian specialties (the *crinkled* wot — a richly satisfying casserole of

cabbage, potatoes, carrots, and onions — is especially tasty). Try (sweet, floral honey wine) is an imperative accompaniment. \$\$\$

Spice Monkey Cafe

1608 Webster St., Oakland, 510-268-0170. A beautiful North African setting of tile, bubbling fountains, and candlelight hosts a menu of organic comfort food from around the world. While many of the dishes could use more of the spring that gives the restaurant its name, the house baked potatoes, the spicy *coleslaw*, the blackened red snapper with napa cabbage, and the slow-roasted pork shoulder are satisfying mealtime options. Impressive menu of loose-leaf tea blends. \$\$

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 Lost Weekend Lounge, 2320 Santa Clara Ave
 Lucky 13, 1301 Park St
 Mama Papa Lkhvania, 1241 Park St
 Marketplace, 1650 Park St
 Modern Mouse, 2223 South Shore Ctr
 Oruez, 1619 Webster St
 Starbaby Studio, 1309 Park St
 Starland Music, 1631 Park St

ALBANY

Albany Library, 1247 Marin Ave
 Ground Coffee, 1127 Solano Ave
 Dori Rice Triangles, 1247 Solano Ave Royal

BERKELEY

Acme Bar, 21 S San Pablo Ave
 Alchemy Collective Café, 1741 Acacraz Ave
 Ambeba Music, 2455 Telegraph Ave
 Annapurna, 2416 Telegraph Ave
 Art's Automotive, 2871 San Pablo Ave
 Asha Tea House, 2086 University Ave
 Ashkenaz, 1317 San Pablo Ave
 Aurora Theatre, 2081 Addison St
 Berkeley Crossfit, 2001 University Ave
 Bette's Oceanside Café, 1807 4th St
 Bongo Burger, 2505 Dwight Way
 Books Inc., 1760 4th St
 Co-op Federal Credit Union, 2001 Ashby Ave
 Espresso Roma, 1549 Hopkins St
 Extreme Pizza, 3204 College Ave
 Joint Chiropractic, 2628 Telegraph Ave
 Missing Link Bicycle, 1988 Shattuck Ave
 NextSpace, 2081 Center St
 Saul's Deli, 1475 Shattuck Ave
 Spacepop Gallery, 1645 San Pablo Ave
 Take 5 Café, 3130 Sacramento St
 Triple Rock Brewery, 1920 Shattuck Ave
 Xocolate Bar, 709 Solano Ave
 Yoga Kula, 1700 Shattuck Ave

EMERYVILLE

Compound Gallery, 1167 65th St
 Doyle Street Café, 5515 Doyle St
 Grease Box, 942 Stanford Ave
 Guitar Center, 5925 Shellmound St
 Scarlet City Coffee Roasting, 3960 Adeline St

OAKLAND

57th Street Gallery, 5701 Telegraph Ave
 Aunt Mary's Café, 4640 Telegraph Ave
 *Amaloka Café, 1429 Broadway Ave
 *Be Vo Restaurant, 416 13th St
 Beauty's Bages, 3838 Telegraph Ave
 Beer Revolution, 464 3rd St
 *Bett: Ono Gallery, 1427 Broadway
 Boniere Bakery, 3249 Grand Ave
 Club Leo's, 5447 Telegraph Ave
 Coffee Mill, 3363 Grand Ave
 Coffee with a Beat, 456 Perlans St
 *Diva's Closet, 383 17th St
 Down at Lulu's, 5603 Telegraph Ave
 *E.M. Wolfman Books, 410 13th St
 *Econojam Record Store, 2519 Telegraph Ave
 *Entrez Open House, 100 Grand Ave
 Farmer Joe's Marketplace, 3501 MacArthur Blvd
 *Feelmore, 1703 Telegraph Ave
 *Field Day, 329 19th St
 Flavor Brigade, 3540 Fruitvale Ave
 *Flight Deck, 1540 Broadway
 *Freelove Music School, 1721 Broadway
 *Good Hop Bottle Shop, 2421 Telegraph Ave
 Halmoni Vintage, 1501 2nd Ave
 Highwire Coffee, 5655 College Ave

Hive Coffee, 2139 MacArthur Blvd
 Homeroom, 400 40th St
 Issues Magazine, 20 Glen Ave
 James and the Giant Cupcake, 6326 San Pablo Ave
 Kelly's Corner Kids, 3901 MacArthur Blvd
 KioVols Coffee, 1829 Mandella Pkwy
 *King Kog, 327 17th St
 *Kingston 11, 2270 Telegraph Ave
 Knimbie, 3258 Grand Ave
 La Farine Patisserie, 3411 Fruitvale Ave
 *Lake Merritt Dental, 1900 Webster St
 Lakeshore Café, 3257 Lakeshore Ave
 *LeQuilVive, 525 Webster St
 *Laurel Bookstore, 1423 Broadway
 *Legionnaire Saloon, 2272 Telegraph Ave
 LuckyLo, 560 2nd St
 *Lost & Found Deer Garden, 2040 Telegraph Ave
 Mandala Market, 1430 7th St
 Marion and Rose's Workshop, 461 9th St
 Merritt College, 12500 Campus Dr
 Mills College, 5000 MacArthur Blvd
 *New Parish, 579 18th St
 Oakland Acupuncture Project, 37 E Grand Ave
 Piedmont Grocery, 4038 Piedmont Ave
 Piedmont Landmark Theater, 4186 Piedmont Ave
 Pilates Pro Works, 3303 Lakeshore Ave
 Rare Bird, 3883 Piedmont Ave
 Room 389, 389 Grand Ave
 Ruby's Garden, 5026 Telegraph Ave
 *Slate Gallery, 473 25th St
 *Soho Ramen, 988 Franklin St
 Spectator Books, 4163 Piedmont Ave
 Start, 3423 Grand Ave
 *Telegraph Beer Garden, 2318 Telegraph Ave
 *Turtle & Hare, 100 Grand Ave
 Waterfront Hotel, 10 Washington St
 Woodminster Market, 5000 Woodminster Ln
 Zachary's Pizza, 5801 College Ave

RICHMOND/EL CERRITO

Catahoula Coffee, 12472 San Pablo Ave
 Cerrito Theater, 10070 San Pablo Ave
 El Cerrito Natural Grocery, 10387 San Pablo Ave
 Fat Apples, 7527 Fairmount St
 Giovanni's Produce, 1600 Liberty St
 The Junket, 235 El Cerrito Plaza
 Pacific East Mall, 3288 Pierce St
 Richmond Arts Center, 2540 Barrett Ave
 Richmond Museum, 400 Nevin Ave

SAN LEANDRO

Drake's Brewery, 1933 Davis St Bldg 165
 Rasputin Music, 15590 Hesperian Blvd
 San Lorenzo Library, 16032 Hesperian Blvd
 Sweet Fingers, 464 E 14th St



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DINING GUIDE

CULINARY & WINE

Andrew Fluegelman Foundation Happy Hour A fundraiser for Andrew Fluegelman Foundation, which awards laptop computers to deserving, college-bound high school students from challenging backgrounds. **Thursdays, 4:30-7:30 p.m.** Continues through June 16. Free. 510-837-4400. Eric Art Bar and Lounge, 18 Grand Ave. Oakland, 510-837-4400. OaklandEria.com

Bliss Off Broadway 5th season featuring Oakland's best mobile food from catering, dining your bartender or chef, food shopping, live music and occasional outdoor movies. **Fridays, 5:30-8:30 p.m.** Continues through Oct. 9. Free. BlissOffBroadway.com. Studio One Art Center, 365 45th St. Oakland, 510-597-5077. StudioOneArtsCenter.org

Farmstead Wine Tasting A monthly wine tasting with all proceeds benefiting local schools. **Thursdays, 5:30 p.m.** **Saturdays, 7-9 p.m.** **Fridays, 5:30-7 p.m.** \$1 per glass. Farmstead Cheeses & Wines, 6218 Le Solle Ave. Oakland 510-954-3653. Farmstead-CheesesandWines.com

Get Stuffed Food Market Featuring food trucks, tents, games, and other vendors including Bonanza BBQ, Peter's Inside Corn Mustache Meats (Italian ribs), Kau Kau Corner (Hawaiian Filipino comfort foods), and Beulah's Bean Truck (chili and dog treats). **Saturdays, 10 a.m.-12 p.m.** Free. College of Alameda, 555 Alameda Ave. Alameda, 510-527-7733. AlamedaPeralta.edu

Off the Grid With food trucks, drinks for sale, music, kids activities, and half-price museum admission. **Fridays, 5-9 p.m.** Free. Oakland Museum of California, 1000 Oak St. Oakland, 510-318-8800. MuseumCa.org

Off the Grid - North Berkeley Featuring ten or more food trucks every week. **Sundays, 5-8 p.m.** North Berkeley BART, 750 Jefferson St. Berkeley. BerkeleyOffGrid.com

Pizza Party Fundraiser for Clean Water in the East Bay Fifteen percent of proceeds will go to Make Fund, an effort to protect the Mokelumne Watershed, which supplies clean water to East Bay residents. **Wed. June 17, 5:30-8:30 p.m.** Free. Jules Fine Craft, 5854 College Ave. Oakland

Supper Club A night of food and cocktails in the laboratory. **Sat. June 13, 6-9 p.m.** \$25. \$65. Chabot Space

L. Science Center 10000 Skyline Blvd. Oakland, 510-336-7373. ChabotSpace.org

Vinoiterica Wine Club Tasting & Pickup Party Bocanova's Vinateria Wine Club presents its monthly tasting and members' Pickup Party. Taste 4 for more unique and delicious wines produced from both domestic and well-known varietals from around the world. All wines available for purchase at below retail prices. **Saturday of every month, 7-9 p.m.** 510-510-3441. 33 Bocanova, 55 Wacker St. Oakland, 510-444-1233. Bocanova.com

Vintage Berkeley Wines Tasting Try five wines for \$5 at both the Vine St. and College Ave. stores. Check Facebook page for more info. **Thursday, 7-9 p.m.** 85 Vintage Berkeley, 2113 Vine St. Berkeley, 510-555-8600.

Wine Curious Thursdays Sample 3-5 off-the-beaten-track wines and cheeses for \$5, waived with a purchase from the event. **Thursdays, 6-8 p.m.** Alameda Wine Co., 2315 Central Ave. Alameda, 510-533-9453. AlamedaWineCo.com

FARMERS' MARKETS

Bayfair Center Farmers' Market Fresh produce supplied by local or organic and specialty farmers. **Saturdays, 9 a.m.-1 p.m.** Free. Fair Overlook, Schenck Plaza, Bayfair Center, 15555 E 14th St. San Leandro, 510-357-6000. ShopBayfair.com

Downtown San Leandro Farmers' Market Featuring a constantly changing array of seasonal California produce available including earthy asparagus, vibrant cornucopia strawberry, and Asian greens. The market will also feature locally grown flowers, locally laid organic eggs, and locally made baked goods and gourmet foods. **Wednesdays, 4-8 p.m.** Continues through Oct. 2. Free. 925-825-9090. FarmersMarketSanLeandro.com

Feel the Beet Farmers Market With seasonal produce, in partnership with Dessery Arts Center. **Saturdays, 9:30 a.m.-2:30 p.m.** Free. PhidiasProduce.org. Grace Ave. at Lowell St. Grace Ave. at Lowell St. Oakland

Freedom Farmers' Market With affordable produce from California's

African American and local urban farmers, as well as baked goods from local bakers. **Saturdays, 10 a.m.-3 p.m.** Telegraph History Center, 533 E. Telegraph Ave. Oakland, 510-455-4457. TelegraphCenter.com

Fruitvale Farmers Market With locally grown and produced fruit, vegetables, bread products, and more. **Azules VHC and EST, Sundays, 10 a.m.-3 p.m.** Free. 510-335-6939. FruitvaleEAT! Season, 3401 East 12th St. Oakland

Grand Lake Farmers' Market A fresh produce hub, outdoor food court, and neighborhood block party with music and kids activities. **Saturdays, 9 a.m.-2 p.m.** Free. 800-897-3276. SplashPad.org. Splash Park Grand Ave. and Lake Park Ave. Oakland, 510-238-7275. www2.oaklandnet.com/Government/ops/hrs/Park/index.htm

Hayward City Hall Farmers' Market A farmers market featuring locally grown and produced foods from more than 35 farmers and specialty food purveyors. **Saturdays, 9 a.m.-2 p.m.** Free. 800-897-3276. AgriculturalInstitute.org. Hayward City Hall, 717 B St. Hayward, 510-583-4000. CityHayward.ca.us

Kaiser Permanente Hayward Farmers Market With vendors selling locally grown California produce as the main attraction to the hospital. **Wednesdays, 10 a.m.-2 p.m.** Free. PCFMA.com. Kaiser Hayward, 77800 Hesperian Blvd. Hayward

Kensington Farmers Market With a nursery, fresh flowers, an original chortocader, beer products, fresh wild fish, fruit and vegetables, nuts, butter, bread, cheese, fresh pasta, and seasonal surprises. The market also hosts live music and entertainment. **Sundays, 9 a.m.-2 p.m.** Free. 510-847-080. KensingtonFarmersMarket.org. Quince Circle, at the Colusa Circle, Kensington

North Oakland Children's Hospital Farmers Market FBT and YAK. **Tuesdays, 2-7 p.m.** Free. 510-250-7997. PhidiasProduce.org. Children's Hospital & Research Center, Oakland, 547 57th St. Oakland

Old Oakland Farmers Market Features seasonal produce, breads, oils and other organic foods, along with plenty of samples. **Fridays, 8 a.m.-2 p.m.** Free. Old Oakland Farmers Market, 801 St. Lawrence Broadway and Clay St. Oakland. UrbanVillageOnline.com/markets/ofoakland

Organic Produce Stand With fresh organic fruits and vegetables. **EST** carts, as well as cash and credit cards, accepted. **Thursdays, 10 a.m.-7 p.m.** Hayward Food Stuffs Office, 34 00 Amador St. Hayward

Saturday Berkeley Farmers' Market With fresh and organic produce, breads, specialty foods, and more for sale, plus special programs and events. **Saturdays, 10 a.m.-3 p.m.** Free. 510-548-3333. EcologyCenter.org. Martin Luther King Jr. Civic Center Plaza, 215. Martin Luther King Jr. Way, Berkeley, 510-981-5150. EcologyCenter.ca.us

South Berkeley Farmers' Market With fresh produce and other food for sale. **Tuesdays, 7-9:30 p.m.** South Berkeley Farmers Market, Adeline and 63rd Sts. Berkeley, 510-548-3333. EcoOzCenter.org

Temescal Farmers Market California certified farmers offer seasonal produce, dried fruits and nuts, fresh ranch eggs, baked goods, locally caught fish, fresh cut flowers, and more. **Sundays, 9 a.m.-1 p.m.** Free. 510-745-7100. DMV Parking Lot, 5300 Claremont Ave. Oakland

Tuesday South Berkeley Farmers' Market Fresh and organic produce, breads, specialty foods, and more for sale, plus special programs and events. **Tuesdays, 7-9 p.m.** Free. 510-548-3333. EcologyCenter.org. Tuesday Berkeley Farmers Market, 63rd and Adeline Streets, Berkeley, 510-548-3333. EcologyCenter.org

Uptown Oakland Farmers Market A farm-to-table farmers market and other healthy local food products selling their products. **Wednesdays, 10 a.m.-2 p.m.** Continues through Nov. Free. 925-825-9090. DineWayBulking. Kaiser Plaza, Oakland (510) 271-5810

PICK

The Chef and the Revolutionary

This week's dinner for a worthy cause comes from the good people behind Acta Non Verba, a working farm in deep East Oakland where local youth plant, plant, harvest, and sell all of the produce and have 100 percent of the proceeds from those sales placed into individual college savings accounts. It's fitting, then, that the fundraising dinner at Kingston 11, 2270 Telegraph Ave.) would feature a couple of revolutionary guests: Former Black Panther Party chair Elaine Brown will lead a discussion on "food as revolution," and Seattle-based TV chef Tarik Abdullah will cook a globally inspired five-course meal that will highlight some of the produce grown by

Tarik Abdullah.



the kids, as well as the flavors of North Africa (e.g., harissa-spiced Moroccan chicken) and the Caribbean (jerk-spiced lamb sliders). A separate vegan menu will be available. Tickets can be purchased via AVNFarmBenefit. BrownPaperTickets.com. Luke Tsai

Sunday, June 14, 6-10 p.m., \$75. AVNFarm.org

By Kelly Vance

The film became an international sensation, perhaps the first worldwide movie house hit. And so Ray was encouraged to make two more films on the life and fortunes of Apu (Subir Bannerjee), whose birth into the family of his practical mother Sarbojaya (Karuna Bannerjee), his indecisive writer father Harikar (Kanu Bannerjee), his willful older sister Durga (Uma Das Gupta), and his widener old Auntie Indu (Chhinnaba Devi)

the title was shown at the first San Francisco International Film Festival in 1957, where it won Golden Gate Awards for Best Picture and Best Director. Ray's movies went on to inspire generations of Indian filmmakers as well as such auteurs as François Truffaut, Abbas Kiarostami, and Wes Anderson. But over time, his reputation in the West grew more obscure, mostly because audiences had a hard time finding his work. At one juncture, the original negatives of the Apu movies were lost in a fire. Now all three installments of the fictional Apu's life story

Directed by Bao Nguyen.
Opens Friday.



The Apu Trilogy starts Friday, June 12 at Landmark's Shattuck in Berkeley and the China Plaza Cinema in San Francisco, with all three titles screening at various daily showtimes for one week only, through June 18. LandmarkTheatres.com

Editorial assistance from

Anyone who has ever watched *Saturday Night Live* has a pet skit, guest host, or musical performance. The new documentary *Live from New York!* is more or less a collection of those personal favorites from the show's forty-year history, with input from a long roster of talking heads led by Lorne Michaels. SNL's

Jurassic World Twenty-two years after the events of Jurassic Park, Isla Nublar now has turned a fully functional dinosaur theme park. Jurassic World is a modern, entertainment theme park that offers a new experience and thrill to its visitors. In order to build the park, the park's CEO, Dr. Henry Wu, has created a new dinosaur, the Indominus Rex, which is a hybrid of a T-Rex and a Velociraptor.

Live From New York Saturday Night Live fans will revel in this admiring overview of the late-night NBC TV comedy show's forty-year (so far) run. SNL's founder and executive producer, Lorne Michaels chips in with anecdotes and observations, along with a parade of live and taped sketches, guest hosts, musical guests and award winners. Labels: Chevy Chase, Amy Poehler, Dana Carvey, Leslie Jones, Garrett Morris, Paul Simon, John Goodman, Tom Brokaw, David Carvey, Chris Rock, Tina Fey, Al Franken, Alec Baldwin. **A** (The show's sketches/sketches/sketches)

[illegible][illegible]

The Apu Trilogy (1979-1982) *by Satyajit Ray*
(created a character of Indian cinema with the loss of his son during the life of Apu, a young boy, he represented a new young man West Bengal films have had to witness the young protagonist and his family struggling to survive in their home village. 1957's *Aparyito* follows him through his school days in Varanasi and Kolkata. In *The World of Apu* (*Apu Sansar*) from 1959, Apu faces the triumphs and disappointments of adulthood. Writer

director Ray's supreme naturalism, combined with Peter Szondi's music, the lush, out-black-and-white cinematography of Sobrata Mitra, and the faces of the characters (most of them non-actors), add up to an unforced

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with a surprise visit of the star's mother, who is a real-life mother figure to the actor.

Amateur's Age of Ultron (PG-13) The first of two movies in the Marvel Cinematic Universe's Phase 2, this sequel to 2011's *The Avengers* (PG-13) sees the heroes teaming up to stop the mad scientist Ultron (James Spader) from conquering the world.

Clouds of Sils Maria (R) A fragile middle-aged actress (Juliette Binoche) faces about her past while her assistant (Kristen Steward) and an up-and-coming young actress (Chloë Grace Moretz) look on. In writer-director Olivier Assayas' latest, the actress is a stand-in for the director's own mother.

Deep Web (R) A thriller about a hacker who is hunted by the FBI.

Die Hard (PG-13) A classic action movie about a cop who saves the world.

"MAGNIFICENT!"
As gorgeously animated as anything Studio Ghibli has ever made.
—*Tommy Chong, Rotten Tomatoes*

"MAGICAL! STUNNING!"
—*Tommy Chong, Rotten Tomatoes*

"WONDROUS!"
One of the most profoundly inspiring cinematic experiences I've had this year.
—*Tommy Chong, Rotten Tomatoes*



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Marnie (PG-13) A woman who is haunted by a traumatic childhood event.

From the Beginning (PG-13) A documentary about the creation of the world.



Karuna Bannerjee (above) and Pinali Sengupta (below) in *Aparajito* from 'The Apu Trilogy'

Heaven Knows What Marley Loves (PG-13) A man who is haunted by a traumatic childhood event.

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Paul Dano plays a young Brian Wilson in *Love & Mercy*.

Damon Lindelof, and Jeff Jensen's scenario, taken with the requisite spoonful-of-sugar Disney high-tech visuals. Even the drippiest of Disney's PC animated history lessons (*Pocahontas*, etc.) are a lot easier to swallow than this annoying "science fair" lead balloon (30 min.) (PG).

When Marnie Was There In what may be the final animated feature from Japan's celebrated Studio Ghibli, a sickly, unloved twelve-year-old girl from Tokyo gets sent to live with her "auntie" in a rural fishing village—and accidentally discovers her soul mate: the title character, an elusive blond girl from that decaying mansion at the edge of the water. Director Hiromasa Yonebayashi touches many of the same touchy-feely bases as the classic Ghibli tales of Hayao Miyazaki, though in a dappier, even more melancholy mood. But the artwork and pacing are up to usual high standards. The score (play is adapted by Keiko Nawa, Masashi Ando, and the director [English version: David Freeman] from a novel by children's author Joan G. Robinson) (103 mins.) (PG).

Wild Tales Six short stories revolving around the micro-meltdowns of society. In each case, things fall definitely and spectacularly apart, as the gray areas of characters' motivations clash with bad luck, terrible timing, and, most of all, each other. *Wild Tales* is disaster porn for the socially scarred, septic, and is rewarded its ability to laugh at the messy bullshit we all encounter in our pursuit of a nice life, which is all to do to ask of two hours spent in a dark theater. (122 min.) (R).

Woman in Gold The fact that Holocaust victims and their descendants are attempting to reclaim art stolen by the Nazis in increasing numbers could have a huge impact—not just on museum holdings, but on the world's ability to remember the ills of history. The case of Maria Altmann (Helen Mirren) is perhaps the most significant—along with a rabbi lawyer (Ryan Reynolds), trying to hide behind khaki pants and glasses, Altmann successfully sued the Republic of Austria for the return of several Gustav Klimt paintings, including a portrait of her aunt that had become the nation's equivalent of the Mona Lisa. That's pretty bad, but Simon Curtis's portrayal of the years-long battle is a plodding, over-simplified courtroom procedural spiced with pretty-but-wooden flashbacks. Content to perjure its protagonists, the film's refusal to engage in any reasonable way with the opposing argument is borderline irreproachable, and irresponsibly dull. The film also features Katie Holmes reprising her role as a housebound, baby-having yes-woman (109 min.) (M).

ONE-NIGHT STANDS

THURSDAY, JUNE 11

Copa America Soccer: Chile vs. Ecuador (New Parkway Theater, Oakland, 2:30)
Golden State Warriors vs. Cleveland Cavaliers (Parkway, 5:00)

Golden State Warriors vs. Cleveland Cavaliers (Ball Theater, San Leandro, 5:00)
Man and Superman (2015). National Theatre Live (Rialto Cinemas, Elmhurst, Berkeley, 7:00)
Columbian Gold: 400 Years of Music from the Soul (54 min., 2013). A Ultima Video Film Series (La Peña Cultural Center, Berkeley, 7:00)
Opening Program (94 min., 1962-1975). Henri Langlois Centennial Tribute (Pacific Film Archive, Berkeley, 7:00)
Jurassic Park (127 min., 1993). Waterfront Flicks (Jack London Square, 7:00)
Tall Order (3 min., 1978). (LA Berkeley, 7:00)
Memento (113 min., 2000). Parkway Classics (Parkway, 9:30)

FRIDAY, JUNE 12

Science Fiction Film Marathon (African American Museum and Library, Oakland, 12:00)
Copa America Soccer: Mexico vs. Bolivia (Parkway, 2:30)
Women's World Cup Soccer: USA vs. Sweden (Parkway, 5:00)
Dimitri Kirsanoff & Nadia Sibirskaya Collaborations (54 min., 1924-1928). Henri

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JURASSIC WORLD (PG13)
(3D) FR-THU: 1:00, 4:00, 7:00, 10:00
(2D) FR-WED: 2:00*, 3:00*, 6:30*, 9:30*
(2D) THU: 12:00*, 3:00*, 9:30*

MAD MAX: FURY ROAD (R)
(3D) FR-WED: 2:15, 7:30, 10:10
(2D) THU: 2:15, 4:45
(2D) FR-WED: 1:45, 4:45
(2D) THU: 11:45, 7:35, 10:10

SAN ANDREAS (PG13)
(2D) FR-WED: 1:40, 2:30, 4:40, 7:15, 9:45
(2D) THU: 1:40, 2:20, 4:40

INSIDE OUT (PG)
(3D) THU: 3:30, 9:20
(2D) THU: 7:15

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Langlois Centennial Tribute (PFA, 7:00)
From Mayerling to Sarajevo (90 min., 1940s). A Theater Near You (PFA, 8:15)
Mystery Science Theater 3000 (97 min., 1988-1995). (Parkway, 10:30)

SATURDAY, JUNE 13

Forbidden Paradise (78 min., 1934). Henri Langlois Centennial Tribute (PFA, 6:30)
Gray Gardens (95 min., 1976). A Theater Near You (PFA, 8:15)
Requiem (58 min., 2014) and Eyes of the Rainbow (47 min., 1997). Gloria Rolando Double Feature with an introduction from journalist Walter Turner (East Bay Center for the Performing Arts, 8:00)
The Rocky Horror Picture Show (104 min., 1975). (Albany Twin, 11:55)

SUNDAY, JUNE 14

Laurel & Hardy Shorts (68 min., 1932-1933). Sunday Funnies (PFA, 3:30)
Golden State Warriors vs. Cleveland Cavaliers (Parkway, 5:00)
The Phantom Fox: Chapters 1-5 (100 min., 1920). The Phantom Fox (PFA, 5:30)

MONDAY, JUNE 15

Copa America Soccer: Chile vs. Mexico

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LOVE AT FIRST FIGHT (R)
3:00, 4:30, 7:10, 9:30

"Helen Mirren gives a brilliant performance!" Chicago Sun-Times
WOMAN IN GOLD (PG-13)
(2:15, 4:40) 7:00, 9:30. Wind. No (20:15) 7:00

"An absurdist comic fabliau!" **THE YEAR IN THE FLOOD**
WHO CLIMBED OUT THE WINDOW AND DISAPPEARED
4:35, 4:45, 6:45, 9:15. Wind. No (20:15) 7:00

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ELMWOOD SINGS JUST ABOVE
Thu, July 16 7pm

Shakespeare's Globe
ANTONY & CLEOPATRA
ELMWOOD Thu, June 16 7pm
CERRITO Thu, June 23 7pm

Exhibition On Screen
THE IMPRESSIONISTS
ELMWOOD Wed, June 17 1 & 7pm
CERRITO Thu, June 23 7:15pm

(Parkway, 2:30)

TUESDAY, JUNE 16

Copa America Soccer: Argentina vs. Uruguay (Parkway, 2:30)
Women's World Cup Soccer: USA vs. Nigeria (Parkway, 5:00)
Anthony and Cleopatra 70 min., Globe on Screen (Elmhurst, 7:00)

WEDNESDAY, JUNE 17

The Impressionists from Paris, London, and the USA (2015). Exhibition On Screen (Elmhurst, 10:00)
Copa America Soccer: Brazil vs. Colombia (Parkway, 3:00)
Man and Superman (2015). National Theatre Live (Rialto Cinemas, Elmhurst, 7:00)
Lumière d'été (120 min., 1963). Henri Langlois Centennial Tribute (PFA, 7:30)
Radioactive Wolves of Chernobyl (53 min., 2011). (Humboldt Hall, Oakland, 7:30)

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Live from the MADONNA CROWD (PG-13)

8:30, 9:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30

FL: SEE YOU IN MY DREAMS (PG-13)

8:30, 9:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30

THE ROCKY HORROR PICTURE SHOW (R)

8:30, 9:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30

CALIFORNIA

1115 Solano Ave., at San Pablo Ave., 510-212-4331

HOMEROW, PG

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Rebel Pulse

Bourgeois Speedball investigates the sounds of social movements
 By Sam Lefebvre

I love the sound of breaking glass. So sang Nick Lowe on his 1978 solo debut. A lot of rock groups from the era concurred: Pere Ubu's "Sentimental Journey" featured the sound of smashing recyclables. The Specials opened "Nite Klub" with the clinking and cracking of pint glasses, and Nastyfacts used screeching tires and a crash to arresting effect on "Drive My Car." Last month's May Day march in Oakland involved a lot of breaking glass, too. Floor-to-ceiling panes, laminated windshields, and tempered windows shattered on Broadway, and a group of field recordists called Bourgeois Speedball captured each blow in stereo.

One of them, Daniel Shubat, recently echoed Lowe's old refrain: "I do love the sound of breaking glass."

"Not to valorize that necessarily," added one of his collaborators, Ian Brown, also known as Katy Pinn. "There's something very captivating about someone specifically breaking the window of a Chase Bank, since those people were so involved in producing the recession of 2008. It's very visceral, this sense of people who've been taken advantage of striking back." Plus, Brown continued, "The sound itself is very full. The frequency range is across the spectrum."

Shubat, Brown, and Danny Lewis sat last Friday night in the outdoor amphitheater in front of Oakland City Hall, which they referred to by the people's handle: Oscar Grant Plaza. They were preparing to join a demonstration down the street against Mayor Libby Schaff's retrograde and legally dubious "protest curfew." The group shared cigarettes, bottled water, an affinity for phrases such as "cultural production" and "material conditions," and a commitment to investigating "the aesthetics of social movements."

In practice, that involves gathering field recordings at protests. The group's aims are documentary and creative: As the Field Recording Working Group, the trio compiles and distributes snippets of familiar chants and the incidental noises of civil unrest. As Bourgeois Speedball, the group samples and modulates the same sounds for use in songs. The typically ephemeral musings of rebellion harden into beats, texture, and vocal motifs. Then, Shubat said, Bourgeois Speedball looks to "politicize spaces that people engage with in an ostensibly apolitical way."

In other words, a skittish house track such as "Abolish the Police" — composed of cut-up chants, footsteps as high-bat, clapping as low-end pulse, and your everyday table plummets from a second floor balcony to the sidewalk below as snare — is intended to plant seeds of insurrection in the



Bourgeois Speedball investigates the aesthetics of social movements

Bert Johnson

linoleum dance floor

The chant in "Abolish the Police" is from April 2, 2014," Brown recalled. "Graduate students [at UC Santa Cruz] were on strike, protesting unfair labor conditions and unlawful intimidation. Twenty-three people got arrested that day." The song's other vocal sample — "You're just working class folks hired to kill other working class folks" — is culled from a student protester's lecture to the cops and modulated to the brink of intelligibility.

Now in their early twenties, the members of Bourgeois Speedball met as students in Santa Cruz. There, they participated in demonstrations against privatization of the UC system. The school awarded Bourgeois Speedball a \$400 grant. Now based in Oakland, the group has documented dozens of local Black Lives Matter demonstrations since a grand jury declined to indict Officer Darren Wilson in the killing of Michael Brown in Ferguson, Missouri last fall.

In front of City Hall, Brown brandished a Tascam DR100. The group adheres to some guidelines, such as not recording individuals without consent, and Bourgeois Speedball typically abstains from coming in on the chants. It's partly practical, because whoever is recording at a given moment must monitor levels on headphones. Plus, as white people, the group's members said that it's important to show solidarity while foregrounding the voices of the disenfranchised.

"Yeah, we don't want to take up too much space," Shubat said. "It's more about holding space — a very attentive way of holding space, documenting, and participating at once."

Of course, sounds of protest elicit sounds of repression, such as circling helicopters, thudding so-called "less-lethal" projectiles, and spewing teargas canisters, not to mention the cops' so-called "sound can-

non." Considering that, Brown explained Bourgeois Speedball's practice is also an "attempt to re-appropriate those sounds into gestures of resistance."

Bourgeois Speedball minds its predecessors. Brown referenced *Sonic Warfare*, a scholarly work on how sounds are set in the service of control and coercion. The book's author, Steve Goodman, makes murky, leaden grime tracks as Kode9 and operates Hyperdub, the foremost platform for lauded Chicago footwork DJs, including Spinn and the late Rashad. His work underscores how closely intellectual life abuts semi-popular electronic music.

There's a crude but useful notion gaining truck with music critics nowadays: Rock n' roll is stuck on the past, rap is focused on the present, and electronic music is fixated on the future. Bourgeois Speedball sees itself firmly in the latter camp, in the

company of artists such as Holly Herndon, the local laptop auteur interrogating the digital age, and DJ Sprinkles whose late-night deep-house sets unpack theses on queer theory and capitalism. The field recordists envision a cultural arena without a wall between aesthetic experience and political engagement, where clubs and festivals shed their strong associations with escapism.

Meanwhile, turnout for the curfew protest was weak. Perhaps slightly more relaxed, Brown and Shubat conceded, "Maybe we're too serious," and got candid about the group's name. "Bourgeois Speedball" is lifted from the philosopher Paul Preciado (née Beatriz). It's supposed to point at the class dimension at play in distinguishing legal pharmaceuticals from street drugs. Still, "most of our friends hate it," Brown said. "They think it's too dumb, or too punk rock."

Sam.Lefebvre@icloud.com

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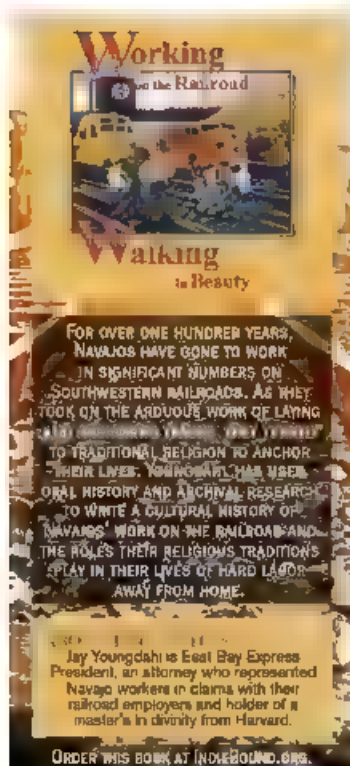
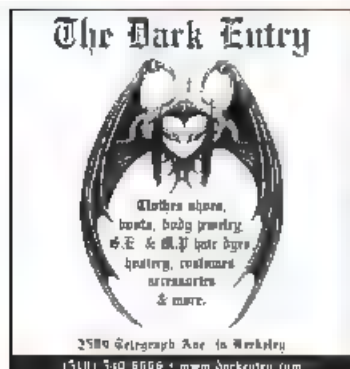
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Jello Biafra.

Courtesy of Alternative Tentacles Records.

MUSIC

Zen Fascist, Revisited

Michael Stewart Foley's new book about Dead Kennedys' album *Fresh Fruit for Rotting Vegetables* situates San Francisco punk in the Season of the Witch

By Sam Lefebvre

Halfway through Michael Stewart Foley's new book on Dead Kennedys' debut album, *Fresh Fruit for Rotting Vegetables*, rests a jarring assertion: "By ... the summer of 1978, San Francisco had established itself as home to the most political punk scene in the country." His evidence—a litany of benefit efforts, topical songs, and punks' steady solidarity with other marginalized groups—is solid, so why does the statement leap off the page?

Perhaps because of how infrequently it's made. The scene that coalesced around the Mabuhay Gardens was well documented by the most robust concentration of fanzines in the country. And yet, the sort of retrospective historical works that would involve a claim such as Foley's are few and far between, all of which underscores the need for this book (which has the same name as its subject). As part of Bloomsbury Publishing's freewheeling and acclaimed 33 1/3 series, the historian takes Dead Kennedys' 1980 debut, arguably the scene's first full-length statement, as the foremost example of a singularly political punk moment precipitated by what Salon.com founder David Talbot dubbed the Season of the Witch in a book of the same name.

Foley doesn't fixate excessively on musical precedents. There's little of the

rock-geek impulse to ascribe mythical significance to Jello Biafra's adolescent record collecting in Boulder, Colorado for instance, or to linger misty-eyed at oft-cited proto-punk inspirations, such as The MC5's *Kick Out the Jams*. Rather, Foley takes the wide view, carefully considering the indelible cultural and political experiences of a generation that embraced vitriol, black humor, and guitars at the Fab Mab.

"Every song on [*Fresh Fruit for Rotting Vegetables*]," Foley writes, "accused the American Dream itself of being a lie." Crucial for engendering that outlook, he explains, were assassinations, the shortcomings of 1960s radicalism, Californian austerity measures, domestic terrorists, serial killers, more assassinations, and especially Dianne Feinstein's mercenary tenure as city mayor. Each chapter situates Dead Kennedys as hellions in a grim sociopolitical landscape.

Punk typically professed to hate hippies, but Foley complicates the two countercultural forces' relationship, especially in the experiences of Biafra. Born Eric Boucher, he was old enough to appreciate yippie pranks and young enough to watch the broader social movement degenerate. Jerry Brown, governor then and now, embodied Biafra's targets by appearing outwardly enlightened and

worldly while proving politically spineless. He's the "Zen fascist" in Dead Kennedys' "California Über Alles," with a platform predicated on perpetuating passivity: *Mellow out or you will pay*.

Still, Foley points to a fanzine column that Biafra wrote as emblematic of his endearing fondness for yippie-style mischief—and as a manifesto precipitating his protests, both in song and on the street. Biafra's well-known mayoral campaign was dismissed as "political theater" by mainstream commentators who ignored how much alike his supposed "stunts" were to those of the major candidates. Then, performing at the annual "Bammies" award ceremony, Biafra and his band staged a subversive piss-take on the audience's preferred "new wave" dreck by satirizing The Knack's "My Sharona" as "My Payola." Finally, as Foley concludes, *Fresh Fruit for Rotting Vegetables* amounted to a "maniacally graphic" social indictment, one that shared more indignation with the White Night riots following Dan White's sham trial than most histories suggest.

There's no fanatic overstatement in Foley's book, though a couple segments find other figures cut down in a way that appears designed to boost his subject. Namely, Gee Vaucher's artwork accompanying Crass records is dismissed as humorless, "humble collage" in comparison to Biafra's *Fresh Fruit* album insert design. Vaucher's gouache and collage pieces are, in fact, technically deft and the irreverent humor she displayed in, say, graphically depicting a compromised likeness of Margaret Thatcher is glaring. Also, Foley lightly floats the assertion of many first-wave San Francisco punks that teenagers from the suburbs showed up and

Foley takes the wide view, carefully considering the indelible cultural and political experiences of a generation that embraced vitriol, black humor, and guitars at the Fab Mab.

ruined the scene, which is an annoyingly apocryphal idea that actually does have a lot in common with hippie myopia.

Foley's observation of the entire San Francisco punk scene's distinct political tenacity is relatively underexplored. A 40,000-word book about Dead Kennedys' debut can't be expected to satisfy that thesis, of course, and so the teeming creative ecosystem that spawned *Fresh Fruit for Rotting Vegetables* remains to be gleaned from source material—all while the Zen fascist reigns again.

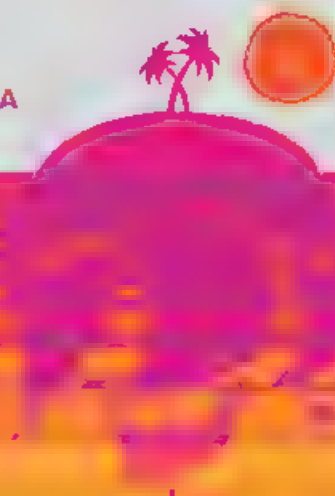
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CONCERTS CLUBS

THURSDAY 11

EAST BAY

Jazz, Lounge, & Cabaret

Kristen Strom & Tammy Hall
Band w/ Tammy Hall on piano and
vocals. Kristen Strom on saxophone
and vocals. Scott Sorokin on guitar.
Sam Bawon on bass and Jim Bess on
drums. The Sound Room, 7 p.m.
\$7BA

Rod Dibble dinner jazz with guest
cabaret singers. The Alley, 9 p.m.
free

Tammy Igwe Groove Conspiracy
Featuring Chris Poland Yoshi's
Oakland, 6:30 p.m. \$16 \$75

Rock & Pop

The Creepshow w/ TurbomeGA,
Spam Atomic, Giam Stanks, and
The Creators. Oakland Metro
OperaHouse, 7 p.m. \$12

O'Serpent w/ Dariuspad Conzomium
and Gypsy String Theory. Stark Club,
9 p.m. \$7BA

Thistles w/ Family Friend and Gibson
Cayle. The Legionnaire Saloon, 9
p.m. \$7

Soul, Funk, R&B, & Hip-Hop

Berkeley Funk Night live funk, soul,
hip-hop, jazz, and Latin music. Starry
Plough, 9 p.m. free

Free Funk Thursdays w/ Bear
Concunry Funk and special guest
Amber Gough. Starry Plough, 9 p.m.
free

Live R&B and Soul w/ Macey
Robinson. Geoffrey's Inner Circle,
6-10 p.m. \$5

World, Latin, Reggae, & Reggaeton

Real Vocal String Quartet Freight
& Salvage Coffeehouse, 8 p.m. \$23,
\$25

Salsa Nights: Monte Negro Party
w/ DJ Juan Love and dance instructor
Sean. Luka's Taproom & Lounge, 8
p.m. \$5, \$10

Viento y Marea Ashtarian, 7:30
p.m. \$13

SAN FRANCISCO

Blues, Folk, & Country

Bluegrass and Old-Time Jam Atlas
Cafe, 8 p.m. free

Crooked Road Plough and Stars, 9
p.m. free

Stomp Jones and Kurt Ribak w/ Jim
Jones and Kurt Ribak. Atlas Cafe, 8
p.m. free

Classical & Opera

Ensemble San Francisco perform
ing songs by composer Jose Gonzalez
Granero. Featuring SF Opera's Efran
Soto. Center for New Music, 7:30
p.m. \$15

Jazz, Lounge, & Cabaret

Stomp Jones Top of the Mark, 7:30-
11:30 p.m. \$10

Rock & Pop

Emily Alton w/ Union Pacific. The
Chapel, 8 p.m. free

The Heavenly States w/ Zach
Rogue and Winna. Bottom of the
Hill, 8:30 p.m. \$12

Jessica Van Rabbit w/ Night Club
Pretty and Handsome Viceroyne.

DNA Lounge, 8 p.m. \$10, \$12
Michael Malerkey Hotel Utah, 9
p.m. \$15
Neckbeard Boys w/ Brighteyed
Sisters. Amnesia, 9 p.m. \$7-\$10
The New Mastersounds w/ On the
Spot Trio. Great American Music Hall,
8 p.m. \$26

New Soul Era w/ Young Kings and
Aoki. Sam's, 6:30 p.m. \$15

Sessions for Lefey w/ Ramona Parker,
Kai Robichaud, and The Darling
Muffs. Bruc & Mortar Music Hall, 9
p.m. \$12

Sweet Talk Johnny Foley's Irish
House, 10 p.m. \$7BA

Thor w/ Womanwar and Space Vaca-
oon. Three Parkside, 9 p.m. \$15

Tiny Massive w/ The General Neck
of the Woods, 8 p.m. \$7, \$10

Titan Up w/ Extra Classic. Make-Out
Room, 7 p.m. \$8

Tumbleweed Wanderers w/
Celtic Neighbor. The Independent, 9
p.m. \$12, \$20

Whitesnake w/ Dementia. The Re-
gency Ballroom, 8 p.m. \$49.50, \$65

Warriors w/ Haze's Wort and Caves.
Great American Music Hall, 8:30
p.m. \$8

Your Fearless Leader w/ The Nuts
vers. Boy and Paradise Sun. Neck of
the Woods, 8 p.m. \$7, \$10

Soul, Funk, R&B, & Hip-Hop

Kotod Sirkout Boom Boom Room, 8
p.m. \$10

Liberal Arts Party w/ DJs QBER.
Hard Rock. Mac. Johnny Nunes and
Trukader. Public Works, 9 p.m.
\$7BA

FRIDAY 12

EAST BAY

Blues, Folk, & Country

Berkeley Balkan Band w/ MWE
and Edessa. Starry Plough, 9
p.m. \$10, \$15

The Brothers Comatose w/ T. Ste-
bens. University of California Botanical
Garden, 5 p.m. \$12-\$19

The Elderberries Nubly Proctor
Marina Library, 8 p.m. \$5

Huichica Music Festival w/ Allah
w/ Atlas Sound, Amen Dunes, Mc
Combs, Saylay Players, Jessica Pratt,
Shannon and the Clams, Sooty & The
Suns, Cap D'Orion, The Fresh and
Onys, SDI, Pure Baking Culture, The
Tyde and more. Gundlach Bunde-
Winery, 2 p.m. \$40, \$120

Love Light Blues Band The Babie,
8:30 p.m. \$7BA

The Lowlight Blues Band Gae,
Frey's Inner Circle, 6 p.m. \$5

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Festival** Samba De. Tom Rigney &
Flambeau. Howell Dennis. Big Cat
Tollfree. Stomp Jones & Rhythm
Boogie. Pacha Banton. The Fluffy
String Ensembles. Dennis Johnson & The
Marsupial Ramblers and more. free
concerts in the evenings throughout
Summer. Point Richmond, 7 p.m.
free-\$20

Ricky Skaggs & Kentucky Thunder
Freight & Salvage Coffeehouse, 8
p.m. sold out

**Jazz, Lounge,
& Cabaret**

**Jazzschool Community Music
School Performances** California
Jazz Conservatory, 5 p.m. free

Kerry Baker Longmans, 8:30 p.m.
free

Raul Midon Yoshi's Oakland, 8 p.m.
\$28, \$59

Richard Sears Sextet featuring
Tootie Heath w/ Kris Knutke
on cornet, Patrick Wolff on tenor

saxophone. Steven Langeron on bass
clarinet. Richard Sears on piano. Gar-
ret Lang on bass and Tootie Heath
on drums. Piedmont Piano Company.
8 p.m. \$20

Rod Dibble dinner jazz with guest
cabaret singers. The Alley, 9 p.m.
free

Swingularity High Street Station
Cafe, 6-9 p.m. free

Tortilla Soup Yoshi's Oakland, 10
p.m. \$16

Tumbleweed House Cafe Van Leer
9:30 p.m. \$7BA

Rock & Pop

1349 w/ Macropneige and Vasthet
Vaskar. Oakland Metro OperaHouse,
8 p.m. \$7BA

Costume Party w/ Morning Hands,
Mat Walk, Plastic Pulse, and Ted the
Black. Sgraffio Gallery, 9 p.m. \$5

Dirty Coyote EP Release w/ Weird
Candle and Radar. The Night Light,
9 p.m. \$7

Go Dark w/ M. Scores, Aika Sentama-
na, and DJ Russell Butler. The Lepor-
naria Saloon, 9 p.m. \$7

The Jamming Naches w/ Crooked
Fossil and The Baymores. Awake
Cafe, 7 p.m. \$7

Lord Tang w/ Sebetic. Darning Cramp,
Michael Coleman, Alex Vitum, and
Aram Shalton. Sudo Grand, 8:30
p.m. \$10-\$15

The New Mastersounds w/ Oak
adetic and On The Spot Trio. The New
Parish, 9 p.m. \$25, \$30

Polsen Idea w/ Attitude Adjustment,
Zara Bull Soul, Trouble Maker, is-
toppe and Shin & Bones. 934 Gáman,
7 p.m. \$12

Soul, Funk, R&B, & Hip-Hop

Ableism Jupiter, 8 p.m. \$7BA

Blunt Attraction w/ DJ Jan Yzer and
King. Ver spinning hip hop, dance
hall, bass remixes, and reggae. Luka's
Taproom & Lounge, 10 p.m. \$5, \$10

World, Latin, Reggae, & Reggaeton

**Madeline Tasquin Trading Co. &
Bostec** w/ Peña Cultural Center, 9
p.m. \$10, \$15

Reggae in the Hills w/ Ky Man,
Marley, Don Carlos, Kabaka Pyramid,
Bushman Soul Figure, House of
Shen, Ed Young, Sister Carol, Mystic
Roots, and more. Calaveras County
Fairgrounds, \$35+

Samba De w/ Tom Rigney & Flam-
beau. Point Richmond Music, 5:30-
7:45 p.m. \$7BA

Thomas Mafumfo & the Blacks
Unlimited Ashland, 9 p.m. \$20,
\$25

Traditional Irish Céilí w/ The Elder
berries and dance instruction and
calling by Rebecca Cisin. Freby Pro-
ctor. Marriot Library, 8-11:30 p.m. \$5

SAN FRANCISCO

Blues, Folk, & Country

Amen Dunes w/ Riley Walker and
Xander Duet. The Chapel, 8 p.m.
\$16, \$18

Grace Ashew Vireosha, 8 p.m. \$7BA

Grady Champion Bessies & Blues, 7
& 9 p.m. \$12

Joyce Grant Zigen Restaurant, 8
p.m. midnight free

Olivia Aubrey w/ Jessica Malone and
Stranger Than Fact. Plough and Stars,
9 p.m. \$7BA

Experimental & Avant- Garde

Lady Bird Center for New Music,
7:30 p.m. \$10, \$15

Jazz, Lounge, & Caba- ret

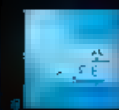
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WEEKEND SUMMER CAMP WITH THE 'HIPS
FRIDAY JUNE 12 & SATURDAY JUNE 13
THE MOTHER HIPS
 SPECIAL GUESTS THE DONKEYS FRI 8PM
 THE MOORE BROTHERS SAT 2PM AND EXTRA CLASSIC SAT 8PM

SAM OUTLAW
SOCAL COUNTRY - SUN JUNE 14

LANEY JONES AND THE SPIRITS
FOLK ROCK - THU JUNE 18

THE EXPANDERS
REGGAE - FRI JUNE 19

LEE GALLAGHER AND THE HALLELUJAH
AFROBEAT - THU JUNE 20

MOJO GREEN
FUNK & SOUL - FRI JUNE 26

HOWELL DE VINE
COUNTRY BLUES WED JULY 8

LODGE, MUSIC VENUE, RESTAURANT, BAR & WEDDING/PRIVATE EVENT SPACE

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Black Market Jazz Orchestra Top of the Mark, 9 p.m. 7-30 a.m. \$10
Hubba Hubba Revue w/ DJ Devon DNA Lounge, 9:30 p.m. \$5
The Jimmy Ryan Quartet Bent & Becker Books and Records, 5:30-8 p.m. Free
Tom Lander Atlas Cafe, 7:30-9:30 p.m. Free

Rock & Pop

Body and Soul Johnny Foley's Irish House, 8 p.m. \$7BA
The Darnaways w/ Matt Jaffe & the Distractors and Joshua Fletcher Bent & Becker Music Hall, 8 p.m. \$13-17
DJ Lebowitz solo rock piano, Madonna Art Bar, 9-9 p.m. Free
Emily the Great w/ Up is the Down and Benji Marie Hotel Utah, 9 p.m. \$12
H2O w/ Cruel Hand Mo Limits and Bassards of Young, Theo Partridge 9 p.m. \$16
The Hoorvorny Statues w/ The New Up and Vers, Bottom of the Hill, 8:30 p.m. \$12
Ivan & Alysona w/ Kris Orlovsky, The Independent, 9 p.m. \$12-14
Mandolin Orange w/ David War Museum, Great American Music Hall, 8 p.m. \$14
Mickal Bazzar Cafe, 7 p.m. \$7BA
One Drop w/ Mango Kings and Smaug & Delight, Elbo Room, 9 p.m. \$10
The Paladins w/ Tom Armstrong and the Branded Men, Slim's, 8 p.m. \$20

Scraper w/ Joris, Unity, and Dino Saur, Bottom of the Hill, 8:30 p.m. \$8
Sister Grizzly w/ The Holiday and Tremby Dad, Hemlock Tavern, 7:30 p.m. \$7
Todd Morgan w/ Karma Suite, The Brian Travis Band, The Loose Cannons, and The Central, 50 Mason Social House, 8 p.m. \$10

Soul, Funk, R&B, & Hip-Hop

The Hienville Soul Sisters w/ Soul 4 Aqua, Meek of the Woods, 9 p.m. \$7-10
Katdelic w/ DJ Kevy Kev, Boom Boom Room, 8 p.m. \$12

SATURDAY 13

EAST BAY

Blues, Folk, & Country

Huichica Music Festival w/ Alan Las, Atlas Sound, Arsen Dunes, Mc Comby, Savile Players, Jessica Pratt, Shannon and the Clams, Sonny & The Sunsets, Gap Dream, The Fresh and Onlys, 50J, Pure Bashin' Culture, The Tyde and more, Gundlach-Bundschu Winery, 3 p.m. \$40-50
Joe Newberry, Raft Stefaneli Del Rey, & Suzy Thompson Ashland, 8 p.m. \$10

Jazz, Lounge, & Cabaret

Dave Rocha Cafe Van Klee, 9 p.m. \$7BA
Dazz Band Yoshi's Oakland, 7:30-8:30 p.m. \$18-59
Dick Conte Birthday Celebration California Jazz Conservatory, 8 a.m. \$5
Eric Van James Group Jupiter, 8 p.m. \$7BA
Jazzschool Community Music School Performances California Jazz Conservatory, 5 p.m. Free
The Lisa Engelen Quintet performing "Old Nations On Love" featuring Lisa Engelen on vocals, Frank March on piano, Dan Neville on vibraphone, Sam Bevan on bass, and Matt Semdals on drums. Music City Mind Academy, 8-10 p.m. Free-5-8
Rod Dibble dinner jazz with guest cabaret singer, The Alley, 9 p.m. Free

Rock & Pop

Bows with Katie Day w/ Money and The Emperor, Awaken Cafe, 7 a.m. \$7-10
Brad Paisley & Justin Moore Shoreline Amphitheatre, 7:30 p.m. \$44-666
Ghost Mike w/ Watercolor Paintings and Seance, 2-3-4 Get Records, 7 a.m. \$7
Hot Lunch w/ Older Sun, Sweet Water Black, and War Cloud, The Golden

VENUE DIRECTORY EAST BAY

1-2-3-4 401 Records, 423 40th St. Oakland, 510-985-9325
25th Street Collectives 477 25th St. Oakland, 510-384-7146
51th Street Art Gallery 5701 Telegraph Ave., Oakland, 510-654-6974
924 Gilman 924 Gilman St., Berkeley, 510-535-9926
Actual Cafe 6334 San Pablo Ave. Oakland, 510-443-8386
Air Bar & Lounge 487 9th St., Lower Paris, Oakland, 510-444-2377
Albatross Pub 1822 San Pablo Ave., Berkeley, 510-843-3473
The Alley 3325 Grand Ave., Oakland, 510-444-8505
Amoeba Music 3455 Telegraph Ave., Berkeley, 510-543-7575
Art House Gallery & Cultural Center 7905 Shattuck Ave., Berkeley, 510-477-3170
Ashkenaz 31 San Pablo Ave., Berkeley, 510-625-5054
Awaken Cafe 423 Broadway, Oakland, 510-863-1440
Bol Theatre 1808 East 14th St., San Leandro, 510-614-1234
The Balto 135 Park St., Point Richmond, 510-237-1000
Bench and Bar 510 17th St., Oakland, 510-444-2244
Frank Bettie Center for the Arts 601 Lincoln St., Alameda, 510-523-6957
Berkeley Underground 2284 Shattuck Ave., Berkeley, 510-990-6477
Bria 581 5th St., Oakland, 415-718-7214
Cafe Van Klee 1621 Telegraph Ave., Oakland, 510-763-7177
Caffe Trieste 2500 San Pablo Ave., Berkeley, 510-548-6198
Capone's Speakeasy 400 Park St., Oakland, 510-527-7391
Club 21 Franklin St., Oakland, 510-549-5425
Club Leo 5447 Telegraph Ave., Oakland, 888-477-9788
Coffee Mill 3363 Grand Ave., Oakland, 510-455-4224
Conga Lounge 5422 College Ave., Oakland, 510-464-5681
The Continental Club 1888 12th St., Oakland, 510-673-9813
Craneway Pavilion 1414 Harbour Way South, Richmond, 510-715-6000
Duende 468 9th St., Oakland, 510-

893-0174
Eagles Hall 2305 Alameda Ave., Alameda, 415-785-6285
El's Mile High Club 3629 Martin Luther King Jr. Way, Oakland, 510-594-0666
Era Art Bar and Lounge 13 Grand Ave., Oakland, 510-832-4800
First Congregational Church 345 Channing Way, Berkeley, 510-848-3696
Forbidden Island Tiki Lounge 304 Lincoln Ave., Alameda, 510-749-0332
Fox Theater 1807 Telegraph Ave., Oakland, 800-745-3000
Freight & Salvage 1020 Addison St., Berkeley, 510-634-2020
The Greek Theatre 707 Gayley Rd., Berkeley, 510-641-9988
Hertz Hall UK Berkeley (Shattuck) Way at College Ave., Berkeley, 510-642-9988
High Street Station 1303 High St., Alameda, 510-995-8049
Island Paradise Club 436 Webster St., Alameda, 510-865-3225
Ivy Room 860 San Pablo Ave., Albany, 510-525-5888
Jazzschool 1087 Addison St., Berkeley, 510-845-5373
Jewish Community Center of the East Bay 1414 Walnut St., Berkeley, 510-818-0237
John Patrick's 813 Park St., Alameda, 510-522-5105
Jupiter 2 81 Shattuck Ave., Berkeley, 510-843-8277
Kips Restaurant 2439 Durant Ave., Berkeley, 510-848-4340
La Pefa Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568
Laney College Theater 900 Fallon St., Oakland, 510-464-3543
The Lanyer 1517 Franklin St., Oakland, 510-835-1579
The Legionnaire Saloon 2272 Telegraph Ave., Oakland
Lounge 3411 3411 MacArthur Blvd., Oakland, 510-531-3411
Luau's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677
Merchant's Saloon 407 2nd St., Oakland, 510-455-8032
Mills College 3000 MacArthur Blvd., Oakland, 510-430-7255

Missouri Lounge 2600 San Pablo Ave., Berkeley, 510-548-3080
New Karibean City 1408 Webster St., Oakland, 510-251-0769
The New Parish 579 18th St., Oakland, 510-444-7474
The Night Light 311 Broadway, Oakland, 510-282-413
Oakland Metro Oporahouse 630 3rd St., Oakland, 510-783-1446
ORACLE Arena 7000 Coliseum Way, Oakland, 510-569-2121
Paramount Theatre 2025 Broadway, Oakland, 510-465-6400
Parliament 811 Washington St., Oakland, 510-730-6136
Piedmont Piano Company 1728 San Pablo Ave., Oakland, 510-547-8188
Quinn's Lighthouse 1851 Embarcadero Cove, Oakland, 510-536-2050
Radio 425 13th St., Oakland, 510-451-7888
Red Room 1944 Broadway, Oakland, 510-575-6313
Rhythmic Cultural Works 2513 Broadway Ave., Alameda, 510-865-5060
The Rock Steady 745 San Pablo Ave., Oakland
Rooster's Roadhouse 1700 Clarendon Ave., Alameda, 510-337-5190
Ruby Room 132 14th St., Oakland, 510-444-7224
Shadow Ultra Lounge 341 3rd St., Oakland, 510-639-9999
Sleep Train Pavilion 2000 Parker Pkwy Rd., Concord, 925-676-8742
The Sound Room 7127 Broadway, Oakland, 510-496-4800
Speiskammer 7424 Lincoln Ave., Alameda, 510-522-1300
Starry Plough 1101 Shattuck Ave., Berkeley, 510-841-2082
Stork Club 2330 Telegraph Ave., Oakland, 510-466-6784
Studio Grand 3234 Grand Ave., Oakland
Subterranean Art House 2179 Bancroft Way, Berkeley, 510-38-281
Vinyl at Venue 420 14th St., Oakland, 510-379-9954
White Horse Inn 6551 Telegraph Ave., Oakland, 510-662-3820
Yoshi's 510 Embarcadero West, Oakland, 510-382-9200
Zellerbach Hall UC Berkeley, Berkeley, 510-842-9988

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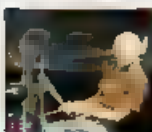
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JOHNNY WEST COAST QUARTET
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REED MATHIS
WILL BERNARD
WIL BLADES

SUN 6-14 **RHYTHM DRAGONS**
BITTERBURN RIOT, THE HEARDERS

MON 6-15 **MY EDUCATION**
THE SWEETS

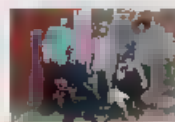


SATURDAY 6-27
DYND
VINYL SPECTRUM,
BUTTERFLY KNIVES,
LUNGS AND LIMBS

TUE 6-16 **T SISTERS**
JAMES NASH, LAURA INSERRA,
MIKE & RINASCITA, BLUDREA,
AND ERICA VALAN, MAGNACT
COURT & THE ISLANDS
FRI 6-19 **MAKEUNDER**
GROWWLER, RED, IDEA THE ARTIST

SAT 6-20 **THE SHAMS**
THE QUIET MEN, THE PLEASURE ROUTINE
FRI 6-26 **THE BELLFURIES**
MILCH POLZAN AND THE ROYAL DEVICES,
JESSICA ROSE

FRI 7-3 **UNTAMED YOUTH**
THE OGRE, THE THUCKLEBERRIES,
THE JUNKY, TEX CRIME, THE EJOTONKS
SAT 7-4 **ALMIGHTY DEFENDERS**
USELESS EATERS
CDD, GHOULS + SURPRISE GUESTS



FRI DAY 7-10
DEAD WINTER
CARPENTERS

SATURDAY 6-13

MORTIFIED (Live)

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TUESDAY 6-16

Rock & Roll, Punk, Garage, & More

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10th Anniversary Party

(Playing Robert Johnson & More)



SATURDAY 6-13

THE NEW

MASTERSOUNDS

Blackalicious, The Roots, The Roots

ITS (On The Spot) Live

WEDNESDAY 6-17

GRIFF

Live

THURSDAY 6-18

GOLDLINK

Live

FRIDAY 6-19

LUNIZ

SATURDAY 6-20

BAY KREATED:

KREA'S BIRTHDAY PARTY:

Davey D, Fast Estrada, Squat,

Wasname an Em, Spank Pops

FRIDAY 6-26

GETO BOYS

FRIDAY 7-10

TORTURED SOUL

SUN 7-12 & MON 7-13

HELLA

Live

FRIDAY 6-26

GETO BOYS

FRIDAY 7-10

TORTURED SOUL

SUN 7-12 & MON 7-13

HELLA

Live

HELLA

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FRIDAY 7-17

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WED 6-10 **AVID DANCER**
Tina Turner

THU 6-11 **SCISSORS FOR LEFTY**
Pamela Padley, Kat Robichaud, and The Darling Merfits

FRI 6-12 **THE DAMNWELLS**
Matt Jaffe & the Distractions, Joshua Melcher

SAT 6-13 **THE CAMPBELL APARTMENT**
HILLO HA

TUE 6-16 **EMILY KINNEY**

WED 6-17 **LENKA**
Nick Howard

THU 6-18 **GENTLEMAN'S DUB CLUB**



SAT 6-20 **DEAD MEADOW**
10 YEAR ANNIVERSARY CELEBRATION
Skeletal Sykadeliks, White Manna, D. Jodie Antichoke, Visual by White Light Prism

WED 6-24 **THE EXPANDERS**
Ital Vibes

THU 6-25 **MARCUS COHEN & THE CONGRESS**
Andy Allo, DJ Max Kane

FRI 6-26 **JOHNNY VIDACOVICH**
REED MATHIS
WILL BERNARD
WIL BLADES

SAT 6-27 **JACCO GARDNER**
Fuzzbox Presents
Calvin Love, Cool Ghoulz, Vanwave



SUN 6-28 **INTERNATIONAL BRASS BAND MADNESS**
EAST BAY BRASS BAND
Funkadelic Brass Band, SambAmore

TUE 6-30 **FRUITION**

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Bull, 8 p.m. \$9
Ingrid Michaelson w/ Jubilee the Ghost and Greg Haden The Fox Theater 8 p.m. \$30-\$50
KISS, Van Halen, and AC/DC Tribute Concert B&L Theatre, 8 p.m. \$20
Michael Van and the Movers The Palace, 8 p.m. \$7BA
Mortified The New Parish, 8:30 p.m., \$14-\$10
Mr. Chin's Hot Sauce Monographs on the Hill 7-9 p.m. free
Parkway w/ Spidermeow and Consolidated Electric The Lagonnalle Saloon 9 p.m. \$7
Paul Collins Band w/ Courtney & The Crushers Darre Elephant and Liferolls Club, 8:30 p.m. \$9-\$12
Surplus 1990 w/ Baus and Shamin Tate Pats Explosion, Starry Plough, 9 p.m. \$8-\$12
The Ultimate Tribute Night w/ The Reptile House, Spillbound, Incurable, and Hanging Garden Djs The Nightlight 9 p.m. \$10
Underwoman w/ The Ballerinas, The Sea and Mother Wayne Watch, and Whippoorwill, Stark Club, 9 p.m. \$10

Soul, Funk, R&B, & Hip-Hop

KIMEL Summer Jams w/ UT Wayne, Tray Songz, G-Eazy, Kid Ink, Tealul, and Jadenia, Oracle Arena, 7 p.m., \$24
Soulful Saturdays live music hosted by L&B Music, MLX Cafe 8 p.m. \$10

World, Latin, Reggae, & Reggaeton

Berkeley World Music Festival w/ Candencia, Georges Lemment Ensemble, Soy & The Afrobeat Band, As Trás Marlinas, Julia Chigamba, Jesse Autumn & Shirley Phillips, Stephen Kent, Michael Maskey, Orchestra Sall & Ruman Shopper, Riffat Sullana Salva, and Ultra World Out, People's Park and Telegraph Avenue Venues, 10 p.m. free \$35
Bisop Babob Oakland Presents: Fresquito w/ DJ WadDuz spinning Tropic and Musica Cubana,

Bisop Babob Oakland, 10 p.m. \$14
Fandango Jarcho East Bay Center for the Performing Arts, 9 a.m.-noon, free
Grupo Falso Baiano The Sound Room, 7 p.m. \$7BA
Jose Luis Orozco Freight & Salvage Coffeehouse, 11 a.m. \$2, \$10
Leo Lobo and Friends Starry Plough, 3 p.m. free
Mario Rojas La Peña Cultural Center, 8 p.m. \$15, \$20
Reggae Gold The New Parish, 10 p.m. \$10 before 11 p.m. w/ R&B Reggae in the Hills w/ 61-Mile Marley Don Carlos, Kabaka Pyramid, Bushman, Sick Figure, House of Sherr, EM Young, Sister Carol, Mystic Roots, and more, Calaveras Canyon Fairgrounds, \$35
Tango and More w/ Felisa Pata & Guitar and Malinda Tango Duo, Stacks Grand, 6:30 p.m. \$10-\$15

SAN FRANCISCO

Blues, Folk, & Country

John Tormey Plough and Stars, 9 p.m., \$7BA
Todd Tholke & Haight Street All Stars Atlas Cafe, 7 p.m. free

Classical & Opera

Margaret Lancaster & Eliot Simpson Center for New Music, 8 p.m. \$10, \$15

Jazz, Lounge, & Cabaret

Saturday Concert w/ Gioia Family, The Caffè Trieste Band, and the Trieste Musical Family, Caffè Trieste, 7-9 p.m. free

Rock & Pop

ZSECONDS w/ The Briggs and Starces, Bottom of the Hill, 8:30 p.m. \$15
The Best of the Boys a singing rotation of the Bay Area's hottest bands,

Top of the Mark, 9-12:30 a.m. \$10
The Campbell Apartment w/ Hi Lo Ha and Little Set w/ Bruck & Monty Music Hall 8 p.m. \$8-\$5
Delta Spirit & Friends The Independent, 9 p.m., \$15
Feetwom Macrame w/ Jerry & the Jinks, El Rio, 9 p.m. \$10
Hentberg w/ Fine Steps and 1988, Hemlock Tavern, 9 p.m., \$7BA
Holiday Mountain w/ The 7 Axes and The Wykes Act, Neck of the Woods, 9 p.m., \$7-\$10
James McMurtry w/ Man Gortez, The Chapel, 8 p.m., \$22, \$25
Mark Bettencourt and The Ad-termath Band Johnny Foley's Irish House, 8 p.m. \$7BA
Motopony w/ Survival Guide, Hotel Utah, 9 p.m. \$10
Percy w/ Crowded Flower and Claire on a Hill, 50 Mason Social House, 10 p.m., \$10
Poor Man's Whiskey w/ Painted Horses Slim's, 8 p.m. \$20
Stellar Corpses w/ Run 9, Sanborn Buller, and Hollywood Hotel The Parkside, 9 p.m., \$13

Soul, Funk, R&B, & Hip-Hop

Marcus Worgull w/ Hunter/Games Solar and Max Hubert, Public Works, 9 p.m. \$12-\$20

SUNDAY 14

EAST BAY

All Ages

Kathi Supratta Soul's Restaurant and Delicatessen, 7-9 p.m. free

Blues, Folk, & Country

Barjo Men York Club, 3-6 p.m. free
Shepherd Canyon Band Jupiter, 4:30 p.m. \$7BA
Sunday Morning Blues feat. Ray Reza, Caffè Mediterranean, 10 a.m. free

Monarch, 5141 St. 415-298-9774
Neck of the Woods 406 Clement St. 415-387-6343
Nob Hill Masonic Center 1 California St. 415-776-7497
Park Charet Brewery 1000 Great Highway 415-386-8429
Pasha Pasha 1630 Powell St. 415-446-0018
The Plough and the Stars 6 Clement St. 415-751-1122
Public Works 16 Erie St. 415-931-0955
The Regency Ballroom 1300 Van Ness Ave. 888-979-7849
Richshaw Stop 55 Fell St. 415-86-7011
The Ruptide 3639 Taraval St. 415-681-8433
Ruby Skye 420 Mason St. 415-693-0777
San Francisco Conservatory of Music 50 Dal St. 415-603-6275
SFJAZZ Center 201 Franklin St. 866-920-5299
Skylark 3089 6th St. 415-62-9294
Slim's 531 11th St. 415-522-0332
St. Cyprien's Episcopal Church 1037 Turk St. 415-567-1855
Sub/Mission Gallery 2183 Mission St. 415-256-7227
SupperClub 667 Harrison St. 415-246-0900
Swig Bar 561 Geary St. 415-939-7737
Temple 540 Howard St. 415-878-9437
Three Parkside 600 7th St. 415-505-0393
Top of the Mark 999 California St. 415-615-6819
The Warfield 582 Market St. 415-775-7722

VENUE DIRECTORY SAN FRANCISCO

50 Mason Social House 50 Mason St. 415-433-5050
111 Minna Gallery Minna St. 415-974-1111
1015 Folcom 015 Folcom St. 415-431-1001
Armoeba 853 Valencia St. 415-970-0077
Armoeba Music 855 Haight St. 415-831-1001
Atlas Cafe 3049 10th St. 415-648-1047
Bazaar Cafe 5927 California St. 415-831-5420
Beach Chalet 1000 Great Highway, 415-386-8439
Beauty Bar 2299 Mission St. 415-785-0923
BHL Graham Civic Auditorium 95 Grove St. 415-624-8900
Bimbo's 365 Club 1225 Columbus Ave. 415-413-0365
Discuits & Blues 401 Mason St. 415-673-8000
Boom Boom Room 60 Fillmore St. 415-673-8000
Bottom of the Hill 1223 17th St. 415-621-4455
Bruck & Monty Music Hall 710 Mission St. 415-800-8782
Bruno's 2389 Mission St. 415-643-5100
Café du Nord 2170 Market St. 415-861-5076
Caffè Trieste 609 Valencia St. 415-386-2625
Cat Club 1190 Folcom St. 415-431-3337
The Celler 685 Sutter St. 415-447-5678

The Chapel 777 Valencia St. 415-551-5157
Davies Symphony Hall 20 Van Ness Ave. 415-864-6000
DNA Lounge 375 11th St. 415-526-4079
Edinburgh Castle 950 Geary St. 415-885-4074
El Rio 3128 Mission St. 415-282-3325
Elbo Room 647 Valencia St. 415-551-7748
The EndUp 470 6th St. 415-666-0999
Feinstein's at the Nikko 222 Mason St. 855-406-4556
The Fillmore 1805 Geary Blvd. 415-346-5000
Great American Music Hall 859 O'Farrell St. 415-885-0750
Hemlock Tavern 131 Rialto St. 415-923-0923
Herbst Theatre 401 Van Ness Ave. 415-392-4400
Hotel Utah 500 4th St. 415-546-6300
The Independent 628 Divisadero St. 415-773-7424
Johnny Foley's Irish House 243 O'Farrell St. 415-364-0777
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Ukulele Love-In version at 5pm, performance at 6pm, and sing & play along at 7pm, Actual Cafe, 5-8 p.m. free

Jazz, Lounge, & Cabaret

Eddie Pasternak Trio w/ Eddie Pasternak on guitar, Marcos Silva on piano, Roger Glenn on flute, and special guests The Sound Room, 1 p.m. \$78A

Jazz and R&B Night Dorsey's Lecker 6-10 p.m. free

Jazzschool Community Music School Performances California Jazz Conservatory 5 p.m. free
John Schott Actual Cafe, 5 p.m. free
Len Wong Ensemble High Street Station Cafe, 3-5 p.m. free

Marcus Shelby Orchestra performing music by Duke Ellington, Cole Porter, Billy Strayhorn, Beanie Smith, and Harold Arlen, California Jazz Conservatory, 3:30 p.m. \$15
Yasine Taylor's Sunday Jazz Concert and Jam Session Geoffrey's Inner Circle, 6 p.m. \$5

Rock & Pop

The Badmen w/ San Diego Bullies.

Blacktop Tragedy and **Flak Bar** The Nightlight 9 p.m. \$10

Mason Jennings w/ Phoebe Bridgers, Freigha & Salvage Coffeehouse, 8 p.m. \$34 \$27

Rhythm Dragons w/ Jatarbug Rock and The Madmen, Club Leo's, 8 p.m. \$7 \$10

Solo Touch Ashland, 3 p.m. \$10
Spirit West Coast w/ Joyful Wilson Young & Free, Jon Foreman, For King and Country, and Mandisa, Concord Pavilion, 3 p.m. \$15-\$60
The Turbulent w/ Hearts, The Two Tents, and The Chuckleberries, Spork Club, 8 p.m. \$18A

Soul, Funk, R&B, & Hip-Hop

CONXT w/ Eye of the Sun and Nancy Joy Evans, Slurry Pough, 4 p.m. free
The Family Stone Yoshi's Oakland, 9 & 9 p.m. \$28-\$55

World, Latin, Reggae, & Reggaeton

Famne El-Aliah La Peña Cultural Center, 8 p.m. \$25 \$30
Orquesta Z introductory Latino Mission during the First hour, St. Clement's Episcopal Church, 3 p.m. \$15

Reggae in the Hills w/ Ky-Man Marley, Don Carlos, Nabeta Pyramed, Blahman, Soul Figure, House of Shem, BM Young, Sister Carol, Mystic Roots, and more, Calaveras County Fairgrounds, \$35+

SAN FRANCISCO

Blues, Folk, & Country

Darcy Noonan w/ Richard Mendel and Jack Gilber & Friends, Plough and Stars, 9 p.m. \$78A
Terry Savastano and Johnny Foley's Irish House, 9 p.m. free
Wailin' on Waylons w/ Toni Amstrong and Gram Parsons's Hand Traversa, Make Out Room, 7:30 p.m. free

Gospel & Vocal

Gospel Brunch with Future Perfect & Healing Guild, 12:00 on Fillmore, 1 a.m. & 3 p.m. \$39 includes brunch

Jazz, Lounge, & Cabaret

Michael Athens Top of the Mark, 10 a.m. champagne brunch costs \$79

per adult plus tax and gratuity
Sunday Sessions w/ Blades and Joe Cohen host weekly guests, Midtown Art Bar, 9:30 p.m. free

Rock & Pop

Brother Grand w/ RAY GUN and Valley Queen, 50 Mason Social House, 9 p.m. \$5 \$10

Butch Walker w/ Jonathan Tyler and The Wolf & The Dove, Great American Music Hall, 7:30 p.m. \$17

Delta Spirit & Friends The Independent, 9 p.m. \$25

Meg Baird Amnesia, 9 p.m. \$78A

My Brothers and I w/ Laney Jones & The Spirits and Haley Johnston, Hotel Lian, 8 p.m. \$10

No Joy w/ Creepers and Dog Perry, Bottom of the Hill, 8:30 p.m. \$12

Pickpocket Ensemble w/ La Pêche, Vireos, 8 p.m. \$78A

Pierce Duncan w/ Anne-Marie Sanders and The Obscure, Hotel Utah, 8 p.m. \$8

Pure Bathing Culture w/ Gap Dream, The Chapel, 8 p.m. \$16 \$18

Spike's w/ mltiglocal musicians, Mainline on Bar, 4-8 p.m. free
Stems Grove Festival w/ The Doobie Brothers, The California Honeydrops, Funky Dots, DashaBriha Pacific, Member Orchestra with Simple E, and

Marlow Rosado, Salsamania, Randy Newman, Tahir Kwell, and more.

Spirit Grove Free

Steven Wilson The Warfield, 7 p.m. \$78.50 \$40

Terry Savastano Johnny Foley's Irish House, 9 p.m. \$78A

A Tribute to KISS Three Parkside, 7:30 p.m. \$5

Waves of Sound w/ Naga Games and Big Snl, 50 Mason Social House, 4 p.m. \$5 \$10

White Fence w/ Magic Trick, Male Gaze, MC Sonny Smith, and the SFPP House Band, Rockaway Soap, 7 p.m. \$15, \$17

Soul, Funk, R&B, & Hip-Hop

Gospel SF Jazz Center, 7:30 p.m. \$25-\$50

Return of the Cypher feat. local emcees, deejays, musicians, and DJs, Boom Boom Room, 9 p.m. free

World, Latin, Reggae, & Reggaeton

Monday w/ a rotating lineup of salsa bands and DJ Encanto, El Rio, 4 p.m. \$8 before 4pm, \$10 after

MONDAY 15

EAST BAY

Jazz, Lounge, & Cabaret

Jazzschool Community Music School Performances California Jazz Conservatory 5 p.m. free

Larry Vuckovich & Melissa Morgan Yoshi's Oakland, 8 p.m. \$10

Lush Life: Open Mic Jazz Collective w/ Craig Browning, Larra Nobile, Lisa Jahn, and you, The Foosie Lounge, 7:30-11:30 p.m. Free

Rock & Pop

The Dollhouses w/ Devan McOwe & Sons and Blurr Complex, Ivy Room, 8 p.m. \$5

My Education w/ The Swells, Club Leos, 8 p.m. \$6, \$10

West Coast Songwriters Competition Freight & Salvage Coffee House, 7:30 p.m. \$7-\$9

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SUN. JUNE 14TH - LARRY STEEL TRIO BRUNCH

THUR. JUNE 18TH - MEDICINE BALL ENSEMBLE

FRI. JUNE 19TH - CHOPS BIG BAND

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FRI. JUNE 13
Saloon: *Willie Mayes & The Diesel*, 9pm FREE
LIVE MUSIC: Go Dert, Hi Scores, & Xuxa Salsamaria Feet, DJ Russell Butler, 9pm \$7

SAT. JUNE 13
Saloon: *Puhreshock* - live music video mixing w/ Marc Stretch & DJ's Hale & Souris, 9pm FREE
LIVE MUSIC: Parkway, Spiderman, & Consolidated Electric, 9pm \$7

SUN. JUNE 14
BEAT THE CLOCK
\$1 PINTS, 6pm - price increases every 30min
DJ HalleGood, 8pm

UPCOMING
JUNE 15: *Melrose on Mondays*, 9pm FREE
JUNE 16: LIVE MUSIC *The Movement Jam* an open jam session w/ live funk band, 10pm FREE
JUNE 18: *InterKirk*, Small Stage
JUNE 19: *Wax Poetic Hip Hop Night* w/ *Monophysics*
JUNE 20: *Graduation*, *Purple Heart*, *Gene Wilder*

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Free Will Astrology

By Rob Brezsny

Leo (July 23-Aug. 22): I propose a Friends Cleanse. It would be a three-week-long process of reviewing your support team and web of connections. If you feel up for the challenge, start this way: Take



Scorpio (Oct. 23-Nov. 21). In the 16th century, roguish French author Francois Rabelais published a comic novel entitled *The Life of Gargantua and of Pantagruel*. In the course of his satirical story, a learned teacher named Epistemon takes a visit to the afterlife and back. While on the other side, he finds famous dead heroes employed in humble tasks. Alexander the Great is making a meager living from mending old

Pisces (Feb. 19-March 20): "It is not only the most difficult thing to know oneself, but the most inconvenient one, too," said American writer Josh Billings. I agree with him. It's not impossible to solve the mystery of who you are, but it can be hard work that requires playful honesty, cagey tenacity, and an excellent sense of humor. The good news is that these days it's far less difficult and inconvenient than usual for you to deepen your self-understanding. So take advantage! To get started, why don't you interview yourself? Go here to see some questions you could ask [http://bit.ly/interviewyourself](#) ●

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Mario Rojas**

6/14: Batey Bonicua

**6/14: Acting workshop
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SAVAGE LOVE

Transitions

It boils down to letting people be who they are and do what they want.

By Dan Savage

A big congrats to Caitlyn Jenner on her big reveal and lovely Vanity Fair cover! But I am having a crisis of conscience. On one hand, I support a person's right to be whoever the heck they want to be. You want to wear women's clothing and use makeup and style your hair? You look fabulous! You want to carry a pillow around with an anime character on it and get married to it, like a guy in Korea did? Congrats! You want to collect creepy lifelike dolls and push them around in a stroller, like a woman on Staten Island does? Great! But I'm confused where we draw the line. When a thin person believes they're "fat" and then dangerously restricts their food intake, we can have that person committed. Most doctors won't amputate your arm simply because you feel you were meant to be an amputee. But when a man decides that he should be a woman (or vice versa), we will surgically remove healthy body parts to suit that particular desire. Of course, we modify/enhance/surgically alter other body parts all the time. I guess I'm confused. Could you shine some light on this for me? I want to be less conflicted about sex-reassignment surgery.

No Surgery For Me

Gender identity, unlike marrying a pillow or pushing a doll around in a stroller, is not an affectation or an eccentricity or plain ol' batshitery. Gender identity goes to the core of who we are and how we wish to be — how we fundamentally need to be — perceived by others. Take it away, Human Rights Campaign:

"The term 'gender identity,' distinct from the term 'sexual orientation,' refers to a person's innate, deeply felt psychological identification as a man, woman, or some other gender, which some may or may not correspond to the sex assigned to them at birth. ... Transitioning is the process some transgender people go through to begin living as the gender with which they identify, rather than the sex assigned to them at birth. This may or may not include hormone therapy, sex-reassignment surgery, and other medical procedures."

Unlike people who have healthy limbs amputated (which some doctors will do, if only to prevent people with "body integrity identity disorder" from amputating their own limbs) or thin people starving themselves to death because they think they're fat, transgender people who embrace their gender identities and take steps toward transitioning are almost always happier and healthier as a result. That said, transitioning is not a panacea. Just as coming out of the closet isn't the end of a gay person's struggles or troubles, transitioning — which may or may not involve surgery and/or hormones — won't protect a trans person from discrimination

or violence, or resolve other personal or mental health issues that may exist.

You seem pretty concerned about the surgical removal of healthy body parts. To which I would say: Other people's bodies — and other people's body parts — are theirs, not yours. And if an individual wants or needs to change or even remove some part(s) of their body to be who they are or to be happy or healthy, I'm sure you would agree that they should have that right. Again, not all trans people get surgery, top or bottom, and many trans people change everything else (they take hormones, they get top surgery) but opt to stick with the genitals they were born with. (The ones they were born with tend to work better than the ones that can currently be constructed for them.) But unless you're trans yourself, currently sleeping with a trans person, or about to sleep with a trans person, NSFM, it's really none of your business what any individual trans person elects to change.

For me, it boils down to letting people be who they are and do what they want. Sometimes people do things for what can seem like silly and/or mystifying reasons (marry pillows, grow beards, vote Republican), while sometimes people — sometimes even the same people — do things for very sound and serious reasons (come out, alter their bodies, vote Democrat). Unless someone else's choices impact you in a real, immediate, and material way — unless someone wants to marry your pillow or wants to surgically alter your body or wants to persecute you politically or economically — there's no conflict for you to resolve.

Accept that you won't always understand all of the choices that other people make about their sexualities or gender identities — or their partners or their hobbies or their whatever — and try to strike the right balance between minding your own business and embracing/celebrating the infinite diversity of the human experience.

Your advice to FACTS, the guy who cheated on his wife, was spot-on as usual. He should not tell a woman on a first date about the number of women he cheated on his ex-wife with before his divorce. You might also let him know to not mention the "crying myself to sleep every night" bit, either. But then, I am just a middle-aged gay man — so what do I know?

Just Saying

Middle-aged gay men — what do we know about anything?

On the Lovecast, Dan and Ophira Eisenberg discuss the wisdom of face tattoos: sevelgelovecast.com.

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LEGAL NOTICES

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504283
The following individual is
doing business as Apparel
Promotional Printing.
Street Address: 1465 65th
Street, Unit 216, Emeryville, CA
94608. Mailing Address:
same as above is hereby
registered by the following
owner(s): Eric Nogues,
1465 65th Street, Unit 216,
Emeryville, CA 94608. This
business is conducted by
an individual. The registrant
began to transact business
under the fictitious business
name listed above on 3/17/15.
This Statement was filed with
the County Clerk-Recorder of
Alameda County on 4/27/15.
Apparel Promotional
Printing
5/27, 6/7, 6/24, 6/17/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504053

The following individual is
doing business as Jones
Development Company,
LLC Street Address: 2228 Liv-
ingston Street, Oakland, CA
94606. Mailing Address: same
as above is hereby registered
by the following owner(s):
Jones Development Com-
pany, LLC, 2228 Livingston
Street, Oakland, CA 94606.
This business is conducted
by a Limited liability company
in CA. The registrant began
to transact business under
the fictitious business name
listed above on 1/17/10. This
Statement was filed with the
County Clerk-Recorder of
Alameda County on 5/4/15.
Jones Development Com-
pany, LLC
5/20, 5/27, 6/3, 6/19/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504083

The following individual is
doing business as Birelley
Forest School Street Ad-
dress: 1250 Addison
Street, Suite 101, Berkeley, CA
94702. Mailing Address: same
as above is hereby registered
by the following owner(s):
Liana Chavira McCormick,
2439 8th Street, Apt. C,
Berkeley, CA 94710; Andrew
Davin McCormick, 2439
8th Street, Apt. C, Berkeley,
CA 94710. This business is
conducted by a Married
couple. The registrant began
to transact business under
the fictitious business name
listed above on 12/24/14.
This Statement was filed with
the County Clerk-Recorder of
Alameda County on 5/5/15.
Berkeley Forest School
5/27, 6/3, 6/10, 6/17/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504790

The following individual is
doing business as Williamsma-
ria Child Care Street Ad-
dress: 1705 8th Street, Oakland, CA
94607. Mailing Address: same
as above is hereby registered
by the following owner(s):
Kari Workman, 1705 8th
Street, Oakland, CA 94607.
This business is conducted
by an individual. The registrant
began to transact business
under the fictitious business
name listed above on N/A.
This Statement was filed with
the County Clerk-Recorder of
Alameda County on 5/17/15.
Williamsma-
ria Child Care
5/20, 5/27, 6/3, 6/19/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504095

The following individual is
doing business as Sunrise
Fish Co. Street Address: 370
55th Street, Oakland, CA
94608. Mailing Address: same
as above is hereby registered
by the following owner(s):
Adam Sewall, 870 55th Street,
Oakland, CA 94608. An ad-
dressee, 870 55th Street,
Oakland, CA 94608. This
business is conducted by a
General partnership. The
registrant began to transact
business under the fictitious
business name listed above
on N/A. This Statement was
filed with the County Clerk-
Recorder of Alameda County
on 5/12/15.
Sunrise Fish Co.
5/27, 6/3, 6/7, 6/24/2015

NOTICE OF

PETITION TO

ADMINISTER

ESTATE OF

LINDA A.K.A. LINDA

LEE JONES

Case No. RP15761584

To all heirs, beneficiaries,

creditors, contingent credi-
tors, and persons who may
otherwise be interested in
the real or estate, or both,
of LINDA A.K.A. LINDA
LEE JONES
A PETITION FOR PROBATE
has been filed by DARICE
BRIDGES in the Superior
Court of California, County of
ALAMEDA.
THE PETITION FOR PROBATE
requests that DARICE
BRIDGES be appointed as the
personal representative to
administer the estate of the
decedent.
THE PETITION requests that
the decedent's will and codicils, if
any, be admitted to probate
and that any and all codicils
available for examination in
the file kept by the court.
THE PETITION requests au-
thority to administer the es-
tate under the Independent
Administration of Estates Act.
This authority will be granted
if no person objects or if a
personal representative to
take many actions without
obtaining court approval.
Before taking certain very
important actions, however,
the personal representative
will be required to give notice
to interested persons unless
they have waived notice or
consented to the proposed
action.) The independent ad-
ministration authority will be
granted unless an interested
person files an objection to
the petition and shows good
cause why the court should
deny the grant of authority.
A HEARING on the petition
will be held on July 14, 2015
at 10:30 A.M. in Dept. 6, 610
located at 213 MARTIN
LUTHER KING JR. WAY,
SAN LEANDRO, CA 94704.
IF YOU OBJECT to the
granting of the petition, you
should appear at the hearing
and state your objections or
file written objections with
the court before the hearing.
Your appearance may be in
person or by your attorney.
IF YOU ARE A CREDITOR or
contingent creditor of the
decedent, you must file your
claim with the court and
mail a copy to the personal
representative appointed by
the court within the later of
either (1) four months from
the date of issuance of let-
ters to a general personal
representative, as defined in
section 58(b) of the California
Probate Code, or (2) 60 days
from the date of mailing of
personal delivery to you of a
notice of the petition, as defined
in section 58(c) of the California
Probate Code.

SUMMONS

(NOTICE TO DEFENDANT)

RETURN TO DEFENDANT

CARLOS BARBOSA, individu-
ally and as co-owner of
SERVICES: ALIQUO BARBOSA,
individuals, 3849 12
HAULING and DOES 1 to 30
YOU Are Being Sued by
Plaintiff
D.O. ESTA DEMANDADO EL
DEMANDANTE
AMERICAN JURICH INSUR-
ANCE COMPANY, as subpos-
sessor of the property of
LARRY RUDE, LLC
Case No. 115CV276367
NOTICE: You have been
sued. The court may decide
against you without you
being heard unless you
respond within 30 days. Read
the information below
carefully. You must have 30
CALENDAR DAYS
after this summons and legal
papers are served on you to
file a written response at this
court and have a copy served
on the plaintiff. A letter or
phone call will not protect
you. Your written response
must be in proper legal form
you want the court to hear
your case. There may be a
court date that you must
appear for your response. You
can get more information at
the California Court Online Self-
Help Center (www.courtinfo.ca.gov/selfhelp), your county
clerk's office, or a lawyer who
nearest you. If you cannot
pay the filing fee, ask the
court clerk for a fee waiver
form. If you do not file your
response on time, you may
lose the case by default, and
your wages, money, and
property may be taken with-
out further warning from
the court. There are many
legal requirements. You may
want to call an attorney right
away. If you do not know
an attorney, you may want
to call an attorney referral
service. If you cannot afford
an attorney, you may be
eligible for free legal services
from a nonprofit group at the
Alameda County Self-Help
Center. Visit the court's self-
help website (www.lawhelpcalifornia.org), the California Courts
Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or
your local court or county
bar association. NOTE: The
court has a standard fee for
waived fees and costs on
any settlement or judgment
award of \$10,000 or more
in a civil case. The court
may be asked to be paid by
the court will dismiss the case.
If you do not respond within 30
days, la corte puede decidir
en su contra o sin escuchar su
version. Lea la informacion
de este aviso con cuidado.
D.O. CALENDARIO despues
de la entrega de la demanda
debe responder a la demanda
para presentar una respuesta
por escrito a la corte dentro
de 30 dias. Si no responde
dentro de 30 dias, la corte
podra decidir en su contra
sin escuchar su version. Lea
la informacion de este
aviso con cuidado. Si no
responde dentro de 30 dias,
la corte puede decidir en su
contra o sin escuchar su
version. Lea la informacion
de este aviso con cuidado.
D.O. CALENDARIO despues
de la entrega de la demanda
debe responder a la demanda
para presentar una respuesta
por escrito a la corte dentro
de 30 dias. Si no responde
dentro de 30 dias, la corte
podra decidir en su contra
sin escuchar su version. Lea
la informacion de este
aviso con cuidado. Si no
responde dentro de 30 dias,
la corte puede decidir en su
contra o sin escuchar su
version. Lea la informacion
de este aviso con cuidado.

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

CASE NUMBER: RC14752467

Superior Court of California,

County of Alameda

1225 Fallon Street

Oakland, CA 94612

TO ALL INTERESTED PER-

SONS: Petitioner: Kiri Marie

Rude filed a petition with this

court for a decree changing
names as follows: Present
Name: KIRI MARIE RUDE
to Proposed Name: KAMI
MORGAN RUDE. THE COURT
ORDERS that all persons
interested in this matter
appear before this court at
the hearing indicated below
to show cause, if any, why
the petition for change of name
should not be granted. Any
person objecting to the name
changes described above
must file a written objection
that includes the reasons for
the objection at least three
court days before the matter
is scheduled to be heard and
must appear at the hearing
to show cause why the peti-
tion should not be granted. If
no written objection is timely
filed, the court may grant the
petition without a hearing.
NOTICE OF HEARING:
August 7, 2015 at 11:30 A.M.
in Dept. 6, 610, 1225 Oak St.,
Oakland, CA 94612
A copy of this Order To Show
Cause shall be published at
least once a week for four
successive weeks prior to the
date set for hearing on the
petition in the following
newspaper of general cir-
culation, printed in this county:
East Bay Express
Alameda County, California.
Dated: April 1, 2015.
Signed: Winifred Y. Smith
Judge of the Superior Court
5/27, 6/3, 6/10, 6/17/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504065

The following individual is
doing business as East
Louise Business Park Street
Address: 2228 Livingston
Street, Oakland, CA 94606.
Mailing Address: same as
above is hereby registered
by the following owner(s):
Jones Development Company, LLC,
2228 Livingston Street, Oak-
land, CA 94606. This business
is conducted by a Limited
liability company in CA. The
registrant began to transact
business under the fictitious
business name listed above
on 1/17/15. This Statement
was filed with the County
Clerk-Recorder of Alameda
County on 5/13/15.
East Louise Business Park
5/20, 5/27, 6/3, 6/10/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 505073

The following individual is
doing business as Small
Multiples LLC Street Ad-
dress: 963 37th Street, Oakland,
CA 94608. Mailing Address:
PO Box 11215, Oakland, CA
94611 is hereby registered
by the following owner(s):
Small Multiples LLC, 963 37th
Street, Oakland, CA 94608.
This business is conducted
by a Limited liability company
in CA. The registrant began
to transact business under
the fictitious business name
listed above on N/A. This
Statement was filed with the
County Clerk-Recorder of
Alameda County on 5/15/15.
Small Multiples
6/3, 6/10, 6/17, 6/24/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 505326

The following individual is
doing business as Skyfay
Property Management
Street Address: 4847
Hopyard Road #4247,
Pleasanton, CA 94566.
Mailing Address: same as
above is hereby registered
by the following owner(s):
Skyfay Property Manage-
ment, 4847 Hopyard Road
#4247, Pleasanton, CA 94568.
This business is conducted
by an individual. The
registrant began to transact
business under the fictitious
business name listed above
on N/A. This Statement was
filed with the County Clerk-
Recorder of Alameda County
on 5/26/15.
Skyfay Property
Management
6/10, 6/17, 6/24, 7/1/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504892

The following individual is

doing business as Neah

Management Services

Street Address: 3849 12

Corner St, #126, Berkeley, CA 94704.

Mailing Address: same as

above is hereby registered

by the following owner(s):

Cheryl Daisy Rohini

Gunasekara, 1080 Delaware

St, #126, Berkeley, CA 94704.

This business is conducted

by an individual. The registrant

began to transact business

under the fictitious business

name listed above on N/A.

This Statement was filed with

the County Clerk-Recorder of

Alameda County on 5/29/15.

Resh Management Services

6/10, 6/17, 6/24, 7/1/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 504892

The following individual is

doing business as JK Media

Street Address: 15125 Corner

St., Oakland, CA 94618. Mail-

ing Address: same as above

is hereby registered by the

following owner(s):

JK Media, 312 Hudson St., Oakland, CA

94618. This business is con-

ducted by an individual. The

registrant began to transact

business under the fictitious

business name listed above

on N/A. This Statement was

filed with the County Clerk-

Recorder of Alameda County

on 6/10, 6/17, 6/24, 7/1/2015

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

CASE NUMBER: RP15773841

Superior Court of California,

County of Alameda

1225 Fallon Street

Oakland, CA 94612

TO ALL INTERESTED PER-

SONS: Petitioner: Larry N.

Moss filed a petition with this

court for a decree changing
names as follows: Present
Name: LARRY N. MOSS to
Proposed Name: AHMAD
IBRAHIM LARRY MOSS. THE
COURT ORDERS that all per-
sons interested in the fol-
lowing matter appear before
this court at the hearing in-
dicated below to show cause,
if any, why the petition for
change of name should not
be granted. Any person ob-
jecting to the name changes
described above must file
a written objection that in-
cludes the reasons for the
objection at least two court
days before the matter is
scheduled to be heard and
must appear at the hearing
to show cause why the peti-
tion should not be granted. If
no written objection is timely
filed, the court may grant
the petition without a hearing.
NOTICE OF HEARING:
September 4, 2015 at 11:30
A.M. in Dept. 6, 610, 1225 Oak
St., Oakland, CA 94612
A copy of this Order To Show
Cause shall be published at
least once a week for four
successive weeks prior to the
date set for hearing on the
petition in the following
newspaper of general cir-
culation, printed in this county:
East Bay Express
Alameda County, California.
Dated: May 14, 2015.
Signed: Winifred Y. Smith
Judge of the Superior Court
5/20, 5/27, 6/3, 6/10/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 505073

The following individual is
doing business as Small
Multiples LLC Street Ad-
dress: 963 37th Street, Oakland,
CA 94608. Mailing Address:
PO Box 11215, Oakland, CA
94611 is hereby registered
by the following owner(s):
Small Multiples LLC, 963 37th
Street, Oakland, CA 94608.
This business is conducted
by a Limited liability company
in CA. The registrant began
to transact business under
the fictitious business name
listed above on N/A. This
Statement was filed with the
County Clerk-Recorder of
Alameda County on 5/15/15.
Small Multiples
6/3, 6/10, 6/17, 6/24/2015

FICTITIOUS BUSINESS

NAME STATEMENT

File # 505326

The following individual is
doing business as Skyfay
Property Management
Street Address: 4847
Hopyard Road #4247,
Pleasanton, CA 94566.
Mailing Address: same as
above is hereby registered
by the following owner(s):
Skyfay Property Manage-
ment, 4847 Hopyard Road
#4247, Pleasanton, CA 94568.
This business is conducted
by an individual. The
registrant began to transact
business under the fictitious
business name listed above
on N/A. This Statement was
filed with the County Clerk-
Recorder of Alameda County
on 5/26/15.
Skyfay Property
Management
6/10, 6/17, 6/24, 7/1/2015

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

CASE NUMBER: RP15754832

Superior Court of California,

County of Alameda

1225 Fallon Street

Oakland, CA 94612

TO ALL INTERESTED PER-

SONS: Petitioner: Wenhao

Lin filed a petition with this

court for a decree chang-
ing names as follows:
Present Name: WENHAO
LIN to Proposed Name:
VANESSA WENHUAO LIN.
THE COURT ORDERS that
all persons interested in
this matter appear before
this court at the hearing
indicated below to show
cause, if any, why the peti-
tion

DUI?
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Alex Harper Law
510-250-9477

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